



ELIZABETH ALEXANDER

b. 1982 in Natick, MA

lives in Amesbury MA, works in Beverly, MA

Elizabeth Alexander is an interdisciplinary artist specializing in sculptures and installations made from deconstructed domestic materials. Through labored processes separating decorative print from found objects she unearths elements of human behavior and hidden emotional lives that exist within the walls of our homes. She holds degrees in sculpture from the Cranbrook Academy, MFA, and Massachusetts College of Art, BFA, where she discovered the complex nature of dissecting objects of nostalgia. Alexander's work has recently been featured in the 2019 Burke Prize Finalist exhibition at the Museum of Art and Design, and will be featured in Paper Routes, Women to Watch 2020 at the National Museum of Women in the Arts and is included in permanent collections at the Crystal Bridges Museum in Bentonville, AR and the Mint Museum in Charlotte, NC. She is currently an Associate Professor at the UNC School of the Arts.

ON HER WORK

Channeling neurosis and anxiety into busywork, menial tasks, and fussing over trivial duties, I pacify doubt with reverie. Meditating on the private and public nature of homemaking, trend following, and general beautification, exaggerations of taste-making unearth human behavior and emotion through manipulations of the stuff of our recent past. I trifle with relics of the American Dream to uncover antiquated ideals and promises through an endless process of deconstruction and reconstruction, counterfeits and edits.

