

CHRIS ANTEMANN

b. 1970, Albany, NY, lives and works in Joseph, OR

EDUCATION

2000 M.F.A. in Ceramics, University of Minnesota, Minneapolis, MN

1997 B.F.A. in Ceramics & Painting Indiana University of Pennsylvania, Indiana, PA

SELECTED SOLO EXHIBITIONS

2025 *Chris Antemann: An Occasional Craving*, Dixon Gallery & Gardens, Memphis, TN

2023 *A Stage for Desert*, Mint Museum, Charlotte, NC

2022 *Chris Antemann's Great Passion Turns 10 Years Old*. Meissen Porcelain Museum, Meissen, Germany

2019 *Forbidden Fruit: Porcelains of Chris Antemann*, The State Hermitage Museum, St. Petersburg, Russia

Forbidden Fruit: Chris Antemann, DOM Farfora, Moscow, October 29 - Jan 12

2018 *Antemann Dreams and Forbidden Fruit*, Opulence States Taiwan, Taipei, Taiwan

2017 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Crocker Art Museum, Sacramento, CA

2016 *Forbidden Fruit: Chris Antemann at MEISSEN*, Museum of Arts and Design, New York, NY; The Holter Museum of Art, Helena, MT; Bellevue Arts Museum, Bellevue, WA

2015 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Frick Pittsburgh, Pittsburgh, PA
MEISSEN Vernissage presents the Antemann Dreams Collection, MEISSEN Museum of Art, Meissen, Germany

Antemann Dreams Collection, MEISSEN Boutique, Berlin, Germany

2014 *Forbidden Fruit: Chris Antemann at MEISSEN*, US Debut. The Portland Art Museum, Portland, OR

A Collection of Antemann Dreams Exhibition, MEISSEN Boutique, Nuremberg, Germany

2013 *Forbidden Fruit: A Porcelain Paradise*, Chris Antemann in Collaboration with MEISSEN, Museum of Art MEISSEN, Meissen, Germany

2011 *Let Them Eat Cake*, An Exhibition of Prints in Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO

Chris Antemann, Presented by Ferrin Gallery, Art LA, CA

2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA

2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA

Hausfrau, The Holter Museum, Helena, MT

SELECTED TWO PERSON EXHIBITIONS

2022 *The Luxury of Clay: Porcelain Past and Present*, curated by Rebecca Tilles, Hillwood Estate, Museum & Gardens, Washington, DC

Porcelain Virtuosity, Curated by David Caméo and Frédéric Bodet, Homo Faber Event presented by the Michelangelo Foundation. Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy

2021 *The Art of Food: Highlights from the Collection of Jordan D. Schnitzer and His Family Foundation*. University of Arizona Museum of Art, Tucson, AZ

- Evidence of Flight: Ornithological Selections from the Tim Speyer Art Collection.
Montana Museum of Art and Culture, University of Montana, Missoula, Montana.
- 2020 *Lust auf Lustheim* - An exhibition of the Galerie Handwerk Munich in co-operation with the Bavarian National Museum Munich, Lustheim Palace, Munich, Germany
- 2014 *For the Love of the Figurine: Chris Antemann and Kendrick Moholt*, The Josephy Center for Arts and Culture, Joseph, Oregon
- 2012 *Paradise Garden: Chris Antemann and Vladimir Kanevsky*, Museum of Art MEISSEN, Meissen, Germany

