

SALVADOR JIMÉNEZ-FLORES

salvadorjimenezflores.com

EDUCATION

- 2014 Kendall College of Art & Design, MFA, Drawing, Grand Rapids, MI
- 2012 Studio Arts College International, Florence, Italy
- 2006 Robert Morris University, BAS, Graphic Design & Digital Media, Chicago, IL

LEADERSHIP TRAINING

- 2023 AICAD Black Indigenous and People Of Color Academic Leadership Institute 2022-2023
 - "Leadership in Arts & Design Higher Education"
 - "A Conversation on Finance"
 - "Strategic Enrollment Management"
 - "Challenges & Opportunities for BIPOC Leaders"
 - "Hiring for Diversity & Equity"

LANGUAGES

English and Spanish, fluent in reading, writing, speaking and listening

CURRENT POSITION

Assistant Professor & Graduate Coordinator in Ceramics, School of Art Institute of Chicago: 2018 - Present

OTHER POSITIONS

- Lecturer in Drawing & Ceramics, Massachusetts College of Art & Design, Boston, MA: 2016 - 2018
- Instructor in Ceramics, Office for the Arts at Harvard, Harvard University, Boston, MA: 2015 - 2017
- Community Arts Advocate, Kendall College of Art & Design, Grand Rapids, MI: 2013 - 2015
- Teaching Artist, Urbano Project, Boston, MA: 2016 - 2018
- Teaching Artist, Yollocalli Arts Reach, National Museum of Mexican Art, Chicago, IL: 2007 - 2010

SELECTED SCHOLARSHIPS, GRANTS & AWARDS

- 2023 Featured Public Sculpture Grant, Artprize, Grand Rapids, MI
 - Faculty Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
- 2022 Richard Hunt Award, Chicago Sculpture Exhibit, Chicago, IL
 - DCASE IAP Grant, Chicago, IL
- 2021 United States Artists Fellow, Chicago, IL
- 2020 RaD Fellowship (2020-22), Threewalls, Chicago, IL
 - Diversity Infusion Grant (DIG), School of the Art Institute of Chicago, Chicago, IL
- 2019 Burke Prize, Finalist, Museum of Art and Design, New York, NY
 - 3Arts Awards, Nominee, 3Arts Chicago Artists, Chicago, IL

- 2017 Painters and Sculptors Grants Recipient, Joan Mitchell Foundation, New York, NY
Creative City Grant Recipient, The New England Foundation for the Arts, Boston, MA
- 2014 Beyond Mythology, Kendall College of Art and Design, Grand Rapids, MI
- 2013 85th Regional Exhibition- All-State Edition, Muskegon Museum of Art, Muskegon, MI
West Michigan Potters Guild Eleanore Smith Memorial Award
Statewide Fine Art Competition, Power of Portraits, Ella Sharp Museum of Art and History, Jackson, MI
Best of Show and Merit Honors
- 2012 Scholarship of Merit, Kendall College of Art and Design, Grand Rapids, MI
Golden Apple Scholarship of Merit, Golden Apple Residency, Harrington, ME
José Narezo Foundation Scholarship, Study Abroad Program, Florence, Italy
- 2011 Graduate Fellowship, full tuition, Kendall College of Art and Design, Grand Rapids, MI

SELECTED PUBLIC COLLECTIONS

- 2023 Museum of Glass, Tacoma, WA
Mattatuck Museum, Waterbury, CT
- 2021 Museum of Fine Arts, Boston, MA
Milwaukee Institute of Art & Design, Milwaukee, WI
- 2019 John Michael Kohler Arts Center, Sheboygan, WI
- 2019 Kohler Company, Kohler, WI
- 2019 Illinois State University, Normal Editions Workshop, Normal, IL
- 2019 Kent State University, Chicago, IL
- 2018 DePaul Art Museum, Chicago, IL
- 2017 National Museum of Mexican Art, Chicago, IL
- 2015 Grand Rapids Art Museum, Grand Rapids, MI
- 2010 Taller de punta seca, México City
- 2007 Robert Morris University, Chicago, IL

PUBLIC SCULPTURE COMMISSIONS

- 2023 Caminantes II, Casted bronze and corten steel, Artprize, Grand Rapids, MI
Caminantes I, Casted bronze and corten steel, Manuel Pérez, Jr. Memorial Plaza in Little Village, Chicago, IL
- 2021 Portals, Sculpture Milwaukee, Milwaukee, WI

