

PAUL SCOTT

Lives and works in Cumbria, England, UK

EDUCATION

- 2010 Ph.D., Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Manchester, England, UK
- 1977 B. Ed. Art and Design (2.1.Hons), St. Martin's College, Lancaster, England, UK
- 1975 Certificate of Education, St. Martin's College, Lancaster, England, UK

SOLO EXHIBITIONS

- 2024 *Confected, Borrowed & Blue: Transferware of Paul Scott*, Shelburne Museum, Shelburne, VT
Paul Scott at The Albany Airport, Albany International Airport, Concourse A, Albany, NY
- 2022 *Pearlware, Polish, and Privilege: Art by Paul Scott*, LSU Museum of Art, Baton Rouge, LA
NEW AMERICAN SCENERY: The Art of Paul Scott, Albany Institute, Albany, NY
Cumbrian Blue(s) at Blackwell, Blackwell the Arts; Crafts House, Windermere, Cumbria, UK
New American Scenery, Albany Institute of History & Art.
New American Scenery, Aberystwyth Arts Centre, University of Wales.
Cuttings, Borders and New American Scenery, Bluecoat, Liverpool (with Steve Dixon), UK
- 2021 *Cumbrian Blue(s) at the Spode Museum*, Stoke-on-Trent, The Gardens of Lyra, at Fortnum, Mason, London.
Past Present, Future, Celebrating Craft at the Walker Art Gallery Liverpool.
New American Scenery, The Bowes Museum, Barnard Castle, UK
- 2021 *Scenery, Samplers & Souvenirs*, Scottish Gallery, Edinburgh, UK
- 2019 *Paul Scott, New American Scenery in Raid the Ice Box*, Rhode Island School of Design Museum, Providence, RI
- 2017 *Home Truths*, PEER London, UK
- 2016 *Cuttings, Ruins, Refugees and Wild Roses*, Scottish Gallery, Edinburgh, Scotland, UK
Trees and Cuttings, Cheeseburn Sculpture Park, Northumberland, UK
- 2015 *Scenery – Gardens, Bridges, Trucks, Turbines and Willows*, Benson Hall Gallery, Providence, RI, USA, with Andrew Raftery
Confected Borrowed and Blue, Bowes Museum, Barnard Castle, Teesdale, England
Confected Borrowed and Blue, Harley Gallery, Nottinghamshire, England
Confected Borrowed and Blue, Aberystwyth Arts Centre, Aberystwyth, Wales
Confected Borrowed and Blue, The Potteries Museum and Gallery, Stoke-on-Trent, England
- 2014 *Confected Borrowed and Blue*, Holburne Museum, Bath Spa, Bath, England, UK
- 2013 *Cumbrian Blue(s)*, Erie Art Museum, Erie, PA
Cumbrian Blue(s), Words by the Water Festival, Theatre by the Lake, Keswick, England, UK
KHiB Bergen (with Herbert Wiegand), Rom8, Bergen, Denmark
- 2012 Scottish Gallery, Edinburgh, Scotland, UK
- 2011 Blås&knåda, Stockholm, Sweden
- 2010 *Illustrious Wonderers with Kurt Wesier (USA), Stephen Bowers (Australia), and Paul Scot (UK)*, Anne Linnemann Studio Galleri, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2025: *Tablescapes*, Queen Sonja Art Stables, Royal Collection, Oslo, Norway
Sustainable Ceramics, Hatton Gallery, Newcastle Upon Tyne
- 2024 *Rivers Flow / Artists Connect*, The Hudson River Museum, Yonkers, NY
Our America/Whose America?, The Valentine Museum, Richmond, VA
Clayscapes, Everson Museum of Art, Syracuse, NY
50 Years in The Making Anniversary, The Clay Studio, Philadelphia, PA
- 2023 *Are We There Yet?*, Ferrin Contemporary, North Adams, MA
- 2022 *Our America/Whose America?*, Ferrin Contemporary, North Adams, MA
Conversing in Clay: Ceramics from the LACMA Collection, LACMA, Los Angeles, CA
Tea Stories, Jaggedart London, with Peter Abrahams, Charlotte Hodes, Katie Mawson, Livia Marin.
- 2021 *Gardens of Lyra*, British Ceramics Biennial, Spode Museum, Stoke-on-Trent, UK
Melting Point, Ferrin Contemporary, North Adams, MA & The Heller Gallery, New York, NY
- 2020 Invited artist, Royal Academy Summer Exhibition, Piccadilly, London
Seam & Transfer, Fran Siegel & Paul Scott, Wilding Cran Gallery, Los Angeles, CA
- 2019 *Flora/Fuana*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
Ruskin's Manchester: "Devil's Darkness" to Beacon City, MMU Special Collections, Manchester.
FOOD: Bigger than the Plate, V&A Museum, London.
A Tea Journey: From the mountains to the table, Compton Verney Art Gallery & Park.
- 2018 *Home Treasures*, at *Blaafarveværket*, Modum Norway.
Revive, Remix, Respond, at *The Frick*, Pittsburgh, USA.
Plates Please at Taste, Contemporary Craft, Geneva
- 2017 *Reinvented*, Clay Art Center, Port Chester, NY
Angie Lewin: A Printmaker's Journey, Discovery Centre, Winchester, UK
New York Ceramics and Glass Fair, represented by Ferrin Contemporary
- 2016 *Transference*, The Clay Studio, Philadelphia, PA
Porcelania: East Meets West, Cross MacKenzie Gallery, Washington, DC
Alice in Wonderland, The Apple House Gallery and Sculpture Park, Guldagergård, Skælskør, Denmark
RE — Reanimate, Repair, Mend and Meld, Ferrin Contemporary, 1315 MASS MoCA Way, North Adams, MA
360° of Separation, Purdue University Fountain Gallery, Lafayette, IN
True Blue, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Renewed Past, CODA Museum, Apeldoorn, Netherlands
Unconventional Clay: Engaged in Change, Nelson Atkins Museum of Art, Kansas City, USA
Mending Revealed, Allsop Gallery, Bridport, England
Landscape : Islands, Ceramic House, Brighton, UK
GrowlerFest, Lawrence Art Center, Lawrence, KS, USA
- 2015 *Blue and White*, British Printed Ceramics, V&A London
Modern History, (Contemporary Visual Arts Network), Bury Museum and Art Gallery
Made in China, Ferrin Contemporary, North Adams, MA
Immersion, Becoming You, Waterfall Mansion, New York City, NY
Selected Works from Current Projects, Ferrin Contemporary, 1315 MASS MoCA Way, North Adams, MA, USA

