

KURT WEISER

Born in 1950, Lansing, Michigan. Lives and works in Tempe, Arizona.

EDUCATION

- 1976 M.F.A., University of Michigan, Ann Arbor, MI
- 1972 B.F.A., Kansas City Art Institute, Kansas City, MO
- 1967-9 Interlochen Arts Academy, Interlochen, MI

PROFESSIONAL

- 2016 Regents Professor Emeritus, Ceramics, Arizona State University, Tempe, AZ
- 1999- 2016 Regents Professor, Ceramics, Arizona State University, Tempe, AZ
- 1988-99 Professor, Ceramics, Arizona State University, Tempe, AZ
- 1977-88 Resident Director, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 1973-74 Ceramics Instructor, Marylhurst College, Marylhurst, OR
- 1972-73 Ceramics Instructor, Portland Museum Art School, Portland, OR

SOLO EXHIBITIONS

- 2020 *Insomnia*, Udinotti Gallery, Scottsdale, AZ
- 2019 *Insomnia*, Ferrin Contemporary Gallery, North Adams, MA
- 2016 *Le Globes Imaginaires*, Palace Costes Hotel, Paris, France
- 2013 *The Nature of Imagination*, Mackenzie Cross Gallery, Washington, D.C.
- 2010 *Eden Revisited: The Ceramic Art of Kurt Weiser*, Society for Contemporary Craft
Pittsburgh, PA; Southwest School of Art and Craft, San Antonio, TX
- 2009 Frank Lloyd Gallery, Santa Monica, CA
Eden Revisited: The Ceramic Art of Kurt Weiser, Erie Art Museum, Erie, PA; ASU Art Museum, Tempe, AZ
- 2008 *Eden Revisited: The Ceramic Art of Kurt Weiser*, Bellevue Art Museum, Bellevue, WA; Holter Museum of Art, Helena, MT; Nora Eccles Harrison Museum of Art, Logan, UT
- 2007 *Eden Revisited: The Ceramic Art of Kurt Weiser*, The Museum of Contemporary Craft, Portland, OR
- 2006 *Kurt Weiser 55 Cups*, Holter Museum of Art, Helena, MT
- 2005 Garth Clark Gallery, New York, NY
- 2002 Garth Clark Gallery, New York, NY
- 2001 Frank Lloyd Gallery, Santa Monica, CA
- 2000 Garth Clark Gallery, New York, NY
- 1999 Montgomery Museum of Fine Arts, Montgomery, AL
- 1998 Frank Lloyd Gallery, Santa Monica, CA
- 1997 Garth Clark Gallery, New York, NY
- 1996 Garth Clark Gallery, New York, NY
Joanne Rapp Gallery, Scottsdale, AZ
- 1995 Garth Clark Gallery, New York, NY
- 1994 Garth Clark Gallery, Los Angeles, CA
- 1993 Garth Clark Gallery, New York, NY

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CONTEMPORARY

- Joanne Rapp Gallery, Scottsdale, AZ
- 1992 Garth Clark Gallery, Los Angeles, CA
- 1990 Garth Clark Gallery, New York, NY
- 1986 Lawrence Gallery, Portland, OR
- 1984 Yellowstone Art Center, Billings, MT
- 1985 Anderson Ranch Arts Center, Aspen, CO
- Lawrence Gallery, Portland, OR
- 1983 Brentwood Gallery, St. Louis, MO
- Hand and Spirit Gallery, Scottsdale, AZ
- Craftsmen's Gallery, Omaha, NE
- 1982 Surroundings Gallery, New York, NY
- Craftsmen's Gallery, Scarsdale, NY
- Garth Clark Gallery, Los Angeles, CA
- 1981 White Bird Gallery, Cannon Beach, OR

