FERRIN
CONTEMPORARY



JACQUELINE BISHOP

b. 1971, Kingston, Jamaica

Jacqueline Bishop is a writer, academic, and visual artist with exhibitions in Belgium, Morocco, Italy, Cape Verde, Niger, Canada, United Kingdom, Jamaica, and throughout the United States. She is a Clinical Full Professor at New York University and a doctoral candidate at the University of Leeds, where she holds an AHC Doctoral Scholarship. She was a 2020 Dora Maar/Brown Foundation Fellow in Ménerbes, France; a 2008-2009 Fulbright Fellow in Morocco; and a 2009-2010 UNESCO/Fulbright Fellow in Paris.

Bishop received the OCM Bocas Award for her book The Gymnast & Other Positions and grants from the Center for Craft in Asheville, North Carolina (2023), the Paul Mellon Centre for Studies in British Art, London (2021), and NYU's Center for the Humanities (2021).

Her recent ceramic work uses brightly colored bone china plates, symbolically displayed in Caribbean homes, to explore how they hid the violent legacy of slavery and colonialism in the Atlantic world. Recent solo exhibitions include "Narratives of Migration" at the National Museum Jamaica (2026); "The River That Flows Both Ways" at NYU's Bobst Library (2025); and "The Keeper of All the Secrets" at the Queen's House, Royal Museums Greenwich (2025) and the V&A Wedgwood Collection, Stoke-on-Trent (2024).



"Song of The Banana Man", set of 10 plates, 2026
photo courtesy of Kala Stein