

LINDA SIKORA

b. 1960 Saskatchewan, Canada, lives and works in Alfred Station, NY

EDUCATION

- 1992 M.F.A. University of Minnesota, Minneapolis - MFA
- 1989 B.F.A. Nova Scotia College of Art and Design, Halifax, NS, Canada 1983 University of Calgary, Alberta, Canada - Glaze Technology
- 1980 - 1983 Diploma of Fine Arts, David Thompson University Center, Nelson, British Columbia, Canada

SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2023 Linda Sikora: DARKENING GROUND, Ferrin Contemporary, North Adams, MA
Josh DeWeese and Linda Sikora, Eutectic Gallery, Portland, OR
- 2013 AKAR Gallery, Iowa City, IA
- 2012 Two Practices from a Common Studio, Trax Gallery, Berkeley, CA
- 2009 Recent Work, Clay Art Center, Port Chester, NY
- 2007 Functional Ceramics, The Clay Place Gallery, Pittsburgh, PA
The Clay Studio, Philadelphia, PA
- 2006 Huntington Museum of Art, Huntington, WV
- 2005 Recent Work, Lill Street Gallery, Chicago, IL
- 2004 Trax Gallery, Berkeley, CA
Summer Work, Baltimore Clayworks Gallery, Baltimore, MD
AKAR Gallery, Iowa City, IA
- 2002 Linda Sikora, (solo exhibition), Ferrin Gallery, Lenox, MA
- 2001 Linda Sikora - Recent Work, (solo exhibition), Lill Street Gallery, Chicago, IL 2000 Functional Ceramics, The Clay Place Gallery, Pittsburgh, PA

SELECT GROUP EXHIBITIONS

- 2024 International Ceramic Art Fair 2024, Gardiner Museum, Toronto, Ontario, Canada
- 2023 Are We There Yet, Ferrin Contemporary, North Adams, MA
- 2022 This Present Moment – Crafting a Better World, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, May 2022
- 2021 Contemporary Clay 2021: A Survey of Contemporary American Ceramics, Fine Art Museum at Western Carolina University
International Museum of Dinnerware Design 4th Biennial National Juried and Invitational Breakfast, Ann Arbor, MI
Women Working With Clay Exhibition: Ten Years of Telling the Story, Elenor D. Wilson Museum, Hollins University, Roanoke, VA and The Valentine Museum, Richmond, VA
Couples in Ceramics, Eutectic Gallery, Portland, OR (catalog)
- 2020 Wallpaper Diaries, Group Exhibition, Chautauqua Institution Galleries: Fowler-Kellogg Art, Center, Chautauqua, NY July 2020
Nature/Nurture, Ferrin Contemporary, North Adams, MA April/June 2020
- 2019 Lyndel King, The Persistence of Mingei – Influence through Four Generations of

