

PEARLWARE, POLISH, & PRIVILEGE: Artwork by Paul Scott

LSU Museum of Art | at the Shaw Center for the Arts
Baton Rouge, LA | OCT. 27.2022 - FEB. 26.2023

Cumbrian Blue(s), Bridgeless Bridge Garden, and Bridge Bridgeless Garden

2019

Collage with kintsugi, 'Chinoiserie Bridgeless' by Minton, with 'St Alban's Abbey' by Henshall, (early 19th century transferwares)

9.75 x 9.75 x .875"



PScot-38933

Cumbrian Blue(s), Garden After Monopteros/Lorraine, and Garden After Lorraine/Monopteros

2019

Collage with kintsugi, 'Monopteros' by Rogers, with 'Scene After Claude Lorraine' by Leeds Pottery, (early 19th century transferwares)

10 x 10 x .875"



PScot-38931

Cumbrian Blue(s), Garden No: 2 (after Turner and Stephenson)

2014 - 2019

Transferware collage with Chinese porcelain, tile cement, epoxy resin and gold leaf.

12.5 x 10 x 1"



PScot-34901

Cumbrian Blue(s), Garden Series, Castle Buddleia

2015

Copeland/Spode platters, Kinstugi and gold leaf

15.75 x 20.5 x 1.5"



PScot-35512

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*Cumbrian Blue(s), New American Scenery, Across the Borderline,
(Trumpian Campaigne), No. 8*

2021

Transfer print collage on pearlware platter (created from a scan of
Niagara Falls platter (c1830) by Enoch Wood & Sons)

15.4 x 12.2 x 2"



PScot-42362

*Cumbrian Blue(s), New American Scenery, Across the Borderline, San
Antonio, No. 3*

2022

Transfer print collage on pearlware platter (created from a scan of
Niagara Falls platter (c1830) by Enoch Wood & Sons), with Kintsugi

15.25 x 12 x 2"



PScot-43364

Cumbrian Blue(s), New American Scenery, Angola 3, No. 3

2020

transfer print collage on pearlware plate

11.25 x 11.25 x ~1.25"



PScot-39963

*Cumbrian Blue(s), New American Scenery, Belle Island Bridge, Detroit,
No. 1*

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39384

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Cumbrian Blue(s), New American Scenery, Broken Treaties, Standing Rock, After Ryan Vizzions, with Mega Mae Plenty Chief, Lakota Oyate
2022

transfer print collage on Wm Penn's Treaty transferware bowl (with cracked base foot) by Thomas Goodwin c.1835

12.25 x 8.75 x 2.5"



PScot-43362

Cumbrian Blue(s), New American Scenery, Fairmount Near Philadelphia, No. 3

2021

transfer print collage on partially erased Joseph Stubbs pearlware plate c.1830



PScot-42270

Cumbrian Blue(s), New American Scenery, Fleurs.de.sel's New York, Canal Street, No. 4, (one of a set of twelve plates)

2020

transfer print collage collage on pearlware plate

11 x 11 x 1.25"



PScot-42364

Cumbrian Blue(s), New American Scenery, Fleurs.de.sel's New York, Hot Dogs, No. 4, (one of a set of twelve plates)

2020

transfer print collage collage on pearlware plate

11 x 11 x 1.25"



PScot-42396

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Cumbrian Blue(s), New American Scenery, Fleurs.de.sel's New York, Pizza Park, No. 4, (one of a set of twelve plates)

2020

transfer print collage collage on pearlware plate

11 x 11 x 1.25"



PScot-42395

Cumbrian Blue(s), New American Scenery, Fleurs.de.sel's New York, Village Pizza, No. 4, (one of a set of twelve plates)

2020

transfer print collage on pearlware plate

11 x 11 x 1.25"



