



## CRISTINA CÓRDOVA

b. 1976, Boston, MA,  
lives and works in Penland, NC

Cristina Córdova is a contemporary artist and teacher native to Puerto Rico. She completed her BA at the University of Puerto Rico, and received her MFA from the New York State College of Ceramics at Alfred University.

Cristina Córdova is featured in the permanent collection of the Smithsonian American Art Museum, the Figge Museum, the Everson Museum, the Mint Museum of Craft + Design, the Museum of Contemporary Art of Puerto Rico, the Asheville Art Museum and the Mobile Art Museum, among others. She is the recipient of the Maxwell-Hanrahan Craft Award for 2024, the Herbert Adams Memorial Medal from The National Sculpture Society in 2023, the NC Arts Council Fellowship Grant, a Virginia Groot Foundation Recognition Grant, several International Association of Art Critics of Puerto Rico awards, and a United States Artist Fellowship award. In 2021, Cordova published *Mastering Sculpture: The Figure In Clay* by Quarry Books. Her work is widely published in all major ceramics and arts media including the cover of *Ceramics Monthly*, and was featured by *Craft in America* on PBS in their episode on identity.



"Madre", 2024, detail

Cristina has taught and demonstrated around the world. Her residencies, workshops, and classes include Harvard University, the University of California, the University of Nebraska, the University of Georgia, the University of North Carolina School of the Arts, Ceramistas de Reñaca in Chile, the Australian National University in Canberra, Gaya Ceramics in Bali, Penland School of Crafts (NC), Haystack Mountain School (ME), Santa Fe Clay (NM), Odyssey Center for Ceramics (NC), and Anderson Ranch. She currently lives and works in Penland, North Carolina.

Cristina Córdova is represented by Ferrin Contemporary.