- Ceramic Artists, Weisman Art Museum at the University of Minnesota, Minneapolis, MN
(catalog)
- Lay of the Land, NCECA 2019 Exhibition, Concordia Gallery, St. Paul, MN
Butter-Dish, International Museum of Dinnerware Design, Ann Arbor, MI
Kilns of Alfred: Transactions with Fire, Alfred Ceramic Art Museum, Alfred, NY
Campos con Alfred; Alfred con Campos, (exhibition by Artists working with ceramic from USA and Colombia), Campos de Gutiérrez' Foundation Gallery, Medellín, Colombia
- 2018 Ferrin Gallery, New York Ceramics and Glass Fair, Bohemian Hall, New York, NY International Academy of Ceramics 2018 Exhibition, New Taipei City, Taiwan (catalog) Beyond Function: Contemporary Ceramics from the Donald Clark Collection, Springfield Museums, Springfield, MA
Ferrin Collections: Ferrin Contemporary, Cummington, MA, July, 2018
Bray Benefit Live Auction Exhibition, Archie Bray Foundation, Helena MT Appalachian Dirt, Hill house Blakey Program Center, Pittsburgh, PA
NCECA 2018 Critical Function, Frame and Jask Gallery of Pittsburg, PA
Florida Heat Conference Presenters Exhibition, Florida Heat, St. Petersburg, FL
- 2017 Three Person Show (Metz, Pharis, Sikora), Trax, Berkeley, CA
- 2016 Core Sample: Selections from the Permanent Collection, Alfred Ceramic Art Museum, Alfred, NY
Perennial Influences, Anthony Schaller Gallery, St. Joseph, MI
Teachers: Highlights PBS Episode, Craft in America Center Gallery, Los Angeles, CA 2016 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China
Contemporary Ceramics, Fort Collins Lincoln Center Gallery, Fort Collins, CO
Utilitarian Clay VII Presenters Exhibition, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN
Cake, The Dinnerware Museum, Ann Arbor, MI
50 Women: A Celebration of Women's Contribution to Ceramics, The American Jazz Museum, Kansas City, MO
- 2015 Clay National X - Ceramic Color, Carbondale Clay Center, Carbondale, CO
Continuum of Innovation: Haystack Selects, Fuller Craft Museum, Brockton, MA
Pouring Arts Invitational 2015, Narrows Arts Center, Fall River MA
Potter's For Peace, NCECA Providence, RI
- 2014 Three Person Show, The Clay Studio, Philadelphia, PA
The Art of High Chair Fine Dining, The Dinnerware Museum, Ann Arbor MI
FORMS I, Anthony Schaller Gallery, St. Joseph, MI (Fall 2014)
Lineage: The Art of Mentorship, Clay Art Center, Port Chester, NY (catalog)
- 2013 Virginia Commonwealth University, Richmond National Ceramic Invitational, Richmond, VA
- 2012 Past Presenters, Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN
Mentors Exhibition, Jerry Drown Wood Gallery – Arrowmont School of Crafts, (in conjunction with the Utilitarian Clay Conference), Gatlinburg, TN
20 Years Strong: Women Working in Clay, Woman Made Gallery, Chicago, IL
External Views, Red Star Studios Gallery, Kansas City, MO
Enlightened Earth, Art Center Gallery, Nazareth Gallery, Rochester, NY
Sources and Influences, NCECA Exhibition, Seattle, WA and, Huntington Museum of Art, Huntington, WV

- Artist Plate, Penland Gallery, Penland School of Crafts, Penland, NC
 The Cup: 50 Artists, 250 Interpretations, Robert T Wright Gallery, College of Lake County, Grayslake, IL
- 2011 For Tea, Dubhe Carreno Gallery, Chicago, IL
 Salt/Soda Ceramics – 30 x 5, AKAR Gallery, Iowa City, IA
 Cups and Coffee, The Clay Studio, Philadelphia, PA
 Then and Now, Archie Bray Past Residents', Holter Museum of Art, Helena, MT
 Islamic Influence, (NCECA Exhibition) Crossroads Gallery, St. Petersburg College, Clearwater, FL
 Twenty, Schein Joseph International Museum of Ceramic Art, Alfred, NY
 37th Annual Invitational Pottery Show, The Art School at Old Church, Demarest, NJ Contemporary
 Teapots – Ancient Ancestors, Pewabic Pottery Gallery, Detroit, MI
 Platters/Plates – Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ Encore, Baltimore
 Clayworks, Baltimore, MD
 La Mesa at NCECA Tampa, sponsored by Santa Fe Clay, Tampa, FL
 Acquisition Presentation, Everson Museum of Art, Syracuse, NY
 35 Artists – 35 Years, Lill Street Gallery, Chicago, IL
 La Mesa, Santa Fe Clay Gallery, Santa Fe, NM
- 2010 1895 Years of Pottery – Functional Ceramics at NCECA, B Square Gallery, E, Philadelphia, PA
 La Mesa, NCECA Exhibition by Santa Fe Clay Gallery at NCECA, Philadelphia, PA
 Summer of Love, Dow Studio, Deer Isle, ME
 36th Annual Invitational Pottery Show, The Art School at Old Church, Demarest, NJ Platters/Plates –
 Guess Who Is Coming to Dinner, Clay Art Center, Port Chester, NJ
 Encore, Baltimore Clayworks, Baltimore, MD
- 2009 The Art of Tea, Metropolitan Center for Visual Arts, Rockville, MD
 Teapots, Ferrin Gallery, Lenox, MA
 Pitchers, The Clay Studio, Philadelphia, PA
 Teapots-Subject to Object, Mid-America Arts Alliance traveling exhibition: Art League Bonita Springs,
 FL
 Neville Public Museum, Green Bay, WI, William D. Cannon Art Gallery, Carlsbad, CA
- 2008 East/West, Southwestern University Sarofim School of fine Arts Gallery, Georgetown, TX
 Southern Exposure: Atmospheric Pots and the Penland Connection, Rye Arts Center, Rye, NY
 Utilitarian Clay Conference Exhibition of Presenters, Sandra J Blain Gallery, Arrowmont School,
 Gatlinburg, TN
 All Fired Up – A Celebration of Clay in Westchester New York, Lyndhurst Museum, Tarrytown, NY
 Teapots From Subject to Object, Craft Alliance, St. Louis, MO- traveling
- 2007 Cudgegong Gallery, Gulgong, Australia, NSW
 90 Teapots, Xen Gallery, St. Louis, MO
 Curated, New Alfred, Lacoste Gallery, Concord, MA
 Hand Held, Main Street Art Gallery, Edwardsville, IL
 Pots That Pour, Clay Art Center, Port Chester, NY
 Contrast: Ceramic Explorations in Black and White, Atrium Gallery, Ball State University, Muncie, IN
 Teapots From Subject to Object, Craft Alliance, St. Louis, MO (traveling)
 SOFA NCECA, Leslie Ferrin Gallery, Louisville, KY
 Earth and Fire: A Celebration of Clay and Ceramics - Containing History, Albany Institute of History

