

## JACQUELINE BISHOP

b. 1971, Kingston, Jamaica

lives and works in New York, NY

### SOLO EXHIBITIONS

- 2026 *The Narratives of Migration*, National Museum Jamaica, Kingston, Jamaica
- 2025 *The River That Flows Both Ways*, NYU, Bobst Library, New York, NY  
*Jacqueline Bishop: The Keeper of All The Secrets*, Royal Museums Greenwich, The Queen's House, London, UK
- 2024 *Jacqueline Bishop: The Keeper of All the Secrets*, V&A Wedgwood Collection, Barlaston, Stoke on Trent, UK
- 2022 *The Market Woman's Story: Contemporary Ceramics by Jacqueline Bishop*, British Art Studies, Paul Mellon Center, London, UK.
- 2022 *Jacqueline Bishop, History at the Dinner Table*, SX Online Exhibition Series
- 2018 *By The Rivers of Babylon*, SRO Gallery, Brooklyn, New York
- 2016 *The Female Sexual Desires Project*, Meyerhoff Gallery, Baltimore, Maryland
- 2015 *Daughters of Zion*, Cleo Driver Miller Art Gallery, Bridgewater College, Bridgewater, Virginia
- 2012 *Conversation Quilts*, Meredith Gallery, Virginia State University, Petersburg, Virginia
- 2010 *View from Afar & Watercolors*, The Jamaican Embassy in Belgium, Brussels, Belgium  
*The Conversation Series*, The Facoltà di Scienze della Formazione - Università degli Studi di Trieste, Trieste, Italy

### BIENNIALS

- 2026 *laohontso'ktá:tie / To Move Across the Land / The Indigenous Contemporary Art Biennial*, Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe, QC
- 2021 *History at the Dinner Table*, British Ceramics Biennial 2021, Stoke-on-Trent, United Kingdom.
- 2017 *Jamaica Biennial 2017*, National Gallery of Jamaica. Kingston, Jamaica.
- 2014-5 *Jamaica Biennial 2014*, National Gallery of Jamaica. Kingston, Jamaica.
- 2012-3 *6<sup>th</sup> National Biennial of Jamaica*, National Gallery of Jamaica. Kingston, Jamaica.

### GROUP EXHIBITIONS

- 2025 *Archives in Practice*, Center for Craft, Asheville, NC  
*Black Atlantic: Power, People, Resistance*, The London School of Economics and Political Science London, UK  
*Rise Up: Resistance, Revolution, Abolition*, The Fitzwilliam Museum, Cambridge, UK  
*Emily Cole: Ceramics, Flora, and Contemporary Responses*, Thomas Cole National Historic Site, Catskill, NY
- 2024 *if you should forget me for a while*, Sienna Patti Contemporary, Lenox, MA  
*Black Atlantic: Power, People, Resistance*, United Nations Headquarters, New York, NY, March 2024  
*Our America/Whose America?*, Wickham House, The Valentine, Richmond, VA  
*International Ceramic Art Fair 2024*, Gardiner Museum, Toronto, Ontario, CA
- 2023 *Black Atlantic: Power, People, Resistance*, Fitzwilliam Museum, Cambridge, UK

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## CONTEMPORARY

- 2022 *Our America/Whose America*, Ferrin Contemporary, North Adams, MA
- 2020 *Touching Without Touch*, The Hive Art Community, Brooklyn, New York
- 2019 *The Syncope*, Bronx River Arts Center, Bronx, New York
- 2018 *Bellatrix II*, Raw Space. New York, New York
- 2017 *Homage 3*, Art in Embassies. United States Embassy, Lima, Peru  
*Let's Play: Intuition, Imagination, and Black Creativity* Pro Arts Gallery, Oakland, California
- 2016 *Negotiated Realities*, Macy Art Gallery. Teacher's College, Columbia University, New York, New York  
*In situ: paisajes y entornos en las Grandes Antillas*, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico en Cayey, Cayey, Puerto Rico  
*Made Vulnerable*, Small Axe Visualities (SXV) Online Exhibition Series, <http://smallaxe.net/sx-visualities/curated-project>  
*Digital*, National Gallery of Jamaica, Kingston, Jamaica  
*Picture This*, Callahan Center, St. Francis College, Brooklyn, New York
- 2015 *Flamboyant*, Art in Embassies. United States Embassy, Praia, Cape Verde.  
*Two Artists, Two Visions*, Gallery Space At Wagner, New York, New York.

