



## SALVADOR JIMÉNEZ-FLORES

b. Jalisco, México

Currently based in the USA

Salvador Jiménez-Flores is an interdisciplinary artist born and raised in Jalisco, México. He explores the politics of identity and the state of double consciousness. Jiménez-Flores addresses issues of colonization, migration, "the other," and futurism by producing a mixture of socially conscious installation, public, and studio-based art. His work spans from community-based work, drawing, ceramics, prints, and mixed media sculpture.

Jimenez-Flores is a member of The Color Network, an organization that promotes the advancement of people of color in the ceramic arts and assists artists develop, network, and create dialogue while maintaining a place for a database, resources, and mentorship. He is also a member of the Instituto Gráfico de Chicago, an organization inspired by the socio-political art of Mexico's Taller de Gráfica Popular (The People's Print Workshop) and uses art as a platform to inform and generate community discourse about urgent social issues.

Jiménez-Flores has presented his work at the National Museum of Mexican Art, Grand Rapids Art Museum, Urban Institute of Contemporary Art, Bemis Center for Contemporary Arts, and Museum of Art and Design amongst others. He served as Artist-In-Residence for the city of Boston, Harvard Ceramics Program, Office of the Arts at Harvard University, and Kohler Arts Industry. Jiménez-Flores is a recipient of Joan Mitchell Foundation Painters & Sculptors Grants and The New England Foundation for the Arts, Threewalls' RaD Lab+Outside the Walls Fellowship Grant, and he is a 2021 United States Artist Fellow. He is an Assistant Professor in ceramics at the School of the Art Institute of Chicago.