- and Art, Albany, NY
- 2006 Teapots From Subject to Object, Craft Alliance, St. Louis, MO (traveling)
 Yumomis, AKAR Gallery, Iowa City, IA
 Tea Time – The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
 The Works Gallery, Philadelphia, PA
 Contemporary Teapots, The Lux Center for the Arts, Lincoln, NE
 Curated, Inspired Utility: Exceptional Ceramic Vessels, Main Line Art Center Galleries, Haverford, PA
 Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
 La Mesa, NCECA Exhibition by Santa Fe Clay Gallery, Portland, OR
 Tea: Engaging the Senses (NCECA), White Lotus Gallery, Eugene, OR
 30/30, Lill Street Art Center, Chicago, IL
 Kissed by Ash – Wood Fired Ceramics, Paul Watkins Gallery, Winona State University,
 Winona, MN 2005 American Masters 2000-2005, Santa Fe Clay, Santa Fe, NM
 Invitational, “Karen Karnes and Brown, Shapiro, Sikora, Metz, Ferrin Gallery, Lenox, MA
 The Visceral Vessel, Russel Hill Roger Gallery, Southwest School of Art and Craft, San Antonio, TX
 Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM
 Ferrin Gallery at SOFA Chicago, Chicago, IL
 Eight Women: Eight Perspectives, The Gallery at Red Star Studios Ceramics Center, Kansas City, MO
 Freehand 25: Clay, Freehand Gallery, Los Angeles, CA
 Table Manners – Contemporary International Ceramics, Crafts Council, Islington, London, UK 31st
 Annual Invitational Pottery Show and Sale, The Art School at Old Church, Demarest, NJ The Cup in
 The Hand, Architecture Resource Center Gallery, Andrews University, Berrien Springs, MI Poetry of
 Pottery, NCECA Exhibition”, Maryland Federation of Art City Gallery, Baltimore, MD Gender Vessel
 Show, NCECA Exhibition, Craig Flinger Gallery, Baltimore, MD
 La Mesa, NCECA Exhibition by Santa Fe Clay Gallery, Baltimore, MD
- 2004 Studio Potter Invitational, Ferrin Gallery, Lenox, MA
 Our Cups Runneth Over – Functional and Sculptural Ceramic Cup Exhibition, The Society of Art and
 Crafts, Boston, MA
 Teapot Show, Pewabic Pottery Gallery, Detroit, MI
 Cup, University of Miami Gallery - Wesley Foundation, Miami, FL (catalog)
 Pitcher This, Artworks Gallery, Bozeman, MT
 2004 Summer of Ceramics, Archie Bray Foundation, Helena, MT Invitational, Tea, Santa Fe Clay
 Gallery, Santa Fe, NM
 Pots in the Kitchen Exhibition, Rufford Craft Center, Nottinghamshire, UK (traveling to France,
 Germany, Denmark, The Netherlands)
 Old World, New World, Lacoste Gallery, Concord, MA
 Contemporary Teapots: Object as Subject, Craft Alliance Gallery, St. Louis, MO
 OCCC 30th Year Exhibition/Sale, Old Church Cultural Center, Demarest, NJ
- 2003 21st Century Ceramics, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
 (catalog)
 Mingei Legacy, Mingei International Museum, San Diego, CA (monograph)
 Pots in The Kitchen, Rufford Craft Center, Nottinghamshire, UK (book)
- 2002 Ceramic Exhibition, Freehand Gallery, Los Angeles, CA
 Yankee Clay: Ceramic Artists of the Northeast, The Slater Memorial Museum, Norwich, CT

