



## PETER PINCUS

(b. 1982 Rochester, NY, lives and works in Penfield, NY)

Peter Pincus is well known for work that combines exquisite form and intense color through porcelain vessels and tile compositions. Driven by inquiry, his practice blends color theory, the history of decorative arts and cutting-edge technical experimentation in ceramics. As an artist and designer, Pincus continues to garner national attention for his research-based practice that includes the Wedgwood collection at the Birmingham Museum of Art (AL) and, most recently, an examination of several conceptual works by Sol LeWitt at MASS MoCA (North Adams, MA).

Represented by Ferrin Contemporary since 2015, Pincus has participated in multiple exhibitions, including [Glazed & Diffused](#) (2015), [Revive, Remix, Respond](#) (2018), and two solo exhibitions, [PETER PINCUS: Channeling Josiah Wedgwood](#) (2018) and [ART IN THE AGE OF INFLUENCE: Peter Pincus | Sol LeWitt](#) (2020). Pincus has exhibited widely at galleries, art fairs and museums throughout the US. His work can be found in numerous private and public collections including the Daum Museum of Contemporary Art (Sedalia, MO), Everson Museum of Art (Syracuse, NY), The Museum of Fine Arts (Houston, TX), ASU Art Museum Ceramics Research Center (Tempe, AZ), Schien-Joseph International Museum (Alfred, NY) and The Arkansas Arts Center (Little Rock, AR). Pincus is the recipient of the Lewis Comfort Tiffany Award in 2017. Peter has been a resident artist at the Mendocino Art Center in Mendocino, CA and Archie Bray Foundation, Helena, MT, taught at Haystack School Mountain School of Craft and worked at the Genesee Center for Arts and Education in Rochester, NY as the Studio Manager and Resident Artist Coordinator.

Pincus received both his BFA (2005) and MFA (2011) from Alfred University, Alfred, NY. It was there he met Laurie, now his wife, who was studying gerontology. Ten years later, the two of them work together in their studio. While their roles are strictly delimited, their projects and decisions are arrived at mutually. Peter Pincus currently teaches at the Rochester Institute of Technology. He is represented by Ferrin Contemporary, Massachusetts (USA).



*The Incomplete Collection*, Installation, 2023, detail,  
Rochester Institute of Technology  
Elizabeth Lamark Photography