



STEPHEN BOWERS

b.1952, Katoomba, New South Wales, Australia
lives and works in in Norwood, South Australia

Stephen Bowers is a self-taught artist working in ceramics- often focusing on strikingly decorative textiles, wallpapers, comic strips, natural history illustration found within the imagery of his childhood in the mid- 1970's. Close observation of his often seemingly innocent decorations of cockatoos, kangaroos, and willow patterns, reveals subtexts of irony, commentary, and social observation, inviting viewers to look beyond the bravura of the surface to discover a complex and layered world.

Bowers has participated in numerous international exhibitions within Australia and overseas, including the UK, Norway, Italy, Denmark and China and here in the states. His work is included in numerous

permanent collections, including the Art Gallery of Western Australia, Peabody Essex Museum (Salem, MA), Brooklyn Museum of Art, (NY, NY), National Museum of Art Architecture and Design, (Oslo, Norway), Los Angeles County Museum of Modern Art, (LA, CA), Queen Victoria Museum and Art Gallery, (Launceston, Tasmania) Museum of International Ceramic Art, (Denmark), Australian National Gallery, (Canberra, Australia), Powerhouse Museum, (Sydney, Australia) National Museum of History, (Taipei Taiwan), Parliament House, (Canberra Australia), among many others.



"Mallee Ringneck", 2024, earthenware, underglaze color, clear glaze, 1 x 13", Grant Hancock Photography