- North Carolina Potter's Conference 2002 – Exhibition of Presenters (Val Cushing, Linda Sikora, Andrea Gill, Matthew Metz) and Alfred Alumni, North Carolina Pottery Center, Asheboro, NC
- 2001 Objects for Use - Handmade by Design, American Craft Museum, New York, NY
(publication)
Teapots Transformed: Exploration of an Object (artists from publication: Teapots Transformed-Exploration of An Object. Leslie Ferrin, author), Clay Art Center, Port Chester, NY Feature – Alfred Faculty, SOFA Chicago, Helen Drutt Gallery, Chicago, IL
Visiting Artists Exhibition–2001: Clay Odyssey, Archie Bray Foundation, Helena, MT
Taking Measure: American Ceramic Art at the New Millennium, World Ceramics Exposition 2001 Korea, Yaju, Korea (organized by NCECA Exhibitions Director)
Teapots Transformed, Ferrin Gallery, SOFA Chicago, IL
(traveled: International 20th Century Arts Fair, New York, NY; New York Ceramics Fair, NY)
National Teapot Exhibition, Lancaster Museum of Art, Lancaster, PA
- 2000 Conversations, Chester Springs-Schoolhouse, Chester Springs, PA
Small Works, John Elder Gallery, New York, NY
Tureen Materia Gallery, Scottsdale, AZ
Mashiko Group Show 2000 - 19 American Potters Exhibition, Moegi Gallery, Japan
Ten Years in Retrospect - Exhibition and Collection, Northern Clay Center, Minneapolis, MN
Defining Moments of Contemporary Ceramics, Los Angeles County Museum of Art, Los Angeles, CA
(traveling: Kemper Museum of Art, Kansas City, MO; Tucson Museum of Art, Tucson, AZ; The Memorial Art Gallery, Rochester, NY; Anchorage Museum of History and Art, AK)
- 1999 International Ceramics Exhibition, 13th Ichon Festival, Ichon, Kyunggi Province, Korea
1999 China International Ceramic Invitational Exhibition, China
Yaoware Ceramic Museum, Tongchuang, Xain, PR of China
- 1998 14 American Potters, Moegi Gallery, Mashiko, Japan

LECTURES, HONORS AND AWARDS

- 2021 Keynote Speaker, 20/20 Visionaries – Canadian Clay Perspectives, 8th Canadian Clay Symposium, Burnaby, Canada
Archie Bray Foundation Residency, Helena, MT
NCECA Panelist, Art Gallery of Nova Scotia; Tortoises & Tulips (Exhibition by Walter Ostrom) Topic: teaching and education at NSCAD University Professor Ostrom
- 2020 United States Artists Fellowship
- 2019 Panelist, Weisman Art Museum, University of Minnesota Minneapolis, concurrent NCECA event. The Persistence of Mingei, Influence through Four Generations of Ceramic Artists
International Faculty development Award (Medellín, Bogotá Colombia), Alfred University, Alfred, NY
- 2018 International Faculty Development Award (Czech Republic), Alfred University, Alfred, NY
- 2017 Robert C. Turner Professorship in Ceramic Art
Presenter, Lecture, Demonstration, Conference: Florida Heat, St. Petersburg, FL
Presenter, Conference: 2016 International TAIWAN Ceramics Biennale CONCEPT, New Taipei City Yingee Ceramics Museum, Taiwan
Panelist, Topic: Paths of Pedagogy, Arrowmont Utilitarian Clay VII
Symposium Arrowmont School, Gatlinburg, TN