SELECTED SOLO EXHIBITS INVITATIONAL

- 2024 Reflejo: el espejo miente, Belger Art Center, Kansas City, MO
- 2023 Eagle, Serpiente & Nopalli, Curated by Risa Puleo, Xicágo Gallery, National Museum of Mexican Art, Chicago, IL
- 2022 Movidas: Too Much Is Not Enough, Clark College, Vancouver, WA
- 2016 Nadie descubrió las Américas/No One Discovered the Americas, Harvard Ceramics Program, Boston, MA
Artist In Residence Exhibition, Urbano Project, Boston, MA

- 2014 No soy quien crees que soy/I Am Not Who You Think I Am, Grand Rapids Art Museum, Grand Rapids, MI
- 2011 Detrás de la mascara/Behind the Mask, Indianapolis Art Center, Indianapolis, IN
Plugged Out, Antena Gallery, Chicago, IL
Solid to the Earth, HumanThread Gallery, Chicago, IL
- 2010 Muertos y creación en progreso, Oxalá Gallery, Chicago, IL

SELECTED GROUP EXHIBITS INVITATIONAL

- 2023 Funk You Too!, Museum of Art and Design, New York, NY
Trajes de palma en territorio Ingiba, Casa de la cultura, Santa Inés Ahuatempan, Puebla, México
The Remaining, Mourn..., Northern Illinois University Art Museum, DeKalb, IL
La Onda Chicana, Mattatuck Museum, Waterbury, CT
Counter Current, Wave Pool, Cincinnati, OH
Even More Exuberant, Century Design Workshop, Cincinnati, OH
- 2022 Our America/Whose America?, Ferrin Contemporary, North Adams, MA
Belonging, Crocker Museum, Sacramento, CA
Fragile: Earth, Ground For Sculpture, Hamilton Township, NJ
Contra corriente, Chicago Art Department, Chicago, IL
LatinXAmerican, Lubeznik Center for the Arts, Michigan City, IN
- 2021 Sculpture Milwaukee, Curated by Theaster Gates & Michelle Grabner, Milwaukee, WI
LatinXAmerican, DePaul Art Museum, Chicago, IL
Sleight of Hand, Curated by Angelik Vizcarrondo-Laboy, Center for Craft, Asheville, NC
- 2020 Tokens of Appreciation, John Michael Kohler Arts Center, Sheboygan, WI
Voices for Change, The Fine Art Center Gallery University of Arkansas, Arkansas, AR
Sólo un poco aquí: Day of the Dead, The National Museum of Mexican Art, Chicago, IL
- 2019 Burke Prize 2019 Finalist, The Museum of Arts and Design, New York, NY
Funkadelic Awakening: A Futuristic Resistance, The Clay Studio, Philadelphia, PA
Monarch: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Museum of Contemporary Art, Miami, FL
Latin American Status (L.A.S.), Pittsburgh Cultural Trust, Pittsburgh, PA
- 2017 Monarchs: Inheritance, Migrations, and Sovereignty, Bemis Center For Contemporary Arts, Omaha, NE
Memoria Presente: An Artistic Journey, National Museum of Mexican Art, Chicago, IL
- 2016 Latitude: Latino Art Now Conference, Carlos and Dominguez Fine Arts Gallery, Chicago, IL
Flayed, Zhou B Art Center, Chicago, IL
Fay Chandler Emerging Art Exhibition, City Hall, Boston, MA
- 2015 Flayed, Zhou B Art Center, Chicago, IL
GRAM Selects ArtPrize 2014: Encore, Grand Rapids Art Museum, Grand Rapids, MI
Alumni Exhibition, Kendall College of Art and Design, Grand Rapids, MI
- 2014 I AMerican: Exploring the meaning of being "American", Water Street Gallery, Batavia, IL