SELECTED GROUP EXHIBITIONS

- 2024 The Art of Food: Highlights from the Collection of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art WSU, Pullman, WA
Portland Vase: Mania & Muse, Crocker Art Museum, Sacramento, CA
- 2023 *Are We There Yet?*, Ferrin Contemporary, North Adams, MA
HEY! Ceramique.s, Musée de la Halle Saint Pierre | Paris, France
- 2019 *Céramiques Gourmandes*, The Foundation Bernardaud, Limoges, France
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, Montgomery, AL
- 2018 *Rococo Rivals and Revivals*, Timken Museum of Art, San Diego, CA
Modern Opulence, MEISSEN Grand Opening. Showcasing Antemann
La Maladie Collection, MEISSEN Boutique, Dresden, Germany
Modern Opulence: The MEISSEN Cabinet, St Elisabeth Church, Berlin, Germany
MEISSEN Vernissage: Antemann La Maladie Collection Launch, Museum of Meissen Art, Meissen, Germany
Table and Dining Culture from its Beginnings to the Present, Art in Tavola, Palermo, Italy
Go Figure, The Clay Penn, Pittsburgh, PA
Revive, Remix, Respond, The Frick Pittsburgh, Pittsburgh, PA
Porcelain Art in a Creative Environment: Meissen x Bocci Archive, Bocci79, Berlin, Germany
The Art of Being Fragile: MEISSEN at Poldi Pezzoli, Poldi Pezzoli Art Museum, Milan, Italy
MEISSEN at Ambiente, Frankfurt Fair, Hall 4, Frankfurt, Germany
- 2017 *The Big Manufactory: MEISSEN*, Porzellanikon State Museum for Porcelain, Hohenberg on the Eger, Selb, Germany
MEISSEN Vernissage: New Stage, Dresden Academy of Fine Arts, Dresden, Germany
LH Project at NCECA, The Cleaners, The Ace Hotel, Portland, OR
Scripps 73rd Ceramic Annual: A Sense of Place, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2016 *COLLECT London, Chris Antemann*, Cynthia Corbett Gallery, London, UK.
Sensuality and Eroticism in Ceramics, Keramiek Museum Princesshof, Leewarden, The Netherlands
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY
Art New York, Cynthia Corbett Gallery, New York, NY
50 Women: A Celebration of Women's Contribution to Ceramics, American Jazz Museum, Kansas City, MO
Art Central, Cynthia Corbett Gallery, Central Harbor Front, Hong Kong
- 2015 *Go Figure*, Eutectic Gallery, Portland, OR
COLLECT London, Selections from the Antemann Dreams Collection, Presented by The Cynthia Corbett Gallery, London, UK

- MEISSEN Vernissage: New Antemann Dreams Collection Launch*, The Transparent Factory of Volkswagen, Dresden, Germany
Naked, Strohl Art Center, Chautauqua, NY
Travelers in Time & Young Masters, Cynthia Corbett Gallery, Site 109, New York, NY
Palm Springs Fine Art Fair, Cynthia Corbett Gallery, Palm Springs, CA
2014 *Chris Antemann at Art Miami*, Cynthia Corbett Gallery, Miami, FL
Carte blanche to Christian Lacroix, Musée Coqnacq-Jay, Paris, France
Young Masters Art Prize Part II, Cynthia Corbett Gallery, Sphinx Fine Art, London, UK
LH Project Board: 2X4, Eutectic Gallery, Portland, OR
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY
Antemann Dreams Collection Debut, MEISSEN Vernissage, Dresden, Germany
International Biennale of Ceramic Art, Vallauris, France
A Gilded Age, Northern Clay Center, Minneapolis, MN
Salone del Mobile 2014, Fiera Milano Rho, Milan, Italy
Image: A Ceramic Show of Decalomania, Eutectic Gallery, Portland, OR
FLOW: The NCECA Ceramic Invitational, Milwaukee Art Museum, Milwaukee, WI
MEISSEN COUTURE Fall/Winter: Tender is the Night, Villa MEISSEN, Milan, Italy
Maison & Objet, Antemann Dreams Collection in collaboration with MEISSEN, Paris, France
2013 *Dialogue with the Baroque*, Schleissheim Palace, Munich, Germany
Gyeonggi International Ceramic Biennale 2013, Icheon, Gyeonggi, Korea
Body & Soul: New International Ceramics, Museum of Arts & Design, NY
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC
Garden Eden, Museum of Meissen Art, Meissen, Germany
New Blue and White, Foster Gallery, Museum of Fine Arts Boston, Boston, MA
Sex & Design, Triennale Design Museum, Milan, Italy
2012 *LH Project: A Decade of Distinction*, Seattle Design Center, Seattle, WA
2011 *Meissen Art Campus: A New Beginning*, Baumwollspinnerei, Leipzig, Germany
Fresh Figurines, Fuller Craft Museum, Brockton, MA
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR
ArtMRKT San Francisco, presented by Ferrin Gallery, San Francisco, CA
Pursuit of Porcelain, Ferrin Gallery, SOFA NEW YORK, NY
2010 *BAM Biennial: Clay Throw Down*, Bellevue Art Museum, Bellevue, WA
Young Masters, Cynthia Corbett Gallery, London, UK
Nude, Perimeter Gallery, Chicago, IL
SOFA CHICAGO, Ferrin Gallery, Chicago, IL
Art Miami, Ferrin Gallery, FL
ART CHICAGO, Ferrin Gallery, IL