GROUP EXHIBITIONS

- 2023 *Are We There Yet?*, Ferrin Contemporary, North Adams, MA
- 2022 *This Present Moment: Crafting a Better World*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- 2022 Group Exhibition, The Art Spirit Gallery, Coeur d'Alene, ID
- 2021 *Form & Fire: American Studio Ceramics from the E. John Bullard Collection*, LSU Museum of Art, Baton Rouge, LA
- 2020 *About Face: Contemporary Ceramic Sculpture*, Art Museum of South Texas, Corpus Christi, TX
- 2019 *About Face: Contemporary Ceramic Sculpture*, Montgomery Museum of Fine Arts, Montgomery, AL
- The Dramatic Vessel*, The Museum of Contemporary Ceramic Art, Shigaraki Japan
- 2018 *2018 Taiwan Ceramic Biennale*, Yingge Ceramics Museum, Taipei, Taiwan
- New York Ceramics and Glass Fair*, Bohemian National Hall New York, NY, January 2018
- Revive, Remix, Respond*, The Frick Pittsburgh, Pittsburgh, PA, Feb-May 2018
- Clay Bodies: Moving through Ceramics*, KMAC Museum, Louisville, KY
- Honoring Karen Johnson Boyd: Contemporary Clay, Racine Art Museum, Racine, WI
- Simple Cup Show*, Kobo Gallery Seattle, WA, November 2018
- 2018 Yunomi Show*, Akar Gallery, Omaha, NE
- World Cup Ceramic Art*, Ann Linnemann Gallery, Copenhagen, Denmark
- 2017 *New York Ceramics and Glass Fair*, Bohemian National Hall New York, NY, January 2017
- Sabbath*, Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco, CA
- Contemporary Teapots*, Racine Art Museum, Racine, WI
- Autio Nexus*, Missoula Art Museum, Missoula, MT
- Kimball Art Center Ceramics*, Kimball Art Center, Park City, UT
- 2016 *EXPOSED: Heads, Busts, and Nudes*, Ferrin Contemporary, North Adams MA
- New York Ceramics and Glass Fair*, Bohemian National Hall New York, NY, January 2016
- Sleight of Hand*, All Linnemann Gallery, Copenhagen, Denmark
- 2015 *GrowlerFest East*, Project Art, Cummington, MA
- GrowlerFest West*, Eutectic Gallery, Portland, OR
- Ceramic Mind Field: Contemporary Clay & Ceramics Exhibition*, West Palm Beach, FL
- 2014 *Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- Teatime: Annual National Invitational*, The Clay Art Center, Philadelphia, PA

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CONTEMPORARY

- The Potter's Tale: Contextualizing 6,000 Years of Ceramics*, Mount Holyoke College Museum, South Hadley, MA
- The Bacchanalistas: Passions and Pleasure*, Ferrin Gallery, New York Ceramics Fair, New York, NY
- 2013 *New Blue and White*, Museum of Fine Arts, Boston, MA
- Teapot Invitational*, Red Star Studio, Kansas City, MO
- 2012 *COVET: Art + Objects*, Ferrin Gallery, Pittsfield, MA
- 2011 *Pursuit of Porcelain*, Ferrin Gallery, Pittsfield, MA
- 2010 *Re-Objectification*, Ferrin Gallery, Pittsfield, MA
- 2007 *The Diane and Sandy Besser Collection*, Fine Arts Museums of San Francisco, San Francisco, CA
- City/ Landscape*, Harrison Gallery, The Clay Studio, Philadelphia, PA
- Cervini*, Haas Gallery, Scottsdale, AZ
- 2006 *Great Pots, The Vessel as Art*, The UBS Art Gallery, New York, NY
- Luce Foundation Center for American Art Permanent Collection, Smithsonian American Art Museum, Washington D.C.
- Poetic Expressions of Mortality, from the Porter Price Collection*, Mobile Museum of Art, Mobile, AL
- The Yixing Effect*, Holter Museum of Art, Helena, MT
- The Porter Collection of Ceramic Art*, Holter Museum of Art, Helena, MT
- Tea Time: The Art of the TEAPot*, The Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2005 *The Artful Tea Pot*, From the Kamm Collection, Peabody Essex Museum, Salem, MA
- Also*, Bellevue Art Museum, Bellevue, Washington, D.C.
- Connoisseurs of Clay: Collecting Contemporary*, Museum of Fine Arts, St. Petersburg, FL
- Past, Present, Future: Arizona Ceramic Artists*, St. Louis Community College, St. Louis, MO
- Terra Nova: Sculpture and Vessels in Clay*, Museum of Art and Design, NYC
- Annual Ceramic Artists Invitational Show*, AKAR, Iowa City, IA
- Fete 05*, NCECA benefit auction, Live Auction section, Baltimore, MD
- 2004 *Scripps 60th Ceramic Annual*, Scripps College, Claremont, CA
- Bare Clay*, Garth Clark Gallery, New York, NY
- The Signature Vessel*, Garth Clark Gallery, New York City, NY
- From the Garden*, Northern Clay Center, Minneapolis, MN
- Contemporary American Ceramics* Ibaraki Art Museum, Ibaraki, Japan
- Contemporary American Ceramics* Setagaya Art Museum, Tokyo, Japan
- The Artful Teapot*, The Mint Museum of Art, Charlotte, NC
- American Masters in Clay*, Reynolds Gallery Art Center, Santa Barbara, CA
- 2003 *Great Pots*, The Newark Art Museum, Newark, NJ
- Contemporary American Ceramics*, Bandaijima Art Museum, Nigata Japan
- 21 Century Ceramics of the US and Canada*, Columbus College of Art and Design, Columbus, OH
- The Artful Teapot*, Gardiner Museum of Ceramic Art, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Chicago Cultural Center, Chicago, IL
- Life Taking Shape*, Gardiner Museum of Ceramic Art, Toronto, Canada
- 2002 *Contemporary American Ceramics*, National Museum of Modern Art, Kyoto, Japan
- International Ceramics Exhibition*, Yingee Ceramics Museum, Taipei, Taiwan
- Small but Beautiful*, Frank Lloyd Gallery, Santa Monica, CA
- Teapots and Opium*, Garth Clark Gallery, New York, NY
- The 30th Ceramic National*, Chicago Cultural Center, Chicago, IL
- 2001 *1st World Ceramic Biennale 2001* Korea International Competition, Icheon, South Korea