- La Calaca Press Print Exchange III, Eugenius Gallery, Windsor VIC, Australia
- 2013 Jose Guadalupe Posada, Presente, International Print Portfolio Exchange, traveling exhibit in México and the United States
- 2012 Welcome Wreath at GRAM, Grand Rapids Art Museum, Grand Rapids, MI
- Rostros de la Migración, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, México
- Grande Fuoco, C.O.D.A. Gallery, Grand Rapids, MI
- Hanal Pixan-Food for the Souls, National Museum of Mexican Art, Chicago, IL
- Ceramic Incidence, Free Radical Gallery, Grand Rapids, MI
- Día de los Muertos La Calaca Press Print Exchange II, Museo Antiguo Convento de San Francisco, Granada, Nicaragua
- Obiter Dicta: Contemporary Latino Artists From The Midwest, Holland Area Arts Council, Holland, MI
- Chicago's Twelve: 12 Artists Mobilizing the Earth, Garfield Park Conservatory, Chicago, IL
- Chicago's Twelve: 12 Artists Mobilizing the Earth, Zhou B Art Center, Chicago, IL
- Through Their Veins, H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
- Día de los Muertos La Calaca Press Print Exchange II, Expressions Graphics, Oak Park, IL
- 2011 La Calaca Print Portfolio, Lauderhill Arts Center, Lauderhill, FL
- CelebrARTE, Zhou B Art Center, Chicago, IL
- La Calaca Press Print Exchange I, Fundación Casa de los Tres Mundos Antigua Casa de los Leones, Granada, Nicaragua
- La Calaca Press Print Exchange I, Art House Studio, McAllen, TX
- Regard, Resist, React, Governors State University, University Park, IL
- 2010 Imágenes religiosas: entre el cielo y la tierra, Casa de la Cultura, Jamay, Jalisco, México
- Día de los muertos, Indianapolis Art Center, Indianapolis, IN
- Colectivo, Calles y Sueños Gallery, Chicago, IL
- Centenario de la Revolución Mexicana Print Portfolio, Mexi-Arte Museum, Austin, TX
- Sangre, sudor y papeles: Artists Examine the Immigration Issue, Antena Gallery, Chicago, IL
- Strong and Chata: We are all Narizonas, The Beer Run Gallery, Chicago, IL

SELECTED JURIED GROUP EXHIBITS

- 2014 Michigan Emerging Graduate Artists, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2013 85th Regional Exhibition- All-State Edition, Muskegon Museum of Art, Muskegon, MI
- 23rd Parkside National Small Print Exhibition, University of Wisconsin Parkside Gallery, Kenosha, WI
- Power of Portraits, Statewide Fine Art Competition, Ella Sharp Museum of Art and History, Jackson, MI
- 2012 Clandestine, University of Michigan, Penny W. Stamps School of Art & Design, Detroit, MI
- MFA Juried Exhibition, The Skywalk at DeVos Place, Grand Rapids, MI
- 2011 7th Annual National Self Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL

RESIDENCIES

- 2023 Museum of Glass, Artist-In-Residence, July 2023, Tacoma, WA
Chasen Thajni: El límite de lo propio (community project), August 2023, Santa Inés Ahuatempan, Puebla, México
- 2022 Clark College, Artist-In-Residence, Oct 2022, Vancouver, WA
Chasen Thajni: El límite de lo propio (craft research), May 2022, Santa Inés Ahuatempan, Puebla, México
- 2021 Watershed Center for the Ceramic Arts, July 2021, Newcastle, ME
- 2019 Kholer Arts Industry, Artist-In-Residence, June 2019 - August 2019, Sheboygan, WI
ACRE, Visiting Artist, August 2019, Steuben, WI
- 2017 City of Boston, Artist-In-Residence, October 2016 - June 2017, Boston, MA
- 2016 Haystack Mountain School of Crafts, Artist-In-Residence, May 2016 Deer Isle, ME
Watershed Center for the Ceramic Arts, Artist-In-Residence, June 2016, Newcastle, ME
- 2015 Office of the Arts at Harvard, Harvard University, Artist-In-Residence, September 2015 - August 2017, Boston, MA
- 2015 Saugatuck Center for the Arts, Artist-In-Residence, July 2015, Saugatuck, MI
- 2014 Duemiladieci società cooperativa sociale, Artist-In-Residence, June 2014, Trieste, Italy
- 2012 Golden Apple Residency, Artist-In-Residence, July 2012, Harrington, ME
- 2011 Yollocalli Arts Reach, National Museum of Mexican Art, Artist-In-Residence, 2009 - 2011, Chicago, IL
- 2007 Robert Morris Art Fellowship Award, Artist-In-Residence, 2005 - 2007, Chicago, IL

TEACHING EXPERIENCE

2018- Assistant Professor, Department of Ceramics, School of the Art Institute of Chicago, Chicago, IL
Responsible for teaching undergraduate and graduate classes in the Department of Ceramics, courses include: Intimate Curious Object, Multiples, Figure Ceramics: Characters, Poetics, Fragments, Potting for Pleasure and Protest, Graduate Coordinator, Capstone 4900 Senior Critique Studio, Graduate Advising, Ceramics Graduate Seminar, The Figure in Ceramics II and Resilience: Form, Narrative and Installation, a new course I developed and taught at both Ox-Bow and SAIC. Mentor students on BFA and MFA thesis exhibitions.

