

ELIZABETH ALEXANDER

b. 1982 in Natick, MA

lives in Amesbury MA, works in Beverly, MA

EDUCATION

2009 MFA Sculpture Cranbrook Academy of Art, Bloomfield Hills, MI

2004 BFA with Distinction, Sculpture, Massachusetts College of Art and Design, Boston, MA

SELECT SOLO EXHIBITIONS

2023 Old Blush K Contemporary, Denver, CO

2022 and you did not even know enough to be sorry North Carolina Museum of Art, Raleigh, NC
Ideal Home: Objects of Desire Ogden Contemporary

2019 The Great Enemy Of Truth, Main Gallery, Turchin Center for the Visual Arts, Bone, NC

2018 Let Him Speak First, William King Museum of Art, Abingdon, VA

2017 I May Not Be a Lion, Hodges Taylor, Charlotte, NC

2016 12 x 12: Eating Grapes with a Fork and Knife, Southeastern Center for Contemporary Art, Winston Salem, NC

I May Not Be a Lion, Gallery 406, Elon University, Elon, NC

Spring Will be a Little Late This Year, Boston Sculptors Gallery, Boston, MA

2014 Treacle Well, Boston Sculptors Gallery, Boston, MA

Mary Mary, Jane Deering Gallery, Santa Barbara, CA

Merger, Mill Arts Project, Easthampton, MA (with sculptor Alicia Renadette, co- curated)

2013 Double Impatiens, Carol Schlosberg Alumni Gallery, Beverly, MA

2012 Still Life: a Fabricator's Banquet, The Cape Ann Museum's White-Ellery House, Gloucester, MA

Still Life: a Fabricator's Banquet, Dana Hall Gallery, Wellesley, MA

2011 Welder's Daughter: SAFE & POWERLESS, Bromfield Gallery, Boston, MA

SELECT GROUP EXHIBITIONS

2023 Too Much is Just Right: The Legacy of Pattern and Decoration Asheville Museum of Art, Asheville, NC

Shifting Patterns Manchester Community College, Manchester, CT

Possibilities of Paper The Mary M. Torggler Fine Arts Center, Newport News, VA

Fucking Flowers K Contemporary, Denver, CO

2022 Our America/ Whose America? Ferrin Contemporary, North Adams, MA

Imprinted: Illustrating Race Norman Rockwell Museum, Stockbridge, MA 01262

Nature Morte Rowe Galleries at UNC Charlotte, Charlotte, NC

2022 Reckoning and Resilience: North Carolina Art Now, Nasher Museum, Durham, NC

Coined in the South, Mint Museum, Charlotte, NC

2021 Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC

Call and Response: Craft as a Tool for Activism, a virtual exhibition, Museum of Craft and Design, San Francisco, CA

PAPERWORKS 2021, a virtual exhibition, b.j. spoke gallery, Huntington, NY

2020 Paper Routes—Women to Watch 2020, National Museum of Women in the Arts, Washington DC

DRAWN Southeastern Center for Contemporary Art, Winston Salem, NC

- Domestic Demise, ArtSpace Gallery 1, Raleigh, NC
 questions + answers, John & Robyn Horn Gallery Exhibition, Penland School of Crafts, Bakersville, NC
 100 in 2020, Salem College, Winston Salem, NC
- 2019 Burke Prize, Museum of Art and Design, New York City, NY
 National Museum of Women in the Arts Exhibition of Nominees, Gallery Kayafas, Boston, MA
 Remainder Remains, Fountain St Gallery, Boston, MA
 Art on Paper, Weatherspoon Art Museum, Greensboro, NC
- 2018 Canary Syndrome Ferrin Contemporary, North Adams, MA
 CUT IT OUT! EXPLORATIONS IN CONTEMPORARY PAPER CUTTING, San Jose Museum of Quilts & Textiles, San Jose, CA.
 12 x 12, Southeastern Center for Contemporary Art, Winston Salem, NC
 Wrestling the Angel, Bechtler Museum of Modern Art, Charlotte, NC
 Skin Deep, Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2017 Deep Cuts: Contemporary Paper Cutting, Currier Museum, Manchester, NH
 State of the Art, traveling Mint Museum, Charlotte, NC
 State of the Art, traveling Frist Center for Visual Arts, Nashville, TN
 State of the Art, traveling Dixon Gallery and Gardens, Memphis, TN
 Contemporary Silhouettes: The Art of Cut Paper, The Cahoon Museum of American Art, Cotuit, MA
- 2016 Paper and Blade, at the Fuller Craft Museum, Brockton, MA
 State of the Art, traveling Telfair Museums, Jepson Center, Savannah, GA
 State of the Art, traveling Minneapolis Institute of Art, Minneapolis, MN
 Idle Trades, New Bedford Art Museum, New Bedford, MA
 Contemporary Women Artists, Bristol Art Museum, Bristol, RI
 Mash Up, 301 Gallery, Montserrat College of Art, Beverly, MA
- 2015 Boston Sculptors Gallery Takes Over Chesterwood- A national historic site and trust, Stockbridge, MA
 Cove Georges Island, Boston Harbor Islands, MA
- 2014 State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR
 Odéon Art Fair with McGurk Art, Bogotá, Colombia
- 2013 Pedigree New Art Center, Newton, MA
 Ellipses: Alumni Works in 3D, Sandra and David Bakalar Gallery, Boston, MA
 Sitelines, Beard Gallery, Wheaton College, Norton, MA
 Border Line: The Craft of Fine Art, Mikhail Zakin Gallery, Demarest, NJ
- 2011 Art Encounters Preservation, Wentworth Coolidge Museum, Portsmouth, NH
 Home Sweet Home, Montserrat Gallery, Beverly, MA