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- USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
2000 *Defining Moments in Studio Ceramics*, L.A. County Art Museum, Los Angeles, CA
Portrait Pots, Frank Lloyd gallery, Santa Monica, CA
Everson Ceramic National, Everson Museum of Art, Syracuse, NY
Splendor of Porcelain, Los Angeles County Art Museum, Los Angeles, CA
Sculptural Objects Functional Art, Chicago Navy Pier, Chicago, IL

GRANTS AND AWARDS

- 2017 National Council for the Education of the Ceramic Arts Honorary Member
2016 Regents Professor Emeritus, Ceramics, Arizona State University, Tempe, AZ
2012 United States Artists Foundation Fellowship
2003 Aileen Osborn Webb Award, American Crafts Council, New York, NY
1999 Artists Fellowship, Arizona Commission on the Arts
1999 Regents Professorship, Arizona State University, Tempe, AZ
1998 Artists Fellowship, Asian Cultural Council
1998 Research and Creative Activity Award, Arizona State University, Tempe, AZ
1992 Artists Fellowship, National Endowment for the Arts
1990 Artists Project Award, Arizona Commission on the Arts
1989 Artists Fellowship, National Endowment for the Arts
1986 Artists Fellowship, Montana Arts Council

PUBLIC COLLECTIONS

Alfred Ceramic Art Museum, Alfred University, Alfred, NY
American Museum of Ceramic Art, Pomona, CA
Archie Bray Foundation, Helena, MT
Arizona State University Art Museum, Tempe, AZ
Brunnier Art Museum, Iowa State University, Ames, IA
Carnegie Museum of Art, Pittsburgh, PA
Ceramics Monthly Magazine, Columbus, OH
Charles A. Wustum Museum of Fine Arts, Racine, WI
Cox Communication Corp, Atlanta, GA
Crocker Art Museum, Sacramento, CA
Everson Museum of Art, Syracuse, NY
Fine Arts Museum of San Francisco, CA
Gardiner Museum of Art, Toronto, Canada
Hamline University, Minneapolis, MN
Helsinki Museum of Applied Arts, Helsinki, Finland
Houston Fine Arts Museum, Houston, TX
John Michael Kohler Arts Center, Kohler, WI
Kansas City Art Institute, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Art Museum, Los Angeles, CA
Mesa Arts Center, Mesa, AZ
Mint Museum of Art, Charlotte, NC
Montgomery Museum of Fine Arts, Montgomery, AL
Mount Holyoke College Art Museum, South Hadley, MA
Muscarelle Museum of Art, Williamsburg, VA

