



Beth Lipman, *One Self I Sing*, Portrait,
Kristina Broughton Photography

BETH LIPMAN

(American, b. 1971, Philadelphia, PA
lives and works in Sheboygan Falls, WI)

Beth Lipman is an American artist whose sculptural practice explores aspects of material culture and deep time through still lifes, site-specific installations, and photographs. Ephemeral and intricate, the work addresses mortality, materiality, and temporality, critical issues since the inception of the still-life tradition in the 17th century, that continue to be relevant. Lipman is also known for site-responsive installations that activate the specific history of objects, individuals and institutions.

She has received numerous awards including a USA Berman Bloch Fellowship, Pollock Krasner Grant, Virginia Groot Foundation Grant, and a Louis Comfort Tiffany Foundation Grant. Recent works include *All in All*, a large-scale sculpture that investigates the nature of time and *Belonging(s)*, a sculptural response to the life of Abigail Levy Franks for the Crystal Bridges Museum of American Art (AR).

Lipman has exhibited her work internationally at such institutions as the Ringling Museum of Art (FL), ICA/MECA (ME), RISD Museum (RI), Milwaukee Art Museum (WI), Gustavsbergs Konsthall (Sweden) and the Renwick Gallery of the Smithsonian American Art Museum (DC). Her work has been acquired by numerous museums including the North Carolina Museum of Art, Brooklyn Museum of Art (NY), Kemper Museum for Contemporary Art (MO), Smithsonian American Art Museum (DC), Jewish Museum (NY), Norton Museum of Art, (FL), and the Corning Museum of Glass (NY). *Collective Elegy*, a mid-career survey of selected works, is on view through August 1, 2021, at the Museum of Arts and Design (NY).

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Beth Lipman, *"Miles Law"*, detail 2023