## ARTIST TALKS

- 2025 *Exhibition Opening and Artist Conversation: The River That Flows Both Ways*, NYU, Bobst Library, New York, NY.
- 2024 *Museum Late: Time, Space, and Empire; A Long Table on Sugar, Tea, Plants & Pottery*, Culture&, Stoke-on-Trent, UK. 23rd August, 2024.  
*Jacqueline Bishop: Fauna Poetry Reading with Q&A*, Culture&, Stoke-on-Trent, UK. 24th August, 2024.  
*Long Table on Sugar, Tea, Plants, and Pottery*, Culture&, Stoke-on-Trent, UK. 24th August, 2024.  
*Artist Talk with Jacqueline Bishop in Conversation with Ronald Cummings*, International Ceramic Art Fair 2024, Gardiner Museum, 29th March 2024. <https://www.youtube.com/watch?v=GJpHwjZIKbM>.
- 2023 *The Decolonization of Ceramics and Textiles*, The British Textile Biennial & The British Ceramics Biennial. 25<sup>th</sup> October 2023.  
*The Market Woman: The Essence of Who We Are*, Temple of Light Center for Spiritual Living. Kingston, Jamaica. [https://www.youtube.com/watch?v=Vg3teX\\_zt2Y](https://www.youtube.com/watch?v=Vg3teX_zt2Y)
- 2022 Panel Discussion: *Hidden in Plain Sight: Illustrated Ceramics and American Identity*. Norman Rockwell Museum.
- 2022 Guest speaker: *Sub-Saharan Textile Traditions within Jamaican Society*, Hibiscus Cultural Center. London, United Kingdom.
- 2021 Roundtable Discussion: *Representations of the Black Body on Decorative Ceramics*. Victoria & Albert Museum.  
*Spinning plates: How Ceramic artists are shaking up the dining table*, Crafts Magazine.  
*Jacqueline Bishop Talks on Jamaican Women Writers*. The Rippling Pages Podcast, <https://podcasts.google.com/>  
*Launch of The Gift of Music & Song*, University of the West Indies, <https://www.youtube.com/watch?v=k5KtHah2ur4>  
*Jacqueline Bishop Talks About Her New Book 'The Gift of Music & Song'*, Maison Dora Maar, [https://www.youtube.com/watch?v=cP\\_va\\_KoUPM](https://www.youtube.com/watch?v=cP_va_KoUPM)  
*Rebel Women Lit Talks with Jacqueline Bishop*. <https://www.listennotes.com/podcasts/like-a-real-book-club-rebel-women-lit-3wVsUh8ex0b/>
- 2019 Guest Critic: *ART OMI, Artist Residency*, Ghent, New York.
- 2018 *Art of Desire: Exploring Black Feminine Erotic*, Raw Space. New York, New York.
- 2017 Guest Critic: *Graduate Fine Arts Symposium*, Pratt Institute. Brooklyn, New York.
- 2016 *Faculty Speaker*, Dean's Convocation. Liberal Studies. New York University.

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## CONTEMPORARY

New York, New York.

*The Female Sexual Desires Project*, Thesis talk. Maryland Institute College of Art.  
Baltimore, Maryland.

### PUBLIC COLLECTIONS

- 2024 Royal Museums Greenwich, London, UK  
Harris Museum, Preston, Lancashire, UK  
Fitzwilliam Museum, Cambridge, UK
- 2023 Williams College Museum of Art, Williamstown, MA

### GRANT, AWARDS, & PRIZES

- 2024 Craft Research Fund, Center for Craft, South Carolina
- 2021 Publication Grant, Paul Mellon Center for Studies in British Art, London, UK  
Book Subvention Grant, Center for the Humanities, New York University  
Summer Research/Creative Production Stipend, New York University
- 2020 University of Leeds, AHC Doctoral Scholarship, Leeds, UK  
Dora Maar/Brown Foundation Fellow, Menerbes, France
- 2018 Dean's Research Grant, New York University
- 2017 Summer Research/Creative Production Stipend
- 2016 Mentoring Program for Diverse Faculty Grant, New York University  
Graduate Research Development Grant, Maryland Institute College of Art  
OCM Bocas Award for Caribbean Literature, Non-Fiction Category
- 2015 Mentoring Program for Diverse Faculty Grant, New York University  
Museums Connect Grant, U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museums  
Leslie King-Hammond Graduate Award, Maryland Institute College of Art  
Mentoring Program for Diverse Faculty Grant, New York University

