



## JACQUELINE BISHOP

b. 1971, Kingston, Jamaica

Jacqueline Bishop is an accomplished writer, academic, and visual artist with exhibitions in Belgium, Morocco, Italy, Cape Verde, Niger, USA, and Jamaica. In addition to her role as Clinical Full Professor at New York University, Jacqueline Bishop was a 2020 Dora Maar/Brown Foundation Fellow in France; 2008-2009 Fulbright Fellow in Morocco; and 2009-2010 UNESCO/Fulbright Fellow in Paris. Bishop has received several awards, including: the OCM Bocas Award for her book "The Gymnast & Other Positions", The Canute A. Brodhurst Prize for short story writing, The Arthur Schomburg Award for Excellence in the Humanities from New York University, A James Michener Creative Writing Fellowship, as well as several awards from the Jamaica Cultural Development Commission. Jacqueline's recent ceramic work consists of brightly colored bone China plates used symbolically in Caribbean homes and explores how they hid the violent legacy of slavery and colonialism in the Atlantic world.



"The Narratives of Migration", set of 10 plates, 2024  
Toni Hafkenschied Photography

## ON HER WORK

My work focuses on making visible the invisible, in making tangible the ephemeral, in speaking aloud the unspoken, and in voicing voicelessness. In so doing, I engage with such themes as pleasure, desire, sexuality, memory and exile (and their concomitant absence, loss, erasure and silence). My practice is interdisciplinary and increasingly trans-disciplinary. As someone who has lived longer outside of my birthplace of Jamaica, than I have lived on the island, I am acutely aware of what it means to be simultaneously an insider and an outsider. This ability to see the world from multiple psychological and territorial spaces has led to the development of a particular lens that allows me to view a given environment from a distance. Because I am also a fiction writer and poet as well as a visual artist, the text and narrative are significant parts of my artistic practice.