

JASON WALKER

(Born 1973, Pocatello, Idaho, lives and works in Cedar City, UT)

EDUCATION

- 1999 M.F.A., Pennsylvania State University, State College, PA
 1996 B.F.A. Utah State University, Logan, UT

SOLO EXHIBITIONS

- 2020 Solo Exhibition, J. Willott Gallery, Palm Desert, CA
 2019 *JASON WALKER: Personal Encounters*, Ferrin Contemporary, North Adams, MA
 2017 *Invited Artist*, Korea Ceramic Foundation at the 9th Gyeonggi International Ceramic Biennale, Icheon-si, Gyeonggi-do, South Korea
Visiting Artist Exhibition, the Ridges Gallery, Ohio University, Athens, Ohio
 2015 *Bridge 13: Jason Walker*, Society for Contemporary Craft, Pittsburgh
 2014 *20th San Angelo National Ceramic Competition*, Invited Artist, San Angelo, TX
On the River, Down the Road, Bellevue Arts Museum, Bellevue, WA
 2012 *Corporeal Perspectives*, Cross MacKenzie Fine Arts, Washington, DC
Blind Admiration, Friesen Abmeyer Fine Art, Seattle, WA
 2009 *Human Made Wild*, Ferrin Gallery, Pittsfield, MA
 2007 *Nature Seeker*, SOFA Chicago, represented by Ferrin Gallery, Chicago, IL
Featured Artist, Pacini Lubel Gallery, Seattle, WA
 2006 *Biomorph*, Ferrin Gallery, Lenox, MA
 2004 *New Works*, Gallery Materia, Scottsdale, AZ
Featured Artist, SOFA Chicago, represented by Ferrin Gallery, Chicago, IL
 2003 *Featured Artist*, SOFA Chicago, represented by Ferrin Gallery, Chicago, IL
Drawing on Form, Lill Street Art Center, Chicago, IL
Taunt Fellowship Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 1999 *Solo Graduate Thesis Exhibition*, Zoller Gallery, Pennsylvania State University, State College, PA

GROUP EXHIBITIONS

- 2023 *Thinking with Animals*, Canton Museum of Art, Canton, OH
Radius Clayworks Grand Opening with artists influenced by Montana, Radius Gallery, Missoula, MT
SUU Faculty Exhibition, SUMA, Cedar City, UT
Are We There Yet?, Ferrin Contemporary, North Adams, MA
 2022 *HEY! Le Dessin*, Musée de la Halle Saint Pierre, Paris, France
Our America/Whose America, Ferrin Contemporary, North Adams, MA
 2021 *Art Object: Palette to Palate*, Natsoulas Gallery, Davis, CA
The Table, Above Board Ceramics online Gallery, aboveboardceramics.com.
 2019 *All That's Gold Does Glitter – An Exhibition of Glamorous Ceramics*, at the Sands Macau and the Macau Museum of Art, Macau SAR, P.R., China
SUU Faculty Exhibition, Southern Utah Museum of Art, Cedar City, UT
About Face: Contemporary Ceramic Sculpture Figge Art Museum in Davenport, Iowa
 2018 One of 43 International Invited Artists to exhibit at the 2018 Taiwan Ceramics Biennale
 Taiwan Ceramics Biennale *Humanistic Return: The Spiritual Origin of Ceramic Art at the New Taipei City*, Yingge Ceramics Museum, Taipei, Taiwan
 Yingge Ceramics Museum 3F Gallery

- Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, WA
Canary Syndrome, September 27–November 4, 2018 at Ferrin Contemporary, North Adams, MA
SNC Visiting Artist Exhibition, Sierra Nevada College, Incline Village, NV
Supermud/Futuremud, The Union Project, Pittsburgh, PA
Concurrent/Conventions, Sacramento State University Library Gallery, Sacramento, CA
2017 *Story Telling: About Life*, Gyeonggi International Ceramic Biennale, Icheon-si, Gyeonggi-do Province, Korea
NW Perspectives in Clay, Russo Lee Gallery, Portland, OR
On exhibit at Portland Art Museum, Portland, OR
2016 *Naturally*, Lawrence Art Center, Lawrence, KS
GrowlerFest, Lawrence Art Center, Lawrence, KS
2015 *Bodies + Beings*, Abmeyer + Wood Fine Art, Seattle, WA
Seattle Art Fair, Abmeyer + Wood, Seattle, WA
Bridge 13: Jason Walker, Bridge Exhibition Series, Society for Contemporary Craft, Pittsburgh, PA
2014 *A Clay Bestiary*, Hunterdon Art Museum, Clinton, NJ
20th San Angelo Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Animal Stories, Gardiner Museum, Toronto, Canada
2013 *Maneki Neko: Japan's Beckoning Cats – From Talisman to Pop Icon*, Bellevue Arts Museum, Bellevue, WA
Uncanny Congruencies, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Ceramic Top 40 | 2013, Red Star Studios at Belger Crane Yards, Kansas City, MO
2012 *Earth & Alchemy*, Bakalar & Paine Galleries, MassArt, Boston, MA
2011 *Pursuit of Porcelain*, Ferrin Gallery, Pittsfield, MA
SOFA New York, Represented by Ferrin Gallery, New York, NY
Art MRKT, San Francisco, represented by Ferrin Gallery, San Francisco, CA
Artists from the Center, Bray 60th Celebration Exhibition, Helena, MT
2010 *The Hemaphrodites: Living in Two Worlds*, Philadelphia, PA
BAM Biennale Clay Throwdown, Bellevue Arts Museum, Bellevue, WA
2009 SOFA Chicago, represented by Ferrin Gallery, Pittsfield, MA
2008 *Starting a Hare in Ceramics*, Pewabic Pottery, Detroit, MI
Ceramics Ireland International Festival Exhibition, Kozo Gallery, Thomastown, Kilkenny Co., Ireland
Voices, NCECA National Invitational Show, Pittsburgh, PA
Cerama A Rama: Soul on Fire, Arizona State University Art Museum, Tempe, AZ
Perspectives in Clay, Lucia Douglas Gallery, Bellingham, WA
2007 *Innovation and Change: Great Ceramics from the Ceramic Research Center*, Arizona State University Art Collection, Peter Held, curator, traveling exhibition, through 2010
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco, CA
Red, Richard Notkin, juror-curator, Baltimore Clayworks, Baltimore, MD
Northwest Figurative Ceramics Invitational, Turman Larison Contemporary Gallery, Helena, MT
2006 SOFA Chicago, represented by Ferrin Gallery, Chicago, IL
Interface: A Selection of Contemporary Ceramics, University of Alaska, Anchorage, AK

- Pots in Portland, invitational*, Dan Anderson, curator, The Japanese Garden Pavilion, Portland, OR
- Coming of Age: 21 Years of Ceramics*, The Hall Gallery, Utah State University, Portland, OR
- Coming of Age: 21 Years of Ceramics*, Nora Eccles Harrison Museum of Art, Logan, UT
- Archie Bray Benefit Live Auction*, Helena, MT
- Former Bray Residents' Show*, Turman Gallery, Helena, MT
- Bowls*, Charlie Cummings Clay Studio and Gallery, Fort Wayne, IN
- 2005 *13 + 1: Chris Staley and Penn State Alumni*, The Works Gallery, Philadelphia, PA
- James Renwick Alliance Museum Live Auction, Washington, DC
- SOFA Chicago, Ferrin Gallery, Chicago, IL
- House of Wonder: Surrealism + Still Life + Objects of Curiosity*, Ferrin Gallery, Lenox, MA
- The Navigators: Art + Science + History + Travel*, Ferrin Gallery, Lenox, MA
- A Tale to Tell*, John Michael Kohler Arts Center, Sheboygan, WI
- Japan/USA: A Cross Cultural Exchange*, Santa Fe Clay, Santa Fe, NM
- After Arcimboldo*, Pottery Northwest, Seattle, WA
- American Masters: Guest Artists from the Santa Fe Clay Summer Workshop Program*, Santa Fe Clay, Santa Fe, NM
- Human Nature*, College of Notre Dame of Maryland, Baltimore, MD
- The Animal Instinct*, Baltimore Clayworks, Baltimore, MD
- Drawings*, Turner Carroll Gallery, Santa Fe, NM
- 2004 *The Drawn Surface*, Santa Fe Clay, Santa Fe, NM
- Bird in Hand: Raffle to Benefit CERF*, SOFA Chicago, Chicago, IL
- James Renwick Alliance Museum Live Auction, Washington D.C.
- 2003 *NCECA Clay National Exhibition*, San Diego, CA
- Subject-Me-Object: Autobiographical Ceramic Sculpture*, invitational, Ferrin Gallery, Lenox, MA
- SOFA New York, represented by Gallery Materia, Scottsdale, AZ
- Archie Bray Benefit*, Gallery Materia, Scottsdale, AZ
- James Renwick Alliance Museum Live Auction, Washington, DC
- ASU Museum Live Auction, Arizona State University, Tempe, AZ
- 2002 *ACGA Exhibitors Show*, Palo Alto Art Center, Palo Alto, CA
- Archie Bray Foundation Summer Exhibition*, Helena, MT
- Archie Bray NCECA Exhibition*, The Cube Gallery, Kansas City, MS
- Strictly Functional National Exhibition*, Lancaster Museum of Art, Lancaster, PA,
- 2001 *NCECA Clay National Juried Exhibition*, Winthrop Gallery, Rock Hill, SC
- ACGA Exhibitors Show*, Palo Alto Art Center, Palo Alto, CA
- Mug Shots, Invitational Mug and Cup Show*, Artworks Gallery, Bozeman, MT
- Archie Bray Resident Exhibition*, Kolva Gallery, Spokane, WA
- New Works*, Invitational, Odyssey Gallery, Asheville, NC
- Porcelain 2001*, Esmay Fine Art, Rochester, NY
- Strictly Functional National Exhibition*, Lancaster Museum of Art, Lancaster, PA
- 2000 *Napa Valley College Faculty Exhibition*, Napa, CA
- Sonoma County Museum Invitational Exhibition*, Santa Rosa, CA
- 1997 *Kutani International Decorative Ceramics Competition*, Komatsu Dome, Komatsu, Ishikawa, Japan
- Strictly Functional Pottery National Exhibit*, The Clay Studio, Euphrata, PA