### EDUCATION

- Ph.D., Candidate, History of Art & Cultural Studies, University of Leeds, Leeds, UK, 2020-2025
- M.F.A., Studio Art, Maryland Institute College of Art, Baltimore, Maryland, 2016  
Thesis: "The Female Sexual Desires Project"
- M.A., English (Creative Writing Specialization), New York University, New York City, 1998
- B.A., Psychology, Lehman College, Bronx, New York, 1994

### PROFESSIONAL EXPERIENCE

- 2008-present Clinical Associate Professor, Master Teacher, Liberal Studios, New York University, New York, New York
- 2015-2016 Coordinator, *Dialogues in the African Diaspora*, American Museum Association
- 2014-2015 Coordinator, *By The Work of Her Hands*, American Museum Association
- 2009-2010 UNESCO/Fulbright Fellow, Creative Industries for Development, The Creative Cities Program, UNESCO Headquarters, Paris, France
- 2008-2009 Fulbright Scholar, Moroccan-American Commission for Educational and Cultural Exchange, Rabat, Morocco
- 1999-2009 Founding Editor, *CALABASH: A Journal of Caribbean Arts and Letters*,

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## CONTEMPORARY

Department of Spanish & Portuguese, New York University, New York, New York

### MAGAZINE & BOOK COVERS

Magazine cover. *Stand*. Volume 19, Number 4. Leeds: United Kingdom. Spring 2022.

Book cover. *The Gymnast & Other Positions: Stories, Essays, Interviews*. By Jacqueline Bishop. London: Peepal Tree Press, December 2015.

Magazine cover. *Wasafiri. International Contemporary Writing*. Issue no 81. London: United Kingdom. Spring 2015.

Book cover. *Black Lightning*. By Roger Mais. Caribbean Classics Series. Yorkshire: Peepal Tree Press, 2014.

### BOOKS

"Patchwork: Essays & Interviews on Caribbean Visual Culture." Forthcoming. Intellect Books. Bristol: United Kingdom.

"The Gift of Music & Song: Interviews with Jamaican Women Writers." January 28<sup>th</sup>, 2021. Peepal Tree Press. Yorkshire: England.

"The Gymnast & Other Positions" Stories, Essays, Interviews. December 7<sup>th</sup>, 2015. Peepal Tree Press. Yorkshire: England.

"Snapshots from Istanbul." Poems. August 31, 2009. Peepal Tree Press. Yorkshire: England.

"Writers Who Paint/Painters Who Write: Three Jamaican Artists." Non-fiction. October 20, 2007. Peepal Tree Press. Yorkshire: England.

"The River's Song." Novel. April 4, 2007. Peepal Tree Press. Yorkshire: England.

"Fauna." Poems. July 10, 2006. Peepal Tree Press. Yorkshire: England.

"My Mother Who Is Me: Life Stories from Jamaican Women in New York." Non-fiction. June 9, 2006. Africa World Press. Trenton: New Jersey.

### BIBLIOGRAPHY

"Black Atlantic: Power, People, Resistance review --- a welcome if partial reckoning." By Kadish Morris. The Guardian. 24 September 2023.

<https://www.theguardian.com/artanddesign/2023/sep/24/black-atlantic-power-people-resistance-fitzwilliam-museum-cambridge-review>

"You don't have to be 'woke' to be troubled by the Fitzwilliam's links to slavery." By Laura Gascoigne. The Spectator. 23 September 2023.

