

FERRIN

CONTEMPORARY



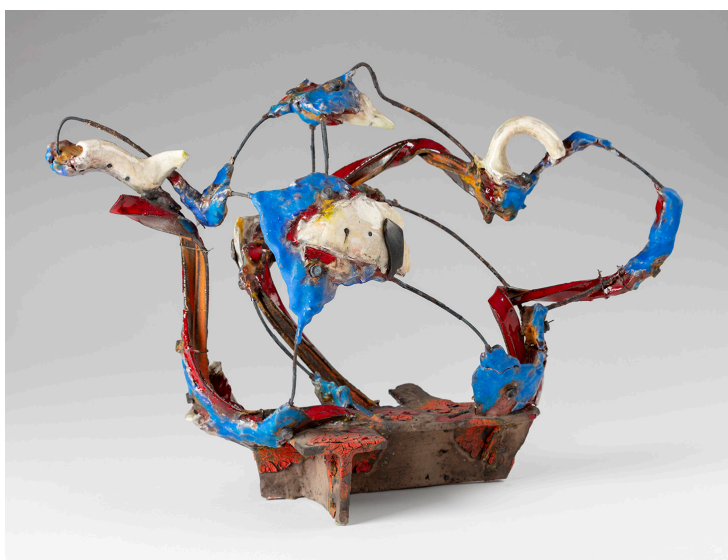
RAYMON ELOZUA

(b. 1947, Germany,
lives and works in New York)

Raymon Elozua is a transdisciplinary visual artist working in the Catskills region of New York. His extensive studio practice consists of large-scale sculpture in ceramic, steel and glass, photography, visual research and archiving, web-based projects, and other forms of documentation. Elozua's work often references the vessel, abstract expression-ism, industrial decline and decay, and regionalism.

Elozua has been awarded three grants from the National Endowment for the Arts, a New York State Foundation for the Arts Grant, and a Virginia A. Groot Foundation Grant. His work has been exhibited at The Carnegie Museum of Art, Metropolitan Museum of Art, The Mint Museum of Art and The Mint Museum of Craft and Design, Museum of Fine Arts (Houston), and Yale University Art Gallery, among others. He has taught at The California College of Arts & Crafts, Louisiana State University, New York University, Pratt School of Design, and The Rhode Island School of Design. Elozua's solo exhibition Structure/Dissonance opens at The Everson Museum of Art in Fall 2022.

He is represented by Ferrin Contemporary.



"Wire Teapot #2/WF-1", 1990, 04 terra cotta & white-ware, glaze, steel wire & steel nails, 22 x 16 x 12"

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