- NCECA Student Show, Las Vegas, NV*
Utah Clay, traveling exhibition, Las Vegas, NV (NCECA) and Salt Lake City and Cedar City, UT
 1996 *Celebrate the Arts Exhibition, Alliance for the Varied Arts, Logan, UT*
Utah State University Student Exhibition, Logan, UT
 1991 *National Scholastic Regional Art Show, Pocatello, ID*
 1989 *National Scholastic Art Show, New York City, NY*

RESIDENCIES, WORKSHOPS, AND LECTURES

- 2023 Workshop, Clay Arts Las Vegas, Las Vegas, NV
 2021 Lecture and Workshop, Placer Community Foundation's Susan Cooley Gilliom
 Artist in Residence and Teaching Program, Blue Line Arts, Roseville, CA
 Live Zoom workshop, Natsoulas Gallery, Davis, CA
 2019 Workshop, Project Art/Ferrin Contemporary, Cummington, MA
 Workshop, The Porcelain Paradox: Slab Forming and Surfaces, at
 Sonoma Community Center in Sonoma, California
 2018 Workshop, Sacramento State University, Sacramento, CA
 Workshop, Lane Community College, Eugene, OR
 2017 Lecture and Demonstrator, The International Ceramic Festival, Aberystwyth, Wales
 Lecture and Demonstrator, The Canadian Clay Symposium, Burnaby, BC, Canada
 2016 Lecture and Workshop, Illinois State University, Normal, IL
 Lecture, Pottery Workshop, Jingdezhen, China
 Workshop, Boulder Mountain Clay Center, Ketchum, ID
 Artist in Residence, The Pottery Workshop, Jingdezhen, China
 Artist in Residence, Illinois State University, Normal, IL
 2015 Lecture, Carnegie Museum of Art, Pittsburgh, PA
 Workshop, Society for Contemporary Craft, Pittsburgh, PA
 Workshop and Lecture, Donkey Mill Art Center, Holualoa, HI
 Workshop, High Fire Hawaii, Hilo, HI
 Lecture, Western Washington University, Bellingham, WA
 2014 Lecture, Bellevue Arts Museum, Bellevue, WA
 Lecture, San Angelo Museum of Fine Arts, San Angelo, TX
 Workshop, Chicken Farm Art Center, San Angelo, TX
 Lecture, Tri City Potters, Vancouver, BC, CA
 Artist in Residence, Donkey Mill Art Center, Holualoa, HI
 2012 Demonstrator, NCECA Conference Seattle, WA
 Distinguished Artist Lecture, James A Renwick Alliance, Renwick Gallery, Smithsonian
 Museum of American Art, Washington, DC
 Workshop, 1-day, Flux Studios, Washington, DC
 Workshop, 2-day, Whatcom Community College, Bellingham, WA
 2011-2013 Full-time Resident at The Archie Bray Foundation for the Ceramic Arts, Helena, MT
 2011 Invited Artist to Iconography Symposium, International Ceramics Workshop, Kecskemet,
 Hungary
 Demonstrator, Panelist and Lecturer, Archie Bray Foundation for the Ceramic Arts
 60th Anniversary: From the Center to the Edge – 60 Years of Creativity and Innovation at the
 Archie Bray Foundation, Helena, MT
 Demonstrator and lecturer, California Conference for the Advancement of Ceramic Art,
 Davis, CA
 Residency, International Ceramics Workshop, Kecskemet, Hungary
 Artist in Residence, The Pottery Workshop, Jingdezhen, China