Graduate Coordinator: 2019 - 2020, 2022 - 2023.

Advise grad students in their academic courses, schedule first- and second-year graduate talk series, schedule exhibitions and manage Gallery 1922. Recruitment of visiting artists, curators and thinkers for the ceramic department including Sharon Loudon, Paul Sacaridiz, Cannupa Haska Luger, Paul Andrew Wandless, Namita Wiggers, Dove Drury, Gabriel Villa, Malcolm Smith Mobutu, Teresa Silva, Deshun Peoples : 2018 onward.

2018 Visiting Lecturer, Drawing & Ceramics, Massachusetts College of Art and Design, Boston, MA
Responsible for teaching undergraduate classes in the Studio Foundation Program, courses include: Studio Drawing, Materials, Concepts and Processes and Drawing In and On Clay: 2016 – 2018

2017 Visiting Lecturer, Art Department, Wheelock College, Boston, MA. Courses include: Ceramics I and Advanced Ceramics: 2017

2015 Instructor in Ceramics, Office of the Arts at Harvard, Harvard University, Boston, MA

Courses include: Interdisciplinary Sculpture, Time Travel with the Vessel Form, Screen-printing on Clay, 2015–2017

2013 Teaching Assistant, Kendall College of Art & Design, Grand Rapids, MI: 2011 - 2013

Courses include: Drawing Processes and Materials (Spring & Fall) Graduate assistantship for Professor Deborah Rockman. Ceramic I (Spring) Graduate assistantship for Professor Israel Davis. Figure Drawing III & IV (Fall)

Graduate assistantship for Professor Stephen Halko. Intro to Printmaking (Spring)

Graduate assistantship for Professor Mariel Versluis. Drawing II (Fall) Graduate assistantship for Professor Morgan Price. Figure Drawing I (Fall) Graduate assistantship for Professor Mariel A Versluis

CURATORIAL WORK

2015 No Place, Avenue for the Arts, Art.Downton, Grand Rapids, MI

Co-curator for national and international artists, managed design and promotional material of the exhibition

2014 Pulso: Art of the Americas, Kendall College of Art and Design & Urban Institute for Contemporary Art, Grand Rapids, MI

Co-curator for an international exhibition among 28 artists from North and South America. With the team from Kendall College of Art & Design and Urban Institute for Contemporary Art managed bilingual catalog design and promotional material of the exhibition as well as community workshops, guided tours and lectures.

2010 Imágenes religiosas: entre el cielo y la tierra, Casa de la Cultura, Jamay, Jalisco, México

Imágenes religiosas: entre el cielo y la tierra, Cobalt Gallery, Chicago, IL

Curated an international traveling exhibition among artists from México and the United States, developed and designed public relations material and produced a bilingual catalog.

SELECTED PUBLIC WORKS

2018

Walls of Unity, a printmaking-mural-installation measuring 360ft x 8ft, clients, Community Art Center and Massachusetts Institute of Technology. I mentored and worked with four students to create community-based events using printmaking as a way to connect different participating groups. All the prints made by the audience were scanned and incorporated into the mural, Boston, MA

2017

Resilient Current, a printmaking-mural-installation measuring 4ft x 9ft. This mural embraces the past and present immigrant communities that have transformed Chinatown. This is a sculpture in the shape of a traditional Chinese fan and it will contain over 130 original relief prints from the fifth graders of the Josiah Quincy School. Boston, MA: 2016 - 2017

2010

Para los niños/For the Kids, a mosaic and ceramic mural 8ft x 23ft, Ann & Robert H. Lurie Children's Hospital of Chicago, designed and constructed with Yollocalli Arts Reach Students, a youth initiative program of the National Museum of Mexican Art, Chicago, IL: 2010 - 2011

CONSULTANCY

- 2021 Soil Lab, Provided ceramic and community development consultation through SAIC at Homan Square, Chicago, IL
- 2018 The Ceramics Reader, Kevin Petrie and Andrew Livingstone, London ; New York, NY : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017.

