



## CHRIS ANTEMANN

b. 1970, Albany, NY,  
lives and works between Joseph, OR  
and Meissen, Germany

Chris Antemann is an American artist known for her contemporary feminist parodies of 18th Century porcelain figurines. Since 2011, she has worked in collaboration with the Meissen Porcelain Manufactory traveling back and forth between Germany and her home in the mountains of Eastern Oregon. From 2014-2019, Antemann's large-scale installation *Forbidden Fruit: Porcelain Sculptor Chris Antemann* toured the US, Germany, and culminated at the State Hermitage Museum, Russia. Her decade-long relationship with MEISSEN was celebrated with an exhibition at the Meissen Porcelain Museum in Meissen, Germany from July 15, 2022 - February 26, 2023.

In 2020, Chris returned full time to work in her spacious, rural studio to build her most complex large scale sculptures employing the technical skills she learned over the years at MEISSEN. Invited to create site responsive sculptures for the dining rooms of Marjorie Meriwether Post's [Hillwood Estate, Museum, & Gardens](#) in Washington, DC; *An Occasion to Gather* was installed across an eight-foot-long, four-foot-high dining room centerpiece and *A Stage for Dessert* nearby in the breakfast room in 2022. These works are featured at the Dixon Gallery & Gardens, in a 2025 solo exhibition *Chris Antemann: An Occasional Craving* organized by curator Julie Pierotti, accompanied by a commissioned work inspired by the Dixon's own Warda Stevens Stout Collection of Eighteenth-Century German Porcelain.

Chris holds a Masters of Fine Arts from the [University of Minnesota](#) and a Bachelors of Fine Arts in Ceramics and Painting from Indiana University of Pennsylvania. She has exhibited extensively in the United States, Europe, Russia and Asia. Her work can be found in many private and public collections, including the [Mint Museum](#), the [Museum of Arts and Design](#), the [21 C. Hotel Museum](#), the [KAMM Teapot Foundation](#) and the [Portland Art Museum](#). Her artist residencies include the [Archie Bray Foundation](#), the [John Michael Kohler Arts Center](#) and the [Sitka Center for Art and Ecology](#).



*"Flames and Feathers I", 2022, porcelain, 17.5 x 15 x 13".*  
Photo by Kendrick Moholt