- 2014 *Made in China: The New Export Ware*, Ferrin Contemporary at Miami Project, Miami, FL
Ceramic Top 40, Red Star Gallery and Belger Crane Yard Studios, Kansas City, MO
Selected Works: Ceramic Top 40, Gallery 224, Harvard Ceramics, Allston, MA
Horizon: Landscapes, Ceramics and Prints, The National Museum of Art Architecture and Design, Decorative Arts Museum, Oslo, Norway
- 2013 *New Blue and White*, Museum of Fine Art (MFA), Boston, MA
 Inkd Gallery, London Art Fair, Brighton, England, UK
Stories in the Making, Gallery North, Sheffield, England, UK
- 2012 *Subvert*, Light Square Gallery, Adelaide, Australia
Collect, with the Bluecoat Gallery, Saatchi Gallery, London, England, UK
Langenthal, Musée Ariana, Geneva, Switzerland
Rule Britannia, Gardiner Museum, Toronto, Canada
The Tree, Gallerie Handwerk, Munich, Germany
- 2011 *Ting Tang Trash*, Permannenten, Vestlandske Kunstindustriemuseum, Bergen, Denmark
Changing Paces, Mixed Media, New Faces, Joanna Bird Gallery, London, England, UK
Ceramic Cities, Dialogues in Design, Potteries Museum, Stoke on Trent, England, UK
Plates, Scottish Gallery, Edinburgh, Scotland, UK
Collect, with the Bluecoat Gallery, Saatchi Gallery, London, England, UK
 Bernardaud Foundation, Limoges, France
Blue, Flow Gallery, London, England, UK
12, The Rheged Centre, Penrith, Cumbria, UK
Transferwork, Galerie Handwerk, Munich, Germany
- 2010 *Ceremonial Dishes*, L'atelier Ceramique, Lausanne, Switzerland
Craftism: Objects to Change the World, Shipley Art Gallery, Gateshead, England, UK
Fired Up: Ceramics & Meaning, Gateshead, England, UK
Liverpool/Shanghai Exposure Exhibition, Bluecoat Gallery, Liverpool, England, UK
Renegade Potters and Extreme Craft, Inkd Gallery, Brighton, England, UK
Hand Made, Fortnum and Mason, London, England, UK
Taking Time, Birmingham Museum and Art Gallery, Birmingham, England, UK (plus touring)
Korero Ceramics in Conversation, installation in Yinggee Ceramics Museum, Taipei County for Taiwan Ceramics Biennale, Taipei, Taiwan

