

STEPHEN BOWERS

b.1952, Katoomba, New South Wales, Australia, lives and works in in Norwood, South Australia

EDUCATION

- 1971–1973 Diploma of Teaching, Alexander Mackie College of Advanced Education, Sydney, Australia
1974–1976 Diploma of Art (Stage 2), National Art School, Darlinghurst, Sydney, Australia
1984–1986 Bachelor of Education, Underdale College of Advanced Education, Adelaide, Australia

EXHIBITIONS

- 2024 *Conference of the Birds*, Lauraine Diggins Fine Art, North Caulfield VIC Australia, 26 Oct - 7 Dec.
2020 *Norwood*, JamFactory, Adelaide, 27 Feb - 30 March
2019 *The Miniaturists*, The Scottish Gallery, Edinburgh, Scotland, UK, 3 Oct - 22 Dec.
Flora/Fauna, Strohl Art Centre, Chautauqua Arts Institute, New York, USA, 25 July - 20 August.
Bijou, The David Roche Foundation, Adelaide.
2018 *Stephen Bowers Unearthed*, 5 – 29 Sep, The Scottish Gallery, Edinburgh, UK.
2017 *Alice in Wonderland*, Guldagergaard International Ceramic Research Centre in Denmark and Officine Saffi, Milan, Italy (group exhibition).
2016 *Stephen Bowers: Jamais Vu*, 12 November – 10 December, Lauraine Diggins Fine Art, Melbourne.
New York Ceramics & Glass Fair, 21 – 24 January, New York USA.
2013-15 *Stephen Bowers: Beyond Bravura*, Jam Factory, Adelaide and regional tour of Australia including 2013: Goolwa, SA; Geelong, VIC; 2014: Watson, ACT; Brisbane, Caboolture, Cairns, QLD; 2015: Cowra, Wagga Wagga, Manly, NSW; Launceston, TAS; Seppetsfield, SA.
2013-14 *Horizon, Landscapes, Ceramics and Print*, National Museum, Decorative Arts Collection, Oslo, NORWAY.
2012 *Stephen Bowers: Larks Tongues in Aspic IV*, Lauraine Diggins Fine Art, Melbourne.
2005 *JamFactory Biennale 2005*, JamFactory, SA.
2003 *The Vitrified Image*, Hyde Gallery, El Cajon, San Diego, USA (NCECA).
2002 *Det Dansende Vaerktoj*, Museum of International Ceramic Art, Denmark.
2001 *Auriferous*, Bathurst Regional Gallery.
2000 *Australian Decorative Arts Survey 2000*, Lauraine Diggins Fine Art, Melbourne.
Annual Collectors' Exhibition, Lauraine Diggins Fine Art, Melbourne.
The Plate Show, Collins Gallery Glasgow, Scotland, UK.
Modern Ceramics, Los Angeles County Museum of Modern Art, Los Angeles, USA.
1999 *Mostra Della Lustrò*, Gubbio Italy.
1998 SOFA, Chicago, USA.

ACHIEVEMENTS

- 2010 Finalist, Ergon Energy Art Award, Rockhampton Art Gallery.
2010 City of Hobart, Tasmania.
2009 Rio Tinto Alcan Martin Hanson Memorial Art Awards.
Gladstone Printing Services Award.
2005 Waterhouse Natural History Prize, South Australian Museum, SA.

- 2002 Euro Chocolate, Gualdo Tadino, National Collection, Perugia, Italy.
Australia Council VACD Grant, Studio Residency in Italy.
Commendation, Cowra Festival Art Award, NSW.
- 2001 National Ceramics Acquisitive Award, Perc Tucker Regional Gallery, QLD.
- 1996 National Craft Acquisition Award, Alice Springs, NT.
- 1991 Tenth National Ceramic Award, Gold Coast, Qld.
Museum and Galleries National Acquisition Award, Darwin, NT.
- 1990 South Australian Ceramics Inglewood Award, SA.

COLLECTIONS (AUSTRALIA)

Artbank, New South Wales
 Art Gallery of South Australia
 Art Gallery of Queensland
 Art Gallery of Western Australia
 Arulen Arts Centre, Alice Springs, Northern Territory Craft Collection
 Australian National Gallery, Canberra
 Bathurst Regional Gallery, NSW
 City of Box Hill Art Collection, Victoria
 City of Whitehorse Art Collection, Victoria
 Collection of Craft Victoria
 Gold Coast City Council Collection
 Inglewood Ceramic Collection, South Australia
 Janet Holmes á Court Collection, WA
 Kumagai (Australian) Collection
 Museum and Art Galleries of the NT, Darwin
 Parliament House, Canberra
 Perc Tucker Regional Gallery, Townsville
 Powerhouse Museum, Sydney
 Queensland University of Technology Art Collection, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
 Shepparton Art Gallery, Victoria
 Tasmanian Museum and Art Gallery, Hobart
 University of New South Wales Visual Arts Collection
 public, corporate and private collections

COLLECTIONS (INTERNATIONAL)

CIAK, National Collection, Perugia, Italy
 Los Angeles County Museum of Modern Art
 Museum of International Ceramic Art, Denmark
 National Museum of History, Taipei, Taiwan
 Peabody Essex Museum, Massachusetts, USA
 public, corporate and private collections

PUBLICATIONS

- 2014 "Ceramic Top 40", Ferrin, Leslie, Ferrin Contemporary, 2014.
- 2013 "Adam and Eve with Eyes", Yew, Daniela, Ceramic Review, Jul/Aug2013, Issue 262, p5, 2013.
- 2012 "The Antipodean World of Stephen Bowers Ceramics", Kevin Murray, Ceramic: Art and Perception, No.88.
- 2011 "Fragments 2010", Amery, Colin, Craft Arts International, Issue 83, p122, 2011.
- 2009 "The links of Charmshire (an Antipodean homage to Grayson Perry)", Bell, Robert, Artonview, Spring 2009, Issue 59, p30, 2009.
- 2000 "Stephen Bowers", Foulds, Gordon & Bowers, Stephen Craft Arts International, Issue 48, p46, 2000.
- 1995 Mansfield, J., Contemporary Ceramic Art in Australia and New Zealand, Craftsman House, NSW, p.90.1995.
- 1991 Peter Timms, Gold Coast Bulletin, Oct 19, 1991.

PROFESSIONAL EXPERIENCE

- 2004–2010 Managing Director, JamFactory Contemporary Craft and Design, Australia
- 1999–2004 Senior Development Officer, Arts, South Australia
- 1991–1999 Head of Ceramics Studio, JamFactory Contemporary Craft and Design, Australia