AWARDS & SERVICE

- 2018 James Renwick Alliance Distinguished Artist, Bethesda, MD
2017 Artists' Hall of Fame, Bottle Works Ethnic Arts Center, Johnstown, PA
2016 Distinguished Alumni Award, Indiana University of Pennsylvania, Indiana, PA
2015-present Board Member, Archie Bray Foundation, Helena, MT
2010-present Board Member, LH Project, Joseph, OR
2011 Northwest Contemporary Art Awards Finalist, Portland Art Museum, Portland, OR
2010 First Prize, Virginia A. Groot Foundation, Evanston, IL
2005 NEA Funded Residency, John Michael Kohler Arts Center, Sheboygan, WI
2002 Emerging Artist Grant, American Craft Council, New York, NY

- 1999 Brown/McKenzie Scholarship, University of Minnesota, Minneapolis, MN
 1998 Katherine A. Nash Scholarship, University of Minnesota, Minneapolis, MN
 1997 – 2000 Teaching Assistantship, University of Minnesota Art Department, Minneapolis, MN

COLLECTIONS

Alfred Ceramic Art Museum at Alfred University, Alfred, New York, USA
 Arizona State University Art Museum, Tempe, AZ
 Crocker Art Museum, Sacramento, CA
 Foshan Ceramic Museum, Foshan, China
 Gardiner Museum, Toronto, Canada
 High Museum of Art, Atlanta, GA
 John Michael Kohler Arts Center, Sheboygan, WI
 KAMM Teapot Foundation, Sparta, NC
 Kohler Co., Kohler, WI
 MEISSEN Museum of Art, Meissen, Germany
 Museum of Arts and Design, New York, NY
 Museum of Fine Arts, Boston, MA
 Opulent States Taiwan, Taipei, Taiwan
 Poldi Pezzoli Museum of Art, Milan, Italy
 Portland Art Museum, Portland, OR
 Racine Art Museum, Racine, WI
 The Archie Bray Foundation, Helena, MT
 21 C Museum Hotel, Louisville, KY

RESIDENCIES & VISITING ARTIST

- 2019-2020 Visiting Artist at the Imperial Porcelain Manufactory, St Petersburg, Russia
 2019 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR
 2014 Visiting Artist, Ceramics Department, University of Wisconsin, Madison, WI
 2011-present Ongoing collaboration with the MEISSEN Porcelain Manufactory, Meissen, Germany
 2010 Visiting Artist, The Archie Bray Foundation, Helena, MT
 2006 Artist in Residence, The Archie Bray Foundation, Helena, MT
 2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, WI
 2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, WI
 2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
 2000-2001 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT

SELECTED BIBLIOGRAPHY

Lutyens, Dominic, "Rise of the Rebels Potters." BBC Culture, British Broadcasting Corporation, May 9, 2018. Chris Antemann, by Anne De Hey, HEY! Modern Art and Pop Culture, September 2018. Saison 2, No. 4. Rodgers, Bill, "Exhibition/Porcelain Figures that Evoke Pleasure and Decadence." Cfile.org. March 31, 2016.
 Upchurch, Michael, "Prurient porcelain: the come-hither ceramics of Chris Antemann." The Seattle Times. March 22, 2016. Web.

Milner, Catherine, "Cutting-edge Contemporary Ceramics." Financial Times: How to Spend It. November 27, 2016. Web.

Furman, Anna, "The Most Risqué Sculptures You've Ever Seen." Harper's Bazaar. September 28, 2016. Web.

Eastman, Janet, "\$139,000 Porcelain Chandelier from Tiny Joseph, Oregon." Oregon Live: The Oregonian. December 12, 2014. Web.

Archer, Sarah. "Cracking Open the Seductive History of Porcelain." Hyperallergic: Sensitive to Art & its Discontents, Hyperallergic Media, Inc. November 24, 2014. Web.