SELECTED AWARDS AND RESIDENCIES

- 2022 Arts Council England Developing Your Creative Practice: *Cumbrian Blue(s), Real Art; Sheets, Views & Scenery*, an artist book (£9850)
- 2021 *Celebrating Craft*, Walker Art Gallery, Liverpool, UK
- 2019 Artist Residency, Project Art, Cummington, MA
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- 2017 Artist Residency, Project Art, Cummington, MA
- 2016 Artist Residency, Project Art, Cummington, MA
 Artist Residency, Guldagergaard, Skælskør, Denmark
- 2015 The Alturas Foundation Artist Award/Travel funding for New American Scenery
 Artist Residency, Project Art, Cummington, MA
- 2013 Arts Council England Grant, UK
 Artist Residency, The Clay Studio, Philadelphia, PA

- Artist Residency, Project Art, Cummington, MA
- 2011 Artist Residency Medalta, Medicine Hat, AB, Canada
- 2010 British Council grant for Cumbrian Blue(s) contribution to The Hanoi Mosaic Mural, Hanoi, Vietnam
- 2009 British Ceramics Biennial, shortlisted artist, One Off Award
British Council grant for exhibition at Rörstrand Museum, Lidköping, Sweden
- 2008 Residency, International Ceramic Studios, Kecskemét, Hungary
- 2007 Residency, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
Residency, Vale Visiting Artist, Denison University, Granville, OH
- 2006 British Council grant for exhibition blå&knåda, Stockholm, Sweden
Residency, University of South Australia/The Jam Factory, Adelaide, Australia
- 2005 MIRIAD grant for Sensuous Knowledge conference Bergen, Bergen, Denmark
British Council grant for Body Blue, Galleri Nørby Exhibition, Copenhagen, Denmark
- 2004 Arts Council grant, research into ceramic print collections in Norway, Sweden, and Finland
- 2001 Northern Arts Travel grant for International Ceramic Center, Denmark
- 2000 Newcastle University Grants Committee, grant for research in Sweden, Denmark, Netherlands, Artist, and Industry collaborations
- 1998 British Council & Northern Arts grants for International Ceramic Studios, Hungary

SELECTED PUBLIC COMMISSIONS

- 2024 *Willow Tree*, Courtyard at the Spode Museum, Stoke-on-Trent, UK
- 2016 Town Map/signage, Maryport, Cumbria, *for Capita Symonds, Cumbria County Council, Allerdale Borough Council*
- 2013– 2014 Contemporary Art Society and a consortium of four museums: Bristol City Museum and Art Gallery, National Museum of Wales, Cardiff, National Museums Liverpool, Plymouth Museum and Art Gallery.
- 2012 – 2013 *Tree*, Guldagergård Sculpture Park, Skælskør Denmark
- 2010 – 2011 Shipley Art Gallery Gateshead, Contemporary Craft Collection
The Hanoi Mosaic Mural, Hanoi, Vietnam
- 2009 Cumbria County Council/North West Development Agency, Maryport Business Centre, Maryport, Cumbria, UK
Northern Print Studios, Newcastle upon Tyne, England, UK
Willow Creek Gallery, Princeton, WV
- 2008 Cumbria County Council, Allerdale Borough Council: lead artist, town re-furbishment, Maryport, Cumbria, responsible for signage, town centre maps, and interpretation artwork
- 2006 For Allerdale District Council: artworks for new public conveniences in Workington Town Centre, Cumbria, UK, in collaboration with writer Robert Drake
Bett Homes/Arts Council: tiled artworks in wall surrounding housing development, Ponteland, Northumberland, UK
- 2003 Allerdale District Council, artwork: 60 metres of printed porcelain tiling inserted into surface of sandstone wall as part of 300metre Flood Defence Wall, North Quay, The Harbour, Maryport, Cumbria, UK
- 2000 Ove Arup and Partners, Newcastle Upon Tyne, artwork/signage for four offices