- 2016 Alfred University Teaching Award: Faculty Research Mentor Award Presenter/Exhibitor/Panelist, Contemporary Ceramics, Lincoln Center, Fort Collins, CO
- 2015 Juror, Conference: 2016 International TAIWAN Ceramics Biennale – CONCEPT, New Taipei City Yingee Ceramics Museum, Taiwan
Facilitator/Participant, Crisis and Creativity, multi-disciplinary forum: visual Art/Writing/Science; University of Colorado, Fort Collins, CO
- 2014 Haystack Executive Board – Chair Program Committee
Lecture, Virginia Commonwealth University, Richmond, VA (November)
Lecture, University of California, Long Beach, Long Beach, CA (April)
Lecture, Arizona State University, ASU Ceramic Research Center, Tempe AZ
- 2011 Acquisition Presentation, Everson Museum of Art, Syracuse, NY
Visiting Artist, Syracuse University, Syracuse, NY
- 2010 Panelist, University of Rochester and Memorial Art Gallery, in conjunction with publication of “Breaking Ground: A Century of Craft Art in Western New York”
Lecture/Workshop, Truro Center for the Arts, Truro, MA (June 2010)
- 2009 Panel, College Art Association (CAA), Title: A Question of Depth: Collaboration and Interdisciplinary in Ceramics, Los Angeles, CA
- 2008 Panel/Demonstration, Utilitarian Clay Conference, Arrowmont School of Arts and Crafts Gatlinburg, TN
Juror, History in the Making – Exhibition, Genesee Center for the Arts and Education, Rochester, NY Visiting
Artist Lecture/Demonstration/Critiques, University of Lincoln, Nebraska, Lincoln, NE
- 2007 Lecture/Demonstration, (in conjunction with exhibition) The Clay Studio, Philadelphia, PA
Lecture/Demonstrations, Archie Bray Foundation, Helena, MT Panelist, “Teaching Prototypes”, NCECA Conference, Louisville, KY Lecture/Demonstrations, The Clay Edge, Gulgong, Australia, NSW
- 2006 Visiting Artist, Visiting Ceramic Arts Lecture Series Meadows School of the Arts, SMU Dallas, TX
Lecture/Workshop, Huntington Museum of Art, Huntington, WV Master Class, Arrowmont School of Craft, Gatlinburg, TN
- 2005 Lecture/Critiques, Kansas City Art Institute, Kansas City, MO
Lecture/ Workshop, BC Potter’s Guild, Vancouver, BC, Canada
- 2004 Residency/Workshop/Lecture, Tainan National College of The Arts, Tainan, Taiwan
- 2003 Workshop, Trax Gallery, Berkeley, CA
- 2002 Demonstration / Lecture, Genesee Pottery, Rochester, NY
Workshop / Lecture, Haystack Mountain School of Crafts - Summer Session Workshop / Lecture, Santa Fe Clay, Santa Fe, NM
Demonstrator / Lecture, 15th North Carolina Potter’s Conference, Asheboro, NC
- 2001 Demonstrator, 2001: Clay Odyssey, Archie Bray Foundation, Helena, MT Panel, Rochester, NY Memorial Art Gallery, “Color and Fire” Exhibition Panel, SOFA Chicago (Helen Drutt Gallery)
- 2000 Participant, Organizer, “Conversations” Residency at Chester Springs Schoolhouse, Chester Springs, PA
Panelist, “Content of Function”, NCECA Conference, Denver, CO Workshop/Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 Demonstrator, Utilitarian Clay III National Symposium, Gatlinburg, TN
Visiting Artist / Lecture, University of Fairbanks, AK
- 1999 Visiting Artist / Lecture, Chunkang College of Cultural Industry, Inchun-Si, Korea
Visiting Artist, Santa Barbara City College, Santa Barbara, CA

- Workshop / Lecture, Southwest School of Art & Craft, San Antonio, TX
- 1998 Workshop / Lecture, Peter's Valley Craft Education Center, Layton, NJ
 Visiting Artist, Sheridan College, Oakville, ON,
 Canada Visiting Artist, Washington University, St. Louis, MO Visiting Artist, Southern Illinois University,
 Edwardsville, IL
 Visiting Artist, Louisiana State University, Baton Rouge, LO
- 1997 Workshop / Lecture, 92nd Street Y, New York, NY
 Visiting Artist, Alberta College of Art, Calgary, AB, Canada
- 1991 Residency, Archie Bray Foundation, Helena, MT

SELECTED PUBLIC COLLECTIONS

Alfred Ceramic Art Museum, Alfred, NY
 Art Gallery of Nova Scotia – Canada
 Campos de Gutiérrez Foundation, Medellin, Colombia
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 College of St. Catherine - St. Paul, MN
 Everson Museum of Art, Syracuse, NY
 Fuller Craft Museum, Brockton, MA
 Gardiner Museum, Toronto, Canada
 Los Angeles County Museum of Art, CA
 Mesa Contemporary Arts Center, Mesa, AZ
 Minneapolis Institute of Arts, MN
 National Museum of Sweden
 Ruth Chandler Williamson Gallery at Scripps College, CA
 University of Colorado - Boulder, CO