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Museum of Contemporary Ceramics, Shigaraki, Japan
 Museum of Texas Tech, Lubbock, TX
 National Museum of History, Republic of China, Taipei, Taiwan
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 The Nelson Atkins Museum of Art, Kansas City, MO
 The Newark Museum of Art, Newark, NJ
 Phelps Dodge Corporation, Tucson, AZ
 Portland Art Museum, Portland, OR
 Racine Art Museum, Racine, WI
 Rhode Island School of Design, Museum of Art, Providence, RI
 SAFECO Corporation, Seattle, WA
 San Francisco Museum of Fine Art San Francisco, CA
 Smithsonian American Art Museum, Washington, D.C.
 Springfield Museum of Art, Springfield OH
 University of Nebraska, Lincoln, NE
 Washington University Art Museum, St. Louis, MO
 Winnipeg Art Museum, Winnipeg, Manitoba, Canada
 Valley National Bank, Phoenix, AZ
 Victoria and Albert Museum, London, United Kingdom
 Yellowstone Arts Center, Billings, MT

PERIODICALS AND REVIEWS

Spotlight: Narrative Tension, Ceramics Monthly, October, 2015
Places of Spirit, Germany, June 2015
American Crafts magazine, February/March 2004
Clay Times magazine, September/October 2004
Neue Keramik (German) July/August 2004
Kerameiki techni, International Ceramic Art Review (Greek) 2004
Ceramic Art Monthly, (Korean) December 2004
Phoenix Home and Garden, September 2004
Arizona Republic, January 1, 2004
American Crafts Magazine, October/November 2003
Ceramics Art and Perception, Bryan Curd 2003 issue
Interior Design Magazine, A Museum Comes of Age #10 *Chicago Tribune*, (planner) October 17, 2003
Art News, New York April 2003
In New York, Magazine, (Eclectic Collector) September 2002
Arizona State University Research Magazine, Summer 2002
Neue Keramik, (German) Issn 0933-2367, 2002
Ceramics Art and Perception, issue 50, 2002
Kerameiki Techni, International Ceramic Art Review, 2001
Ceramic Arts monthly (Korean), April 2001
Kyoto Togeï Today, (Japan) #68, 2001
Ceramics Technical, (Australian) #12, 2001
Yeouju World Ceramic Exhibition, Exhibition Catalog, 2001
American Crafts Magazine, The Bray at 50, April/ May 2002
Ceramics Art and Perception, Issue 41 back cover, 2000

Arts and Activities, p.26-28, February 2000
Phoenix Home and Garden, p.163, 2000
Phoenix Tribune, "Get Out Guide", December 24, 1998
Los Angeles Times October 6, f-10 Review of Exhibition
Revue Ceramique, October 1997, French Publication, photo of work
Spelunker Flophouse, {literary Magazine} Vol,1 issue 2, cover and 6 pieces illustrated
St. Louis Homes and Lifestyles Magazine June 1997
Chicago Tribune, November 1, 1996, p.26
Chicago Reader, November 1, 1996 p.9
Art In America October 1996, p.73
Chicago Gallery News, December 1996, back cover
American Craft, November 1996, p.31
American Craft, June/July 1996 p.53
Metropolis Magazine, October 1996 p.16
Purple Sands Magazine {Chinese Publication} Fall 1996 p.31-33
American Style Magazine, Summer, 1996 p.45
Ceramics Art & Perception (Australia) June 1995 p.121
Chronicle of Higher Education, April 28, 1995 p.48
American Craft, December/January 1994-95, Ed Lebow, cover, p.44-47
Neue Keramik, German Publication) November/December 1994 p.428
Review Ceramique, (French publication) September/October 1994 p.57
Ceramica, (Spanish Publication) October 1994, p.14
American Craft, June/July 1994, p.22
Ceramic Art, January 1994 (Chinese Publication) p.55
Shigaraki Ceramic Cultural Park, Institute of Ceramic Studies, Report 2 March 1994, cover
Ceramics Monthly, December 1993, p.51
American Ceramics, November 1 1993, Mark Leach, cover, p.24-33
American Ceramics, October 3, 1993, p.54
Rhode Island School of Design, Museum of Art, Cover, Prospectus, 1991-92
Ceramics Monthly, February 1993, p.48
American Craft, August/September 1992, p.28
American Craft, June/July 1992, p.37
American Ceramics, September 1, 1991, p.51
American Craft, January 1991, p.57
Ceramics Monthly, December 1990, p.66
Ceramics Monthly, November 1990, p.38
Ceramics Monthly, February 1990, p.80
American Craft, Feb/March 1989, p.74
Ceramics Monthly, February 1989, p.34
Studio Potter, Vol.11, no.2, p.3
Studio Potter, Vol.8 no.1, p.44-46 & 47-51
American Craft, June/July 1985, p.46-51
American Craft, April/May 1984, p.76
Ceramics Monthly, November 1983, p.75
Ceramics Monthly, February 1983, p.52

