



KADRI PÄRNAMETS

Estonian, b. 1968, Rakvere, Estonia
lives and works in Cummington, MA

Kadri Pärnamets works in porcelain using traditional hand building and sculpting techniques to combine surface and form. Her biomorphic, organic forms provide a means to convey her personal interests ranging from fragile, natural environments to female identity. Her surface treatments feature a range of gesture and expression with either abstract shape or narrative figure painting, inspired by painters from the European Renaissance and Impressionist eras, like Lucas Cranach the Elder and Edouard Manet.

Pärnamets' work has been shown internationally at the Estonian Museum of Applied Art and Design (Tallinn, Estonia), at the International Tea Trade Expo (Shanghai, China), and many others. Since 1996, she has participated in symposiums in Latvia, Lithuania, Estonia, Switzerland, USA, Norway, and Hungary.

Pärnamets graduated from the Art Institute of Tallinn, Estonia with a BA/MFA in Ceramics. Dividing her time between Estonia and USA, her primary studio is the USA at Project Art in Cummington, MA. She is represented by Ferrin Contemporary.



Kadri Pärnamets, "Fragments of Waves", 2024