SELECTED PUBLIC COLLECTIONS

Air UK/KLM Airways, Northern Arts.
Albany Institute of History & Art, Albany, NY.
Alturas Foundation, USA.
Australian National University, Canberra.
Bankfield Museum, Halifax.
Boston Museum of Fine Arts, Boston MA, USA.
Birmingham Museum of Art, Birmingham, AL
Brighton Museum and Art Gallery, UK.
Brooklyn Museum, Brooklyn, NY, USA.
Carnegie Museum of Art, Pittsburgh, PA, USA.
Ceramic Research Center, Guldagergård Denmark.
Chipstone Foundation, USA.
Contemporary Art Society for: Plymouth Museum and Art Gallery, Bristol Museum and Art
Crocker Art Museum, Sacramento, California, USA.
Gallery, National Museum of Wales at Cardiff. National Museums Liverpool.
Danish Arts Foundation, Copenhagen.
Expo Ceramic Museum, Kyonggido, South Korea.
Gardiner Museum, Toronto, Canada.
Guldagergård Sculpture Park, Skælskør Denmark.
Gustavsberg Porcelain Museum, Gustavsberg, Sweden.
Handlesbankens, Stockholm.
Hood Museum of Art, Dartmouth, NH
Kohler Company, USA.
Los Angeles County Museum of Art, USA.
Mount Holyoke College Art Museum, USA.
Musé Ariana, Geneva Switzerland.
Museum of Fine Arts Boston, USA.
Museum Bellerive, Collection of Decorative Arts, Zurich.
Museum of Applied Arts and Sciences, Sydney, Australia
National Museum of Art Architecture and Design, Oslo, Norway.
National Museum, Stockholm, Sweden.
National Museums Liverpool, Scotland.
Nelson Mandela Foundation, Houghton South Africa.
New York Historical Society, NY, USA.
Newark Art Museum, USA. Brooklyn Museum, USA.
Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway.
Peabody Essex Museum, Massachusetts, USA.
Philadelphia Museum of Art, Pennsylvania, USA.
RISD Museum, Providence, USA.
Renwick Gallery of the Smithsonian American Art Museum, USA.
Röhsska Museum, Gothenburg, Sweden.
Rörstrand Museum Lidköping, Sweden.

Royal Museums Greenwich, London, UK
 Shelburne Museum, Shelburne, VT.
 Smithsonian Institute, Washington, DC.
 Statens Konstråd (National Public Art Council, Sweden).
 The Potteries Museum, Stoke on Trent.
 The Ulster Museum, Belfast.
 Tullie House Museum and Art Gallery, Carlisle.
 UK Government Art Collection.
 University of Wales Ceramics Collection, Aberystwyth.
 University South Australia, Jam Factory, both Adelaide, Australia.
 Victoria and Albert Museum, London, UK.
 William Benton Museum of Art, Storrs, CT.
 Yale University Art Collection, New Haven, CT.
 York City Museum and Art Gallery.

RESEARCH PROJECTS

2024 *Re-animating Caughley*, Shrewsbury Museum & Art Gallery
 2018 - 2019 *The Special Relationship, Staffordshire & the USA*. Research in Wedgwood, Spode, V&A Museum Archives.
 2015 - 2019 *Re-animating the Archive: New American Scenery, Alturas Foundation, USA*. 2017- 2018: *Norwegian Cobalt*, Investigation of nineteenth century UK imports of cobalt from Modum, Norway. Work for *Blaafarveværket, Cobalt Museum*.
 2013 - 2018 *Re-animating the Archive: Spode* artistic/documentary research project with Professor Charlotte Hodes (University of the Arts London), Professor Andrew Raftery (Rhode Island School of Design), *The Spode Museum Trust, Potteries Museum, British Ceramics Biennial, Staffordshire County Council Archives, Portmeirion Group PLC, V&A*.
 2012 - 2015 *Horizon: Moving Images, Landscape, Transferware and Contemporary Ceramics*, with *National Museum of Art Architecture, Design Oslo*.

SELECTED PUBLICATIONS

2023 *Studio Ceramics*, Alun Graves, Thames & Hudson/V&A ISBN 9780500480892
Contemporary British Studio Pottery, Forms of Expression, Ashley Thorpe, Crowood Press
Ceramic Art, Art/Work, Margaret S. Graves, Princeton University Press. ISBN 9780691226637
Broken, Mending & Repair in a Throwaway World, Kate Treggiden, Ludion ISBN 9789493039896
 2022 *Traditional China, Serving up the Big Issues of the Day*, Kathryn Bromsgrove, *The Observer & Guardian online*, 04/12/22
Subversive Ceramics, Sarah French, in *Cumbria Life* 290
The Magician's Trick, Ellen Bell in *Ceramic Review* 317
 2021 *Kintsugi, The Poetic Mend*, Bonnie Kemske, Herbert Press, ISBN:9781912217991
 2017 *CFile* review of *Home Truths* exhibition, <https://cfileonline.org>
 2016 *Paul Scott, Cuttings, Ruins, Refugees and Wild Roses*, catalogue *Scottish Gallery*, ISBN 978-1-910267-43-1
Paul Scott Artful Anachronism, by Shax Riegler, *Antiques Magazine*, January 2016