Ceramics Monthly, November 1982, p.73-77
American Ceramics, 2/3 Summer 1982, p.91
American Ceramics, 2/2 Spring 1982, p.70-77
Ceramics Monthly, May 1982, p.58
American Craft, April/May 1982, p.67
American Craft, February/March 1982, p.32-35
American Craft, December/January 1982, p.6
Ceramics Monthly, January 1982, p.36
Ceramics Monthly, November 1981, p.38
American Craft, August/September 1979, p.49
Ceramics Monthly, April 1978, p.66
Ceramics Monthly, September 1977, p.39
Ceramics Monthly, December 1975, p.43, 45, 50

BOOK AND CATALOGS

Revive, Remix, Respond, Contemporary Ceramic Artists, The Frick Pittsburgh, Pittsburgh, PA, 2018
Humanistic Return, Taiwan Creamics Biennale, Taipei, Taiwan, 2018
The Pragmatic Vessel, Shigaraki Ceramics Cultural Art Park, Shigaraki Japan
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, Montgomery, AL
Making Marks: Discovering the ceramic surface, Robin Hopper
Painted Clay, Graphic Arts and the Ceramic Surface, Paul Scott, Watson Guptill Publishing
Teapots: Makers and Collectors by Dona Meilach, Schiffer Publishing
The Diane and Sandy Besser Collection: a gift to the Fine Arts Museum of San Francisco, Fine Arts Museum of San Francisco, San Francisco, CA
The Craft and Art of Clay, (Fourth edition), Susan Peterson, Harry N. Abrams publisher, 2003
The Yixing Effect: Echoes of the Chinese Scholar, Marvin Sweet, Foreign Language Press, Beijing, China
500 Animals in Clay, Contemporary Expressions of the Animal Form, Lark Books, New York, NY
Eden Revisited: The Ceramic Art of Kurt Weiser, ASU Art Museum, Tempe, AZ
Clay in Art International Yearbook, Athens, Greece
The Ceramic Narrative, Matthias Osterman, A & C Black, London, United Kingdom
China Paint & Overglaze, Paul Lewing, The American Ceramic Society
500 Figures in Clay, Lark Books, New York, NY, 2004
From the Garden, Northern Clay Center, Minneapolis, MN
Standing Room Only, 2004 Scripps 60th Ceramic Annual, Catalog, 2004
Great Pots, Contemporary Ceramics from Function to Fantasy, Guild Publishing, Newark Art Museum, Newark NJ, 2003
The Ceramic Surface, Matthias Osterman, A&C Black, London, United Kingdom, 2003
The Craft and Art of Clay, Susan Peterson, Prentice Hall, 2003
Surface Decoration for Low Fire Ceramics, Lynn Peters, Lark Books, 2003
The Penland Book of Ceramics, Lark Books, 2003
Tea Anyone? The Donna Moog Teapot Collection, Catalog, Racine Art Museum, Racine, WI, 2003
21st Century Ceramics in the USA and Canada, Bill Hunt, 2003 American Ceramics Society
Shared Passion, Sarah and David Lieberman Collection of Contemporary Ceramics, ASU Art Museum, 2003
The Shigaraki Ceramic Cultural Park, Collection catalog #2, 2002