<https://www.spectator.co.uk/article/you-dont-have-to-be-woke-to-be-troubled-by-the-fitzwilliam-museums-links-to-slavery/>

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CONTEMPORARY

"Black Atlantic." [BBC Radio3 Free Thinking](https://www.bbc.co.uk/programmes/m001qfss). London, United Kingdom. September 2023.  
<https://www.bbc.co.uk/programmes/m001qfss>

"Redressing History: Veronica Isaacs meets Jacqueline Bishop." March 10<sup>th</sup>, 2022.  
<https://www.youtube.com/watch?v=zxCsjVhKOg8>

"History at the dinner table." By Dr Daniela Fifi. HOT SUN. January 30, 2022.  
<https://hotsun-cca.com/2022/01/30/history-at-the-dinner-table/>

"Racist ceramics and fantasies of Blackness." By Georgia Haseldine. V& A Blog. Victoria & Albert Museum. London: United Kingdom. January 25, 2022.  
<https://www.vam.ac.uk/blog/museum-life/racist-ceramics-and-fantasies-of-blackness>

"Jacqueline Bishop's groundbreaking work highlights her 'art of the interview' style." By John R. Lee. Bookends Magazine. The Jamaica Observer. Kingston: Jamaica. December 19, 2021. Editor: Sharon Leach. NYU Trailblazers: Jacqueline Bishop, 'Recovering Hidden Knowledge: Untold Stories of the Black Experience with Prof. Jacqueline Bishop.' December 13, 2021. <https://www.youtube.com/watch?v=s1pk5EbnpS4>

"Jacqueline Bishop, The Gymnast and Other Positions." By Emily Taylor. The Journal of West Indian Literature. Kingston: Jamaica. Vol 30, No. 1. November 2021. Editor: Michael Bucknor.

"Anradha Roy, Propaganda ceramics, British Ceramics Biennial, a new Culture Secretary." BBC4 Front Row. London, United Kingdom. 15 September, 2021.

"Indelicate truths – an artist's depiction of slavery on fine china." by Serena Fockschaner. Financial Times. London, United Kingdom. 13 September, 2021.

"British Ceramics Biennial 2021." by Veronica Simpson. Studiointernational.com. New York, New York. 9 September 2021.

"What to see at the British Ceramics Biennial." By Clare Wood. House & Garden. London, United Kingdom. 8 September, 2021.

"Signature Dishes." By Isabella Smith. Crafts Magazine. London, United Kingdom. Issue 290. 2021.

"Spotlight on Stoke--British Ceramics Biennial 2021." Ceramic Review. Issue 310. London, United Kingdom. August 24, 2021. <https://www.ceramicreview.com/articles/british-ceramics-biennial-2021/>

"Jacqueline Bishop on Jamaican Women Writers." Rippling Pages: Interviews with Writers. May 21, 2021.  
<https://www.audible.com/pd/Jacqueline-Bishop-on-Jamaican-Women-Writers-Podcast/B094YGX3WR>

RebelWomenLit: Like a Real Book Club. "The One with Jacqueline Bishop." May 2, 2021.  
<https://www.rebelwomenlit.com/podcast/interview-with-jacqueline-bishop-about-the-gift-of-music-and-song-like-a-real-book-club-podcast-episode-22>

"Jacqueline Bishop Talks About Her New Book, The Gift of Music & Song." La Maison Dora Mara. March 8, 2021. [https://www.youtube.com/watch?v=cP\\_va\\_KoUPM](https://www.youtube.com/watch?v=cP_va_KoUPM)

"Women too are universal."- A Conversation with Jacqueline Bishop and Jamaica Creates.' By Ashly Cork. Jamaica Creates. March 8, 2021. Kingston, Jamaica.

"The Gift of Music and Song" Book Launch. Depart of Literatures in English. University of the West Indies, Mona. February 14, 2021. <https://www.youtube.com/watch?v=k5KtHah2ur4>

"Tristes Tropiques in Jacqueline Bishop's Patchwork Aesthetics." By Cheryl Sterling. African Arts. MIT Press. Boston: United States. Volume 53, no 1. Spring 2020.

"Jacqueline Bishop, Giamaica, tra signo e realta." By Arianna Di Genova. Il Manifesto. Venice, Italy. 4 April 2019.

"Art in Embassies Exhibition, United States Embassy Peru." Art in Embassies Catalogue. U.S. Department of State, Washington, D.C. June 2018. Curator: Sarah Tanguy.