PUBLICATIONS

- 2022 This Present Moment: Crafting a Better World, exhibition catalog/book, Smithsonian Museum of American Art (pending 2022)
 Path of the Teabowl, Alfred Ceramic Art Museum, Alfred, NY, September 2021, catalog pending (essay authored)
- 2021 Form and Fire: American Studio Ceramics from the E. John Bullard Collection, LSU Museum of Art, Baton Rouge, LA 2021
 Contemporary Clay 2021, Exhibition Catalog, WCU Fine Art Museum at Bardo Arts Center, Essay: Contemporary Clay 2021: Ceramics Along the River, author: Angelick Vizcarrondo-Laboy, Western Carolina Print Shop, 2021
- 2020 Women Working With Clay Exhibition Catalog: Ten Years of Telling the Story, The Elenor D. Wilson Museum, Hollins University Publication (Catalog)
 Ting Ju Shao: Silently Holding the Flower, Exhibition Review, Periodical: New Ceramics: The International Magazine, No. 1/20, January/February 2020
 Verlag Neue Keraamik GmbH, Steinreuschweg 2, D-56203 Höhr- Gremzhausen, Germany
 Working Title: Couples in Ceramics, Eutectic Gallery Publication, Curator: Dan Anderson, (Catalog)
- 2019 What Makes a Potter: Functional Pottery in America Today, Author: Janet Koplos, Schiffer Publishing Ltd., 2019 (transcribed conversation: text page 89-91; Images: front cover, book jacket, & pg. 153)

- The Persistence of Mingei – Influence through Four Generations of Ceramic Artists, Exhibition Catalog; F.R. Weisman Art Museum, Minneapolis, MN. editor: Randy Johnston, page 75, 86. American Craft, February March 2019, exhibition ad: Kilns of Alfred: Transactions with Fire, pg. 3 American Craft, February March 2019, article: Power Broker, author: Delia O’Hara, (images from Rebecca Sive collection containing Sikora’s work) pg. 62 – 690
Ceramophile; Alfred Ceramic Art Museum Publication, Spring 2019; Kilns of Alfred: Transactions With Fire, page 9, (cover image kiln, page 1)
Ceramophile, Alfred Ceramic Art Museum Publication, Spring 2019; Colombia excursion with graduate students and museum director, pg. 3
- 2018 The Linda Sikora Collection of Rebecca Sive, essay by Rebecca Sive: “I want to see Linda Sikora wherever I go” ISBN 978-0-9997865-0-5, 2018
International Fellowships Granted: Five AU Professors Receive Funding for Overseas Study, The Alfred Sun (mention of award received) Alfred, NY
- 2017 Featured Artists – Re-Collect, Northern Clay Center Catalog, Minneapolis, MN (March–June 2017)
Cross- Currents National Council on Education for the Ceramic Arts, exhibition listings, Pittsburgh, PA (March 2017)
Strictly Functional Pottery National, catalog, Juror’s Statement by Linda Sikora, Market House Craft Center, PA
AU Positions Endowed: AU Marks Installation of Four into Endowed Positions, The Alfred Sun, (mention: Robert C. Turner Professorship), Alfred, NY 2017
- 2016 2016 Taiwan Ceramics Biennale: Contemporary Currents of Ceramics. Concepts: Beyond Objects (Lecture Abstracts), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (July 2016)
2016 Taiwan Ceramics Biennale: Contemporary Currents of Ceramics. (Juror Statements, Exhibition Catalog), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan (July 2016) NPR – Radio Interview re: PBS Teachers, (air date February 3, 2016) Exhibition Catalog, 2016 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China (Nov/Dec 2016)
The American Ceramic Society, Clay: A Studio Handbook. author: Vince Pitelka, (2016/2017) PBS ‘Craft in America’ features AU alum, prof. The Alfred Sun, Moonlighter (August 18, 2016)
PBS ‘Craft in America’ to screen ‘Teachers’. The Alfred Sun, Moonlighter (September 8, 2016)
Anniversary Auction at the Bray. Auction Catalog, Archie Bray Foundation (July 23, 2016) PBS Craft in America – “Teachers” episode, Featured Artist, Filmed February 2016, screened on PBS September 2016
Mastering the Potter’s Wheel, book, author: Ben Carter, Quarto Publishing Group USA Inc., ISBN 978-0-7603-4975-5, May 2016 (text and photo, pg. 119,127, 178)
Invitational Exhibition: Cake, Director’s Publication, The Dinnerware Museum, Ann Arbor, Winter/Spring 2016 (text and photo, pg. 3,4)
ZOOM, Exhibition Review of Dinnerware Museum Exhibition: “Cake”, American Craft Magazine, Exhibition, June/July 2016 (text and photo, pg.17)
Pots in Action by Ayumi Horie , Invitational Instagram Post, Curator of Post: Sarah Archer, Theme: Immigrant Professional Ceramic Artists Working in the United States, May 2016
Influenced and Evolved, Exhibition catalog Artist Writing, editor: Mark Pharis, Northern Clay Center, March
Ceramic Art at Alfred, The Alfred Sun, article on Cohen Gallery Opening, July 2015 (text, photo)
- 2015 Anderson Ranch Arts Center 35th Annual Art Auction 2015, auction catalog, Anderson