SELECT RESIDENCIES, WORKSHOPS, AND LECTURES

- 2022 Virtual workshop, Shift: Extraction, Hodges Taylor and Riff Ideas, Charlotte, NC.
- 2021 Virtual Artist Talk, Duke University, Durham, NC
 Specialist, Hollow Paper Sculpture, Penland School of Crafts, Bakersville, NC.
 Specialist, Cast Paper Sculpture, Pocosin Arts School of Fine Craft, Columbia, NC.
- 2020 Virtual Artist Talk, National Museum of Women in the Arts, Washington DC.
 Virtual Artist Talk, Fidelity, Raleigh, NC.
- 2019 Artist Talk with Todd Bowser Turchin Center, Appalachian State University, Boone, N.C.

- 2018 "Spring Educators: Paper practices" workshop, Weatherspoon Art Museum, Greensboro, N.C.
 Panelist, Discussion, Wrestling the Angel, Bechtler Museum of Modern Art, Charlotte, NC.
 Artist Talk, University of Northern Colorado, Greeley, CO
 Guest Artist Workshops, SECCA, Meadowlark Middle School, Winston Salem, NC.
 Specialist, Hollow Paper Sculpture, Arrowmont School of Crafts, Gatlinburg, TN
- 2017 Artist Talk, moderated by Annie Carlano, Hodges Taylor, Charlotte, NC
 Artist Talk and Workshop, for educators Deep Cuts: Contemporary Paper Cutting
 Currier Museum of Art, Manchester, NH
- 2016 Artist Talk moderated by Mary Anne Redding, SECCA, Winston Salem, NC.
 Gallery talk, State of the Art Jepson Center for Contemporary Art Savannah, GA
 Artist Talk, Elon University, Elon, NC
- 2015 Secretary of Her Own State, Panel Discussion on Craft, Process Art, and Social Issues
 Mill No. 5, Lowell, MA (co. organizer)
 Polly Thayer Starr Guest Artist, Isabella Stewart Gardener Museum, Boston, MA.
- 2014 "Slide Swipe! The Artist's Hand" group lecture and discussion, Boston Center for the Arts,
 Boston, MA, September 30.
- 2013 Artist Talk and Critiques, Needham Art Association, Needham, MA, November 5.
 Artist Talk, for board of trustees in conjunction with Pedigree, New Art Center, Newton, MA,
 October 8.
 Artist Talk, for Double Impatiens, Montserrat College of Art, Beverly, MA, July 18.
 Visiting Senior Seminar Reviewer, Marlboro College, Marlboro, VT.
 Crosby Award Juror for graduating BFA students, Massachusetts College of Art and Design,
 Boston, MA.
- 2012 Juror for 2013 fellowship awards, Massachusetts Cultural Council, Boston, MA.
 "Land (re)Formations" Panelist, Wheaton College, Norton, MA, September 11.
- 2011 Artist Talk, for Home Sweet Home, Montserrat College of Art, Beverly, MA, November 9.
 "Form, Space and the Female Body" Contemporary Cocktail Panelist, Montserrat College of Art,
 Beverly, MA, November 11
- 2006 I-Park, residency, East Haddam: CT
- 2005 Vermont Studio Center, residency and fellowship, Johnston, VT

AWARDS

- 2023 Blanche E. Colman Award
- 2022 People's Choice Award, Coined in the South, Mint Museum, Charlotte, NC
- 2021 Ruth and Harold Chenven Foundation, New York, NY
- 2019 Burke Prize Nominee, Museum of Arts and Design, New York, NY
- 2015 Barbara Deming Memorial Fund, Bearsville, NY
- 2014 Lowell Cultural Council Grant, Lowell, MA
 Dave Bown Projects - 9th Semiannual Competition (Curators: Steven Matijcio, Dominic
 Molon, Marina Pacini) Honorable Mention, New York, NY
- 2011 Massachusetts Cultural Council, Fellowship Award in Sculpture and Installation Art, Boston, MA
 St. Botolph Club Foundation, Fellowship Award, Boston, MA

PERMANENT COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR

Mint Museum, Charlotte, NC
Fidelity Corporate Offices, Boston, MA

TEACHING

- 2022-present Coordinator and Associate Professor in Sculpture and Studio Foundations, Montserrat College of Art, Beverly, MA
- 2015- 2022 Associate Professor in Design and Production: Visual Arts, University of North Carolina School of the Arts, Winston Salem, NC
- 2010- 2015 Assistant Professor in Sculpture and Studio Foundations, Montserrat College of Art, Beverly, MA
- 2012 – 2013 Adjunct Professor in studio foundations, Lasell College, Newton, MA