- Graphic Clay*, Jason Burnett, Lark New York.
- 2015 Horizon, Transferware and Contemporary Ceramics, Arnoldsche Art Publishers/National Museum of Art Architecture and Design Oslo.
- 2014 *Beyond Bravura*, Stephen Bowers, book review, Ceramic Review March/April 2014
The Best is Not too Good for You, by Ingrid Swenson, Contemporary Art Society/Whitechapel Gallery, ISBN 9780854882298.
Willow, Alison Syme, Reaktion Books, ISBN 9781780232928.
- 2013 *Peppers, Pixies and Pickled Onions: Paul Scott explores the extraordinary artwork of Jim Cooper*, Ceramic Review 261, May/June 2013
5000 Years of Tiles by Hans van Lemmen, British Museum, ISBN 9780714150994.
Crafting a Continuum, Re-thinking Contemporary Art, published by Arizona University Art Museum/ University of North Carolina Press, ISBN 09817957.
Sustainable Ceramics, A Practical Guide, Robert Harrison, Bloomsbury.
A Potters Dictionary, Frank and Janet Hamer, Bloomsbury.
- 2012 Ceramics and Print, 3rd edition, Bloomsbury/University Pennsylvania Press
- 2011 *Ceramics, A Fragile History*, BBC 4 documentary.
The Pot Book by Edmund De Waal, Phaidon.
Willows, Windmills and Wild Roses: Recycling and Remediation, Essay for catalogue/ conference publication, Ting Tang Trash, Upcycling, Permannenten Vestlandske Kunstindustriemuseum, Bergen, Norway
- 2010 *The Hanoi Mosaic Mural*, in Ceramic Review 244 Sept/October

CURATORIAL WORK

- 2015 *Re- reanimate Repair, Meld and Mend*, for the Bluecoat Display Centre Liverpool.
- 2013 Horizon: Landscapes, Ceramics and Prints, National Decorative Arts Museum, Oslo, Norway
- 2012 Judge, Portage Ceramic Awards, New Zealand
- 2003 The Vitrified Image, Hyde Gallery, NCECA, San Diego, CA, USA
- 2002 Are You Sitting Comfortably?, the Water-closet Workshop, UK Touring Exhibition, Hatton Gallery, Newcastle Upon Tyne, Arts Council Funded UK Tour
 Det Dansende Værktøj, Museum of International Ceramic Art, Grimmerhus, Denmark
- 1999 Curator, The Plate Show, Collins Gallery, Glasgow/Scottish Arts Council
- 1998 Curator, Glazed Expressions, contemporary ceramics and the written word, Orleans House Gallery, Twickenham, Great Britain
- 1996 Curator, Hot off the Press: Ceramics and Print, Crafts Council/Tullie House/Northern Arts

JOB EXPERIENCE

- From 1985- present Visual Artist, Author, Gardener
- 2011 - 2017 Professor Ceramics, Oslo National Academy of Art, KHIO, Norway.
- 2012 - 2014 Digital Research Fellow, Future Forming, Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Manchester, UK
- 2011 Professor 2, National Academy of Art, KHIB, Oslo, Norway
- 2004 – 2007 Phd Fellow Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Contemporary Arts, Manchester, UK

2002 – 2003	Visual Arts Curator, Beacon Museum and Art Gallery, Whitehaven, Cumbria, UK
2001 – 2011	Visiting Professor, Specialized Art Dept., National Academy of Art, KHIB, Bergen, Norway
2000 – 2002	The Norma Lipman, Senior Research Fellow, Department of Fine Art, University of Newcastle Upon Tyne, UK
1999 – 2002	External Examiner: BA Architectural Glass, Ceramics, and Surface Pattern, Swansea Institute, University of Wales, Swansea, UK
1981 – 1985	Art Teacher Ceramics, Morton School, Carlisle, Cumbria, UK
1977 – 1981	Art Teacher Ceramics, Malvern Hall School, Solihull, England, UK
1975 – 1976	Sabbatical President, St Martin's College Students Union, Lancaster, England, UK