Ranch

Arts Center, Snowmass, CO, August 2015 (photo)

"Linda Sikora: Aesthetics and Agency", author: Glen R. Brown, *Ceramics Monthly*, February 2015, volume 63, number 2, (Feature Article, pg. 30 – 35)

"Lineage: The Art of Mentorship", Gail Kendal, *The Studio Potter*, Winter/Spring 2014/2015, volume 43, number 1 (text and photo, pg. 44)

Art of High Chair Fine Dining Exhibit In Michigan, Alfred Sun – Moonlighter

Lineage: The Art of Mentorship, *The Studio Potter*, author: Gail Kendall, contributions by Michael Strand, Mark Pharis, Sam Chung, Richard Notkin, Tip Toland, Linda Sikora, Sanam Emami, Volume 43, No 1, Winter/Spring 2015

2014 *Ceramics Monthly*, Volume 62, Number 2 February 2014, "Out of Necessity- Contemporary Ceramic Interventions", author: Owen Duffy

American Pottery, iBook publication, author: Kevin Hulch

Lineage: The Art of Mentorship, Exhibition Catalogue, editor: Benjamin Franklin, September 2013

Robert T. Wright Gallery, Exhibition [Exhibition Catalogue: The Cup II – 300 Interpretations](#) Anderson Ranch, Auction Catalogue, August (photo)

2012 Linda Sikora (author), "Necessity Presses", *The Studio Potter*, Volume 40, Number 1, Winter/Spring 2011/2012, pg. 70 – 71

Ceramics Monthly Volume 40, Number 4, April 2012, 'Sources and Influences: Mentors and Students', author: Kathleen Kneafsey, pg. 36 – 41 (quote, photo)

2011 *Ceramics Monthly*, Volume 59, Number 10, December 2011, 'Exposure: TableSpace', pg. 16-17 (Co-curator and Project Director of exhibition)

Ceramic Art and Perception, Exhibition Review: TableSpace, author: Janet Koplos (Co-curator and Project Director of exhibition)

Interpreting Ceramics, on-line: www.interpretingceramics.com, (published transcript from CAA panel) Issue 12, November 2010

Ceramics Monthly, 'Exposure-Current and Upcoming Exhibitions', Volume 59, Number 4, April 2011, pg. 8,19 (exhibition announcement, photo)

Ceramophile (Newsletter for Schein-Joseph International Museum of Ceramic Art, Exhibition – Outside In: Reflections on a Collection', Leslie Bellavance – author, Volume XXII, Number 1, Spring 2011 (article, photo, cover)

2010 Levenheim, Barbara (ed), *Breaking Ground, A Century of Craft Art in Western New York*, University of Rochester and Hudson Hills Press, 2010 (pg. 138,139 photo)

2010 *Ceramics Monthly*, Alleghany Meadows, Ayumi Horie, Mary Barringer, *Cups On Loan*, March 2010

2009 Cooper, Emanuel, *Contemporary Ceramics*, Thames and London Press, 2009 (pg. 34 photo) Sikora, Linda (author), 'Metaphysical Materiality' (review of ceramic installation work by artist Linda Sormin), *Ceramic Review*, Issue 239, September/October 2009

2008 *Ceramics Monthly*, Volume 4, "The MFA Factor", January 2008 (pg. 49, photo) 2007

American Craft, Volume 68, Number 2, (Exhibition Announcement), (pg. 49, photo) The

Masters: Porcelain-Major Works By Leading Ceramists, Lark Books – Sterling REVI Publishing Company, Asheville, NC (Text and photos, pg. 240–247) April 2007

Ceramic Technical, No. 25, "Clay Edge Gulgong 2007", November 2007 (pg. 93 – 98) NCECA Journal 2007, Volume XXVIII, Panel Transcript: Teaching Prototypes and Pluralist Processes, NCECA Conference, Louisville, KY (Pages 28 – 30)

2005 *Ceramics Monthly*, (November 2005), "The Visceral Vessel", Diana Lyn Roberts, 17-18