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Yingge Ceramics Museum Taipei, Taiwan, International Art Teapot Exhibition Catalog, 2002
Contemporary American Ceramics, 1950-1990 Catalog, National Museum of Modern Art, Kyoto, Japan
Clay And Glazes For The Potter, Daniel Rhodes, 3rd Edition, Krause Publications, 2002
Working With Clay, 2nd Edition, Susan Peterson, The Overlook Press, 2002
The Ceramic Spectrum, 2nd Edition, Robin Hopper, American Ceramic Society, 2002
 Holter Museum, Helena MT
A Ceramic Continuum, Fifty Years of Archie Bray Influence, University of Washington Press, 2001
The Artful Teapot, Garth Clark, Watson-Guption Publications, New York, NY, 2001
Post Modern Ceramics, Mark Del Vecchio, Thames and Hudson London, United Kingdom, 2001
The Craft and Art of Clay, Peterson, Susan, Prentice Hall, Englewood Cliffs, NJ
 Collection, Shigaraki Museum of Contemporary Ceramic Art, Catalog, Shigaraki, Japan
Working with Clay, Susan Peterson, Prentice Hall, Englewood Cliffs, NJ
Contemporary Ceramics, Susan Peterson, New York: Watson-Guption Publications, 2000
Kurt Weiser, Garth Clark Gallery, New York, NY, 2001
Teapots Transformed: Exploration of an Object, Leslie Ferrin, Guild Publishing, 2000, Madison, WI, p.92
 Everson Ceramic National 2000, exhibition catalog
With a Little Help From My Friends, Tom Coleman, Elaine Coleman, 2000
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Jo Lauria, Los Angeles County Art Museum, Rizzoli, 2000
Contemporary Studio Ceramics: Collection of the Winnipeg Art Gallery, Robin Hopper, 1997
 Exhibition catalog, Chicago Navy Pier exposition, p.97, 98
Expressions of Culture Inc, Sculptural Objects-Functional Form, S.O.F.A.
 Exhibition catalog, Chicago Navy Pier exposition, pg.96, cover
Nouvel Object, Design House, Seoul, South Korea
The Nude in Clay, Karen Johnson Boyd, Perimeter Gallery, Chicago, IL
Keepers of the Flame: Ken Fergusons Circle, Barbara Bloemink
 Kemper Museum of Contemporary Art and Design, Kansas City, MO, 1995
Ancient China-Modern Clay: Chinese Influences on 5 Ceramic Artists, Claudia Brown and Robert Mowry, Phoenix Art Museum, AZ, 1994
The Collectors Eye, Koffler Center for the Arts, Lloyd Herman, North York, Ontario, Canada '94
 Saga Ceramics Research Laboratory, Proceedings of the International Ceramic Forum, Arita, Japan, 1994
Architectural Ceramics: Eight Concepts, Rubin Michael, St, Louis: Gallery of Art, Washington University, 1985
American Potters Today, Garth Clark and Oliver Watson, Great Britain: Victoria & Albert Museum, 1986
Northwest Ceramics Today, Herman Lloyd, Boise State University, 1987
Juried Members Exhibition, Ann Calluori Holcomb, National Council on Education in the Ceramic Arts, 1990
Recent Fires: Contemporary American Ceramics, Rawson Philip, Utah Museum of Fine Arts, University of Utah and the Nora Eccles Harrison Museum
The 28th Ceramic National: Clay, Color, Content, Barbara Perry, The Everson Museum of Art, Syracuse NY, 1990
Fired By Imagination: Clay Today, Mark Leach, Mint Museum of Art, Charlotte, NC, 1991
Tenth Biennial National Invitational Crafts Exhibition, Barry Weer, University Museums, Illinois State University, 1984
Platters and Related Forms, James Schmidt, Southern Illinois University at Edwardsville, 1984
 Multiplicity in Clay Metal Fiber, Regis Brodie, Skidmore College Art Center, Saratoga Springs, NY

