



MICHELLE ERICKSON

American, b. 1960 in Hampton, VA
lives and works in Hampton, VA

Michelle Erickson has a BFA from the College of William and Mary and is an independent ceramic artist and scholar. Internationally recognized for her mastery of colonial era ceramic techniques her pieces reinvent ceramic history to create 21st century social political and environmental narratives. Her ceramic art is represented in major museums including the Museum of Art and Design NY, the Seattle Art Museum and the Victoria and Albert Museum. Ms. Erickson's rediscovery of historical ceramics techniques is widely published and her contemporary art is profiled in numerous national and international publications. She has lectured widely at institutions that include The Potteries Museums Stoke on Trent, the Philadelphia Museum of Art, Milwaukee Art Museum, and The Metropolitan Museum of Art. She has designed and produced ceramics for major motion pictures such as The Patriot, and HBO's series John Adams.

In 2012 Michelle was artist in residence as a World Class Maker at the Victoria and Albert Museum in London where she collaborated with Nike's 2012 Olympic Track and Field Innovation and created three exciting short videos produced by the V&A and the Chipstone Foundation.

Erickson's solo exhibitions include Conversations In Clay at Virginia MOCA 2015, You & I Are ...Earth at Wilton House Museum, Richmond VA 2016 and Michelle Erickson Distilled, The Last Drop Project at the NC Pottery Center 2018 profiled in Ceramics in America 2018. American Pickle Museum of the American Revolution December 2018.

Ms Erickson was a finalist for the 2016 Gibbes Museum of Art 1858 Prize. Michelle's 21st century protest ceramics are included in the historic exhibition Breaking the Chains: Ceramics and the Abolitionist Movement 2019 at The Reeves Collection Washington & Lee University. Her art was featured in Reshaped: Ceramics Through Time Christies London May 2019. Michelle is part of the invitational exhibition project Another Crossing: Artists Revisit the Mayflower Voyage, Fuller Craft Museum, MA July – October 2021, The Box Plymouth UK spring 2022. Michelle was the cover collaboration for British Art Studies Journal Issue 21 Edited by Iris Moon, Associate Curator European Sculpture and Decorative Arts, Metropolitan Museum of Art. Erickson's solo exhibition and video Wild Porcelain was at the Legion of Honor FAMSF San Francisco CA from October 2021 - April 2 2023 and Michelle's most recent solo exhibition Recasting Colonialism at Baltimore Museum of Art was on view from May- October 2023. Erickson was commissioned by the Office of the President at the College of William and Mary to create a ceramic artwork to speak to the College and communities collective response to the COVID pandemic. "UNITY" is on permanent view at the McLeod Tyler wellness center on campus.



"Am I Not Shell Dishes", 2013, porcelain thrown and press molded with enamel and transfer print