PScot-42363

Cumbrian Blue(s), New American Scenery, Flint, near Detroit, No. 5

2021

transfer print collage on salvaged pearlware plate with melted lead

11.25" dia



PScot-42358

Cumbrian Blue(s), New American Scenery, Forget Me Not, Extinct 1, Heath Hen, Carolina Parakeet, Passenger Pigeon, Xerces Blues, No. 2

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

12 x 12 x 1"



PScot-39251

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Cumbrian Blue(s), New American Scenery, Forget Me Not, Extinct No: 2, Hare Life Sucker, Black Fin Cisco, Long Jaw Cisco, Blue Pike

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39255

Cumbrian Blue(s), New American Scenery, Forget Me Not, No Human Being is Illegal, No. 6

2022

Transfer print collage on pearlware plate

12 x 12 x 1.25"



PScot-43358

Cumbrian Blue(s), New American Scenery, Fracked No: 02/21

2021

transfer print collage on broken earthenware platter c.1920, with kintsugi type repair.

? 16.5 x 11.75 x 1.25"



PScot-42682

Cumbrian Blue(s), New American Scenery, Ghost Gardens of Detroit 2, No. 3

2020

transfer print collage on pearlware plate

12 x 12 x ~1.25"



PScot-39965

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Cumbrian Blue(s), New American Scenery, Indian Point Cup Plate
(1/53)

2019-2022

Transferware print on pearlware cup plates. Collaborative work with Paul Holdway (former head of engraving at Spode).

4.25 x 4.25 x .5"



PScot-43101

Cumbrian Blue(s), New American Scenery, Near the Oxbow (after Thomas Cole), No. 2

2019

shell-edge, pearlware platter c.1820

13.25 x 17.25 x 1.5"



PScot-35736

Cumbrian Blue(s), New American Scenery, Ohio (after Mary Jo Bole), No. 3

2020

transfer print collage on pearlware plate

12 x 12 x ~1.25"



PScot-39969

Cumbrian Blue(s), New American Scenery, Pattern Sampler (after Stubbs), Detroit Souvenir, No. 6

2021

transfer print collage on pearlware plate

12" diameter



PScot-42268

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Cumbrian Blue(s), New American Scenery, Pattern Sampler, No. 2

2019

transfer print collage on pearlware shell-edged platter c.1820

9.5 x 12.5 x 1.5"



PScot-38746

Cumbrian Blue(s), New American Scenery, Pattern Sampler, No. 5 (Extinct)

2019

transfer print collage collage on shell edged platter, c.1840



PScot-39381

Cumbrian Blue(s), New American Scenery, Pipelines and Peltier, A/P2

2022

transfer print collage on pearlware plate

11.25 x 11.25 x 1.25"



PScot-43360

Cumbrian Blue(s), New American Scenery, Sampler Jug, No. 8, (After Stubbs)

2022

transfer print collage on pearlware jug

15 x 14 x 11.75"



PScot-43186

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Cumbrian Blue(s), New American Scenery, Souvenir of Providence,
Cape Coast Castle, No. 4

2022

Transfer print collage on Souvenir of Providence plate by The Rowland &
Marsellus Co., 1894

10" dia.



PScot-43359

Cumbrian Blue(s), New American Scenery, Souvenir of Selma, No. 4

2020

transfer print collage on pearlware plate

12 x 12 x 1.25"



PScot-39811

Cumbrian Blue(s), New American Scenery, The Uranium Series, No. 2
(Farmstead Cove AZ)

2019

transfer print collage, shell edge earthenware platter c. 1840, with
uranium glass

13.5 x 16.5 x 2"



PScot-39231

Cumbrian Blue(s), New American Scenery, View of Albany, New York,
No. 3

2020

transfer print collage on pearlware plate

11.25 x 11.25 x ~1.25"



PScot-39964

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Enoch Wood & Sons, Cape Coast Castle on the Gold Coast Africa

c 1830

Earthenware platter with transfer print and glaze

13 x 17 x 1.5"



TRAN-43409