- (review, photo) 2004 *The Studio Potter*, vol 32, no 2 (June 2004), "Linda Sikora: Beneath the Surface", Mark Shapiro, interviewer/author, 7 – 14
- Making Marks: Discovering the Ceramic Surface. Robin Hopper, author. Krause Publications Inc., U.S.A., 2004 (photo, page 196)
- Ceramics Monthly*, (October 2004), "Matthew Metz and Linda Sikora Exhibition: Baltimore Clayworks", 16, (preview, photos)
- Crart*, 3 – 4 No. 29, "Trax Gallery", Korean Publication, 2004 (photo, page 56/7)
- 2003 *Mingei Legacy: The Pottery of Hamada, Kawai, Leach and Their Successors*. Michel L. Conroy, author. Mingei International Museum, San Diego, CA
- American Contemporary Ceramics*, KCPF Publisher, Seoul, Korea 2003 (page 74, 75) *Ceramics Art and Perception*, Issue 51 (2003), "Handmade by Design", Paul J. Smith, author; 83 (photo) *Tea Anyone? The Donna Moog Teapot Collection*, Racine Art Museum, Glenn Adamson and Divira S. Taragin, authors; 77 (photo)
- 2001 *American Ceramics*, Volume 14, Number 1, "Exhibition Review - Leopold Foulem" 2002 Linda Sikora, author; 50 ('Singular Abstraction - Leopold Foulem', exhibited at Schein-Joseph Museum of Ceramic Art, Alfred, NY)
- 2003 *Exhibition Preview*, "'on_m" Hoon Lee', Linda Sikora, author; Bemis Center For Contemporary Arts, Omaha, NE
- Working With Clay - 2nd Edition*. Susan Peterson, author. Laurence King Publishing, UK (photo)
- 2000 *Objects For Use – Handmade by Design*. Paul Smith, General Editor. Harry N. Abrams Inc., Publishers, in association with the American Craft Museum, U.S.A., 2001 109 – 111 (photo)
- Sofa Chicago – Sculptural Objects & Functional Art*. exh. cat., Chicago, IL, 2001, 181 (photo) *The Art of Contemporary American Pottery*. Kevin A. Hluch, author. Krause Publications, U.S.A., 2001, 21, 80, 123, 132 (photos, statements)
- Women Designers in the USA 1900-2000, Diversity and Difference*, ed. Pat Kirkham, The Barde Center for graduate Studies in the decorative Arts, Design and Culture, NY 2000 (page 358) *The Ceramic Spectrum*. Robin Hopper, author, Krause Publications, U.S.A., 200 (photo)
- Taking Measure, American Ceramic Art At The New Millennium*. exh. cat., Yaju, Korea 2001 18 (photo, statement)
- Functional Pottery: Form and Aesthetic in Pots of Purpose*. Robin Hopper, author. Krause Publications, 114 (photo)
- Strictly Functional Pottery National*. exh. cat., Lancaster, PA: The Lancaster Museum of Art, 2000, (photo)
- The NCECA Journal 2000 - Higher Ground*, vol 21(2000), "The Content of Function", Linda Sikora, author, 145-147
- Teapots Transformed- Exploration of an Object*. Leslie Ferrin, author. Guild Publishing, U.S.A., 2000 22 (photo)
- The University of Minnesota National Ceramics Biennial 2000: Focus On Function*. exh. cat., Minneapolis, MN: Katherine E. Nash Gallery, The University of Minnesota, 2000 (Juror Statement) 1999 *The 1st International Ceramic Artist Workshop & Exhibition*. exh. cat., Icheon, Korea: Chungkang College of Cultural Industries, 23 - 24
- Tableware In Clay: From Studio & Workshop*. Karen Ann Wood, author. The Crowood Press, UK. 150 (photo)

- 1996 Walter Ostrom: The Advocacy of Pottery. exh. cat., Halifax, Nova Scotia, Canada: The Art Gallery of Nova Scotia, 1996; 45,24 & 34
The Studio Potter, vol 24, no 2 (June), "Living Pots", Linda Sikora, author; 24
- 1994 American Ceramics, vol 11, no 2 (Spring), "Ceramics and Americanness", Peter Schjeldahl, author

PROFESSIONAL EXPERIENCE

1997 - present Alfred University, Division of Ceramic Art, Alfred, NY

2015 -20 Division Head: 2008 Full Professor.

2005-08 Division Head; 2002 Associate Professor 2018 R. C. Turner Professorship 1996 - 1997 University of Colorado, Boulder, CO (Assistant Professor)