



KURT WEISER

b. 1950

lives and works in Tempe, AZ

Kurt Weiser's ceramic work draws inspiration from rich evocations of plant life to narratives derived from myth and history, placed into highly detailed tropical landscapes. These images are meticulously painted onto porcelain teapots, globes and other vessels. As Weiser notes "the painting is the three-dimensional reality".

His most recent body of work includes linoleum-cut prints, inspired by decades of drawings from his sketchbooks. He has paired these prints with black and white vessels, relying on his graphic and fantastical style as the means for relating these rich narratives.

Weiser has shown internationally and throughout the United States, including solo exhibitions at the Montgomery Museum of Art (Montgomery, AL) the Museum of Contemporary Craft (Portland, OR) and the Holter Museum of Art (Helena, MT). His work can be found in numerous public collections, including Smithsonian Institution, Alfred University School of Ceramics, and the Los Angeles Museum of Art among many others. Weiser received his M.F.A. from the University of Michigan and recently retired from the position of Regents Professor of Art at Arizona State University in Tempe, Arizona.



Kurt Weiser in the studio