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A Personal View: Selections from the Joan Mannheimer Collection, Joan Mannheimer, University of Missouri, Kansas City, MO
Ceramic Artists: Distinguished Alumni of the Kansas City Art Institute, Sherry Cromwell-Lacey, Kansas City: Kemper Gallery, Kansas City, 1984
The Legacy of the Archie Bray Foundation, Four Decades of Tradition and Innovation in American Ceramic Art, Frances Senska and Dianne Douglas, Helena, Archie Bray Foundation, 1993
Sculptural Objects and Functional Art 1994 Exposition, Mark Lyman, Navy Pier, Chicago, IL, 1994
Studio Potter 20th Anniversary Collection, Gerry Williams, Goffstown, NH
Lo-Fire: Other Ways to Work in Clay, Leon Nigrosh, Davis Publishers, NY
Raku Pottery, Robert Pipenburg, Macmillan Publishers, NY
Pottery Decoration, John Gibson, A&C Black Publishers, London
Clay Today: Contemporary Ceramists and their Work, Martha Drexler, Los Angeles County Museum of Art, 1990
Ceramics: Mastering the Craft, Richard Zakin, Chilton Book Company, Radnor, PA
Raku Pottery, Robert Pipenburg, Pebble Press, Ann Arbor, MI

LECTURES AND WORKSHOPS

Aha Hana Lima Ceramic Guild, Honolulu, HI
Alabama State University
Anderson Ranch Arts Center, Aspen, CO
Appalachian Center for Crafts, Smithville, TN
Arizona State University, Tempe AZ
Boise State University, Boise, ID
California Conference for Advancement in the Ceramic Arts, Davis, CA
Chaing Mai University, Chaing Mai, Thailand
Casper College, Casper, WY
Chicago Navy Pier, Sculptural Objects Functional Art, Chicago, IL
Craft Alliance Gallery, Washington University, St. Louis, MO
Eastern Montana College, Billings, MT
Eastern Washington University, Cheney, WA
Flint Art Institute, Flint, MI
Hamline University, St. Paul, MN
Haystack School for Crafts, Deer Isle, ME
Hui Noeau Art Center, Maui, HI
International Ceramics Forum Arita, Arita, Japan
Kansas City Art Institute, Kansas City, MO
Kent State University, Kent, OH
Mendocino Arts Center, Mendocino, CA
Michigan Potters Association, Detroit, MI
Montana State University, Bozeman, MT
National Conference on Education in the Ceramic Arts, New Orleans, LA
New Mexico State University, Las Cruces, NM
Northern Michigan University, Marquette, MI
Oregon Potters Guild, Medford, OR
Penland School of Crafts, Penland, NC

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Philadelphia Museum of Art, Philadelphia, PA
Portland School of Arts and Crafts, Portland, OR
Rancho Santiago College, Santa Anna, CA
Red Deer College, Red Deer, Alberta
Rhode Island School of Design, Providence, RI
San Francisco Potters Guild, San Francisco, CA
Shigaraki Cultural Art Park, Shigaraki, Japan
Sonoma Art Center, Sonoma, CA
Southwest Clay Center, Santa Fe, NM
Southwest Craft Center, San Antonio, TX
Sun Valley Center for the Arts and Humanities, Sun Valley, ID
Swain School of Art, New Bedford, MA
The Banff Center School of Fine Arts, Banff, Alberta, Canada
University of Alaska, Anchorage, AK
University of Arizona, Tucson, AZ
University of Hawaii, Honolulu, HI
University of Iowa, Iowa City, IA
University of Kansas, Lawrence, KS
University of Manitoba, Winnipeg, Manitoba
University of Michigan, Ann Arbor, MI
University of Montana, Missoula, MT
University of New Mexico, Albuquerque, NM
University of Washington, Seattle, WA
University of Wisconsin, River Falls, WI
Yeojoo International Workshop, South Korea

DIGITAL INTERVIEWS AND ARTIST PRESENTATIONS

- 2022 *In the Round: Vessels and Sculpture from RAM's Collection*, Racine Art Museum, Racine, WI
<https://www.ramart.org/exhibit/in-the-round-vessels-and-sculpture-from-rams-collection/>
- 2021 *Form & Fire: American Studio Ceramics from the E. John Bullard Collection*, LSU Museum of Art, Baton Rouge, LA <https://www.lsumoa.org/form-fire>