PUBLICATIONS

- Eddy, Jordan "The Environmental Crisis Comes Home" Hyperallergic September 14, 2022
- Huberdeau, Jennifer "Turning the lens on mass market ceramics Artists respond to problematic histories, racism of commercial ceramics in Our America/Whose America?" The Berkshire Eagle Sep 16,
- Low, Jesslyn "Dysfunctional Beauty and Dangerous Ideals in OCA's Ideal Home" 15 Bytes, August 22,
- Green, Tyler Modern Art Notes Podcast Episode No. 538
- Daniels Navaroli, Keidra "From Confrontation to Catharsis" Surface Design Journal Fall 2021, p.26
- Young, Marcia and Smith, Beth "Emerging Artist Showcase" Fiber Art Now Vol. 10, Issue 3, Summer/ Fall 2021, P 22.
- Chuimer-Layen, Virginie "Eating Grapes With A Fork And Knife par Elizabeth Alexander" Atiliers d'Art April-May 2021, p.12-13
- Lynch, Elizabeth. Paper Routes, Women to Watch 2020 National Museum of Women in the Arts, 2020. p. 18, 20, 26-29, 86.
- Masters, Sheri "Take Five with Elizabeth Alexander" Winston Salem Monthly November 2020. p.18.
- DeCwikiel-Kane, Dawn. "'Art on Paper' exhibition returns to UNCG's Weatherspoon Art Museum." Go Triad , January 31, 2019
- Randolph, Deborah, 12 x 12 exhibition catalog, Winston Salem, NC
Southeastern Center for Contemporary Art, 2018. p. 2, 34-35, 37.
- Wilson, Carolyn R. "Making a modern woman: Artist shapes discarded decor into thought-provoking pieces." SVA Today August 28, 2018.
- Cataldo, Samantha, Deep Cuts, Contemporary Paper Cutting exhibition catalog. Manchester, NH: Currier Museum of Art, 2017. p.12.
- Cole, Karl, "Transforming Ordinary Materials into Extraordinary Artworks" School Arts Magazine September 2016 Issue. p. 25-28, 51.
- Christine Temin, "Roberly Bell and Boston Sculptors at Chesterwood" Sculpture Magazine March 2016, Vol. 35 No.2, p.78-79.
- Beth McLaughlin, "Paper and Blade: Modern Paper Cutting at the Fuller Craft Museum" Fiber Art Now Spring 2016, Vol 5, Issue 3, p.18-20.
- Keith Powers, "Making labor appear effortless, Six artists share exhibition at NBAM/ArtWorks!" South Coast Today February 18, 2016
- Jody Feinberg, "At Fuller Craft Museum: Complex art created by cutting the simplest of materials" The PatriotLedge March 26, 2016

Brian Howe, Review: "We Pain | A Changeable and Unpredictable Nature" Independent Weekly November 4, 2015, p.45.

Alligood, Chad and Bacigalupi, Don. State of the Art: Discovering American Art Now, exhibition catalog. Bentonville, AR: Crystal Bridges Museum of American Art press, 2014. p.26.

Cavallo, Alexandra "Boston's Best Awards: Arts and Entertainment" Improper Bostonian July 9-August 5 2014.103

Woodward, Joseph: "Art, Craft, and Modern Mischief" Santa Barbara News-Press April 11, 2014.

McQuaid, Cate "There's magic and music in Haub's 'Floats'" The Boston Globe February 11, 2014. G4

Tomaine, Gina "Essentials/ Happenings: Paper Trail" Boston Home Magazine spring 2014. 28.

McQuaid, Cate "Images that echo through time and spaces" The Boston Globe September 25, 2013. G4.

McQuaid, Cate The Boston Globe: Ellipses review: Cate McQuaid July 2, 2013. G 4-G5.

Deitsch, Dina (juror) Studio Visit Magazine volume 21 Boston, MA: The Open Studios Press, 2013. 6.

Bucci-McCoy, Mary "Cape Ann Contemporary" Art New England July/August issue 2012. 43

Smith, Evan "Home Sweet Home" Art New England January/ February issue 2011. 56.

Bradbury, Leonie and Thyssen, Esther Home Sweet Home, exhibition catalog. Beverly, MA: Montserrat Gallery Press, 2011. 6-9. McQuaid, Cate "Sprawling Exhibit Fits in at Historic Mansion" The Boston Globe September 6,2011. G

McQuaid, Cate "Flying off the Edges of the Unexpected" The Boston Globe August 10, 2011. G 5.

Author Unknown "Elizabeth Alexander and Neal Moran Robinson" The Detroit Free Press April 12, 2009. E6

McQuaid, Cate "'Frieze' as Sublime as a cool Breeze" The Boston Globe 8.10.06 p. E9

Klein, Dan, Myers, Joel Phillip, Oldknow, Tina, and Tschida, Fred (jurors), New Glass Review #27. Corning, NY: Corning Museum of Glass, 2006. 2.