ACADEMIC SERVICE

2018- Service to School, School of the Art Institute of Chicago, Chicago, IL: 2018 onward

Fall 2023

Chair of Faculty Advisory Committee 2023-2024

Admissions Trips and/or Events

AICAD Fellow Mentor

Graduate Portfolio Review Day

Graduate Coordinator

Spring 2023

AICAD Black Indigenous and People Of Color Academic Leadership Institute 2022-2023

Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show

Admitted Students Reception, México City, México

Ombudsperson Finalist Interview Committee

Design Object Search and Hiring Committee

NCECA Conference Alumni Reception

AICAD Fellow Review Committee

Graduate Portfolio Review Day

Adjunct Promotion Reviews

Graduate Coordinator

Fall 2022

Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show

Admission Graduate Portfolio Review , New York, NY

Graduate Portfolio Review Day

Graduate Coordinator

Spring 2022

Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson

Dean of Faculty Search and Hiring Committee

NCECA Conference Alumni Reception

Adjunct Promotion Reviews

Graduate Portfolio Review Day

Ceramic Program Review

Graduate Coordinator

Fall 2021

Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson
Dean of Faculty Search and Hiring Committee
ALAANA Thought Partners at Ox-Bow
Graduate Portfolio Review Day
Ceramic Program Review

Spring 2021

Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show
Anti-Racism Committee (ARC) Climate & Accountability: Ombudsperson
Faculty Senate Exhibitions & Exhibition Studies
NCECA Conference Alumni Reception
Graduate Portfolio Review Day

Fall 2020

Undergraduate and Graduate Juried Student Application for SAIC Galleries Student Show
Panelist for SAIC Studio Series (Screen Printing on Clay demonstration)
Anti-Racism Committee (ARC) Climate and Accountability
International Online National Graduate Portfolio Day
Faculty Senate Exhibitions & Exhibition Studies
Graduate Portfolio Review Day

Spring 2020

Liberal Arts Science (Chemistry Faculty) Search and Hiring Committee
Instructional Facility Manager in Ceramics Hiring Committee
Undergraduate Dean Search and Hiring Committee
Faculty Senate Exhibitions & Exhibition Studies
Online Grad Admitted Student Reception (ASR)
NCECA Conference Alumni Reception
Graduate Portfolio Review Day
Graduate Coordinator
Graduate Open House

Fall 2019

Liberal Arts Science (Chemistry Faculty) Search and Hiring Committee
Undergraduate Dean Search and Hiring Committee
Faculty Senate Exhibitions & Exhibition Studies
Graduate Portfolio Review Day
Fulbright candidates' reviews
Adjunct Promotion Reviews

Graduate Coordinator
Graduate Open House

Spring 2019

Student Awards Jury assignment: Reviewed Spring BFA Show Installation Space Applications
Faculty Advisor for student group MUD Orchestra
Ox-Bow Summer Fellowship Panel Invitation
NCECA Conference Alumni Reception
Affordability and Value Action Group
Graduate Portfolio Review Day
Graduate Coordinator
Graduate Open House

Fall 2018

Student Awards Jury assignment: Reviewed Fall BFA Show Installation Space Applications
Graduate Portfolio Review Day
Adjunct Promotion Reviews
Graduate Open House

2013 Community Arts Advocate, Kendall College of Art and Design, Grand Rapids, MI
Recruited prospective undergraduate students with a focus on underserved, multicultural, international, and first-generation students by generating bilingual promotional material, communicating directly with students' parents, and customizing tours and activities that fulfilled students' needs and vision of the institution. Developed and fostered partnerships and collaborations with other institutions and organizations to increase the presence of KCAD regionally and nationally including partnerships with high schools, colleges and arts institutions in the U.S. and Puerto Rico. Created and implemented action plans for accessibility to higher education for students by creating additional scholarship opportunities. Advocated for action plans towards the institution's commitment to diversity by serving on several committees focusing on diversity, inclusion and equality. Co-curated "Pulso: Art of the Americas," an international exhibition among 28 artists from North and South America, managed bilingual catalog design and promotional material of the exhibition, as well as community workshops, guided tours, and lectures with teams from the Urban Institute for Contemporary Art and Federal Galleries: 2013 – 2015