

## SALLY SILBERBERG

b. 1945, Syracuse, NY, lives and works in Plainfield, MA.

### EDUCATION

1965-66 Nicklelviksskola, Stockholm, Sweden  
1967 BFA, New York State College of Ceramic Alfred University, Alfred, NY

### SOLO AND TWO PERSON EXHIBITIONS

2026 IN FOCUS: Sally Silberberg Shifting Ground, Berry Campbell, New York, NY  
2011 National Arts Club, New York City, NY, Two-person Exhibition 2010 Art Gallery, Sleepy Hollow, NY

### SELECTED GROUP EXHIBITIONS

2001 37th Juried Exhibition, Parrish art museum, Southampton. NY  
Melting Point, Ferrin Contemporary, North Adams, MA  
2020 Nature/Nurture, Ferrin Contemporary, North Adams, MA  
1989 2nd International Ceramics Exhibition, Mino, Japan (catalog)  
1988 East-West Contemporary Ceramics Exhibition, Seoul, Korea (catalog)  
1988 Textures, Woodmere Museum, Philadelphia, PA (catalog)  
1987 American Ceramics Now, Everson Museum, Syracuse, NY (catalog)  
1980 Art for the TableTop, American Crafts Museum, New York City, NY (catalog)  
1980 American Porcelain, Renwick gallery, Washington D.C.  
1981-85 S.I.T.E.S. International Traveling Show (catalog)

### GRANTS

1988 Mass Foundation Fellowship  
1986 Purchase Award, American Ceramics National IV  
1978 Excellence in Craftsmanship, Philadelphia Museum Show

### COLLECTIONS

Alfred State College, Alfred, NY  
Brooklyn Museum, Brooklyn, NY  
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
Topeka Public Library, Topeka, KS

### SELECT PUBLICATIONS

2006 PERCEPTION (cover), Randolph Blake\Robert Sekular, McGraw Hill  
1987 NECCA JOURNAL VOL.8 #2  
1983 American Crafts For The Home, Katherine Pearson, Stewart-Tabori & Chang