SX Salon. June 2018. Issue 28. Paintings: "Landscape 1"; "Birds 1". Poetry: "Citron"; "New World Finches". Editor: Kelly Josephs. <http://smallaxe.net/sxsalon/poetry-prose/poems-jacqueline-bishop>

## PAPERS AND CONFERENCES

Chair. "The Virtual Launch of Sheer Bliss: A Creole Journey by Michela Calderaro." 8 September 2021. The University of the West Indies Press. Kingston, Jamaica.

Panelist. "Writers at the Critical Crossroad." Conference: Breaking Boundaries: Reimagining Boundaries in Postcolonial Migrant Studies. 3 September 2021. Manchester Metropolitan University. Manchester, UK.

Chair. "Foregrounding Jamaican Women Writers." 2 May 2021. US VI Literary Festival. St Thomas, Virgin Islands.

Convener & Chair. "Show Me a Mountain: Jamaican Visual Artists of Chinese Descent." April 22, 2021. Panel 11: Jacqueline Bishop, Albert Chong, Jodie Lyn-Kee-Chow. New York University Liberal Studies, NYU Shanghai, NYU Asia House.

Convener & Chair. "Show Me a Mountain: Jamaican Writers of Chinese Descent." April 15, 2021. Panel 1: Jacqueline Bishop, Ann-Sharon Leach, Margaret Lim, Hannah Lowe, Kerry Young. New York University Liberal Studies, NYU Shanghai, NYU Asia House.

Panelist. "Transnational Feminisms & Reimagining Futures in the (Post-)Covid World." 26 February 2021. NYU Womxn 100 Liberal Studies Conference. New York, New York.

Panelist. "XX Jornadas del Libro Caribeño". November 13, 2020. 40<sup>th</sup> Annual la Asociación Mexicana de Estudios del Caribe Conference, Mexico City, Mexico.

Guest Speaker. Bocas Literary Festival. "The Treachery in Every Poem." Celebrating the Poetry of Colin Robinson. Screened online by Bocas Literary Festival, July 29, 2020.

Respondent. Your Local Arena, A Lucy Hannah and Speaking Volumes Co-production. "Caribbean Nights: Poetry." Screened online in collaboration with the George Padmore Institute, 11-15 June, 2020.

Panelist. "(Im)Material Beings: New Approaches in the Study of the Portraits of the Unknown and Unnamed Black Subject in the Caribbean". June 3-7, 2019. 44<sup>th</sup> Annual Caribbean Studies Association Conference, Santa Marta, Colombia.

Guest Poet. Poetry Vicenza 2019. Festival di poesia contemporanea e musica. A cura di Marco Fazzini. Dal 21 Marzo al 26 Maggio. Vicenza, Italy.

Guest Poet. In Croci Di Civiltà. Edizione 12. Festival internazionale di letteratura a Venezia. April 3-6, 2019. Venice, Italy.

Guest Poet. University of Leeds Poetry Center. March 14<sup>th</sup>, 2019. University of Leeds. Leeds, United Kingdom.

Guest Poet. Leeds Literary Festival 2019. "34 Years of Peepal Tree Press". March 7, 2019. Leeds, United Kingdom.

Guest Speaker. European Union --- Latin American & Caribbean Conference/ Arrivants

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## CONTEMPORARY

Exhibitions. "The Gaps & Spaces in Migrant Caribbean Lives." November 6-11, 2018. University of the West Indies. Cavehill, Barbados.

Guest Speaker. Creative Writing Reading Series. April 5<sup>th</sup>, 2018. The University of Colorado. Boulder, Colorado.

Guest Speaker. Uncommon Artists Lecture: New Research on Self-Taught Art of the Caribbean. January 21, 2018. The American Folk Art Museum. New York, New York.

Panelist. Associated Writing Program Conference. "Halo-Halo: The Ingredients of The Global Conference" and "Black Magic Women: Black Women Examine Creativity in Digital Spaces." February 9, 2017. Washington Convention Center. Washington, DC.

Panelist. "Museums and the Communities They Serve: Global Perspectives." The Socially Responsive Museum. Teachers College, Columbia University. October 14<sup>th</sup>-16<sup>th</sup>, 2016.

Guest Judge. The 2016 Poetry Society of Virginia, Annual Poetry Contest.

Participant. "Museums Connect Colloquium." September 15-September 18, 2015. U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museum, Washington, DC.

Guest Judge. The 2015 Small Axe Poetry Prize, Annual Poetry Contest.