

Exhibitions & Program Schedule Fall 2024

CLOSING SOON

if you should forget me for a while | group exhibition
on view now through September 29, 2024
featuring Jacqueline Bishop
Sienna Patti Contemporary, Lenox, MA

ON VIEW NOW

CONFECTED, BORROWED & BLUE: Transferware By Paul Scott | solo exhibition
on view now through October 20, 2024
Shelburne Museum, Shelburne, VT

CLAYSCAPES | group exhibition
on view now through October 20, 2024
featuring Paul Scott, Cristina Córdova, & Steven Young Lee
Everson Museum, Syracuse, NY

Courtney M. Leonard: BREACH: Logbook 24 | SCRIMSHAW | solo Exhibition
on view now through November 3, 2024
New Bedford Whaling Museum, New Bedford, MA

Jacqueline Bishop: The Keeper of All The Secrets | solo installation
on view through November 3, 2024
Culture&, Stoke-on-Trent, UK

Beth Lipman in *At The Table*
on view now through December 6, 2024
featuring Beth Lipman's *Miles Law*
WCU Fine Art Museum at Western Carolina University, Cullowhee, NC

Beth Lipman: Regift
Commission on view now through 2024
Toledo Art Museum, Toledo, OH

PAUL SCOTT at the Albany International Airport | solo exhibition
on view now through 2024
Albany International Airport, Concourse A, Albany, NY

ABSOLU. | group exhibition
on view now through March 29, 2025
featuring Peter Pincus
Fondation d'entreprise Bernardaud, Limoges, France

Ebb/Flow: Pritika Chowdhry, Chotsani Elaine Dean, and Courtney M. Leonard
on view now through May 31, 2025
featuring "*BREACH: Logbook 22: Cull*" by Courtney M. Leonard
Weisman Art Museum, Minneapolis, MN

Chris Antemann's, "A Stage for Dessert" featured in the *Interventions*
Mint Museum, Charlotte, NC

Cristina Córdova's "EVA XV"
on view in the Spanish Colonial Gallery through 2024
Figge Art Museum, Davenport, IA

Beth Lipman's "Living History"
on view in the Boeing Foyer, permanent installation
Wichita Art Museum, Wichita, KS

OPENING SOON

Courtney M. Leonard: BREACH: Logbook 24 | STACCATO | solo exhibition
on view September 19 through December 9, 2024
University Museum of Contemporary Art, UMASS Fine Art Center, Amherst, MA

El Puente | group exhibition
on view September 24 through December 7, 2024
featuring Cristina Córdova
John & Robyn Horn Gallery, Penland School of Craft, Penland, NC

FERRIN CONTEMPORARY | AVAILABLE TOURING PROJECTS

Ferrin Contemporary collaborates with galleries and museums to organize solo and group exhibitions featuring represented artists. Inquire by email info@ferrincontemporary.com for more information.

SOLO EXHIBITIONS

CHRIS ANTEMANN: An Occasion to Gather

curated by Rebecca Tilles, Hillwood Estate, Museums & Gardens

RAYMON ELOZUA: Structure/Dissonance - selected works from solo exhibition

originally curated by Garth Johnson, Everson Museum of Art, Syracuse, NY

SERGEI ISUPOV: Alliances

curated by Leslie Ferrin, Keene State College, Thorne Sagendorph Gallery

BETH LIPMAN: Miles Law

curated by Wilfried Zeisler, Hillwood Estate, Museums & Gardens

PETER PINCUS: Lapse

The Incomplete Collection, City Art Space, Rochester Institute of Technology

RAE STERN: A Fugal Arrangement

curated by Mia Laufer, Des Moines Art Center

NEW AMERICAN SCENERY: The Art of Paul Scott

originally curated by Elizabeth Williams, RISD.

GROUP EXHIBITIONS

OUR AMERICA/WHOSE AMERICA?

call and response group exhibition between contemporary ceramic artists and commercially produced historic ceramic plates, figurines and objects placed in conversation with one another, curated by Leslie Ferrin.

CANARY SYNDROME

group exhibition which, inspired by the saying "canary in the coal mine", suggests that artists, much like the caged canaries once used by coal miners as early indicators of dangerous gasses in tunnels, are hypersensitive to the adverse conditions and forces that jeopardize human existence, curated by Leslie Ferrin.

MELTING POINT

group exhibition which surveys a diverse group of artists working in ceramics and glass whose use of the melting point is central to their practice, curated by Leslie Ferrin and Katya Heller.

PLATITUDE: QUEER SERVICEWARE

group exhibition that looks at contemporary queer life in America through the form of ceramic serviceware, curated by Adam Chau.

FERRIN CONTEMPORARY at PROJECT ART

Where to find us: 54 Main Street, Cummington, MA 01026
Studio and Gallery for Sergei Isupov, Kadri Pärnamets, and Ferrin Contemporary

MISS COMET | Permanent Public Art Mosaic Sculpture by Sergei Isupov & Kadri Pärnamets permanently on view on Main Street

EVERYTHING IS UPSIDE DOWN | Public Art Carved Wooden Sculpture by Sergei Isupov on view on Main Street

IN THE GALLERY | Selected works by resident and gallery artists, open by appointment