- Workshop, 1-week, International Ceramics Workshop, Kecskemet, Hungary
 Visiting Artist, Vallauris, France, 1-week workshop
 Lecture, The Pottery Workshop, Jingdezhen, China
 Visiting Artist, University of Alaska Anchorage, Anchorage, AK
 Visiting Artist, Illinois State University, Bloomington, IL
 Anthony E. Stellaccio Visiting Artist, Illinois Wesleyan University, Normal, IL
 Career Day Presenter, Whatcom Museum of History and Art, Bellingham, WA
 2010 Artist in Residence, Jingdezhen Ceramic Institute, Jingdezhen, China
 Artist in Residence at A.I.R. Vallauris, Vallauris, France
 Lecture, The Pottery Workshop, Jingdezhen, China
 Visiting Artist, Vallauris, France, two-day workshop
 2009 Visiting Artist, Archie Bray Foundation for the Ceramic Arts, 1-week workshop, Helena, MT
 Visiting Artist, California State University Sacramento, Sacramento, CA
 Visiting Artist, University of Florida, Gainesville, FL
 Visiting Artist, Indiana University Bloomington, Bloomington, IN
 Lecture, Indiana University, Heron School of Art and Design, Indianapolis, IN
 Visiting Artist, Sacramento State University, Sacramento, CA
 2008 Visiting Artist, Emily Carr Institute of Art and Design, Vancouver, CA
 Lecture, Whatcom Museum of History and Art, Bellingham, WA
 Visiting Artist, Sehome High School, Bellingham, WA
 Demonstrator and Lecturer, Ceramics Ireland International Festival, Thomastown, Kilkenny Co., Ireland
 2007 Lecture "New Works," NCECA Conference, Louisville, KY
 2006 Visiting Artist, 2-day workshop, Metropolitan State College of Denver, Denver, CO
 Visiting Artist, 1-day workshop, Whatcom Community College, Bellingham, WA
 2005 Lecture, Jingdezhen Ceramics Institute, Jingdezhen, China
 Lecture, Yixing International Ceramic Art Conference 2005, Yixing, China
 Lecture, Central Academy of Fine Arts, Beijing, China
 2005 Visiting Artist, 2-day workshop, Florida Atlantic University, Boca Raton, FL
 Visiting Artist, 2-day workshop, Pottery Northwest, Seattle, WA
 2004 Visiting Artist, 1-day workshop, University of Kentucky at Louisville, Louisville, KY
 Visiting Artist, 2-day workshop, Murray State University, Murray, KY
 Visiting Artist, 2-day workshop, Plano Community College, Dallas TX
 2003 Lecture, Sangmyung University, Seoul, South Korea
 Visiting Artist, 2-day workshop, Lill Street Art Center, Chicago, IL
 Visiting Artist, 1-day workshop, Illinois State University, Bloomington, IL
 Visiting Artist, 2-day workshop, Idaho State University, Pocatello, ID
 Visiting Artist, 1-day workshop, Utah State University, Logan, UT
 Demonstrator and Lecture, World Ceramic Biennale Workshop, Yeosu Ceramic Design
 Workshop, Yeosu, South Korea (1-week simultaneous demonstration with eight other
 international artists.)
 2001 Visiting Artist, 1-day workshop, North Star Ceramic Center, Spokane, WA
 2000 Instructor, 1-week workshop intensive, Salt Fire Workshop, Scott Parady Studio, Pope
 Valley, CA

HONORS AND AWARDS

- 2017 Nominated for USA Artist Award
- 2014 Invited Artist at 20th San Angelo National Ceramic Competition
- 2010 Nominated for USA Artist Award
- 2009 Nominated for Louis Comfort Tiffany Biennial Award
The 2009 NCECA International Residency Award, six-week residency, A.I.R Vallauris, Vallauris, France
- 2002-2003 Taunt Fellowship Award, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2002 Purchase Award, Strictly Functional National Exhibition, Lancaster Museum of Art, Lancaster, PA
- 2001-2002 Long-Term Resident, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
Gallery Materia, Scottsdale, AZ
Lill Street Gallery, Chicago, IL
- 2001-2003 Full-time Resident, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2001 Selected, Exhibiting Member, Association of Clay & Glass Artists of California, San Francisco, CA
Juror's Award, Porcelain 2001, Esmay Fine Art, Rochester, NY
- 1999 Mary B. Bishop Scholarship, Haystack School of Crafts, Deer Isle, ME
- 1997-1999 Graham Student Fellowship and Graduate Assistantship, Pennsylvania State University, State College, PA
- 1997 NCECA Student Fellowship for study in Japan, Saga University Summer Program, Saga City, Japan. Scholarship from Japanese Ministry of Education
- 1996 Nora Eccles Harrison Ceramic Scholarship, Utah State University, Logan, UT
- 1991 100 Mile Radius Academic Scholarship, Utah State University, Logan, UT
Hallmark Award Nomination, National Scholastic Regional Art Show, Idaho State University, Pocatello, ID
Peoples' Choice Award, National Scholastic Regional Art Show, Idaho State University, Pocatello, ID

PERMANENT COLLECTIONS

Arizona State University Art Museum, Ceramic Research Center, Tempe, AZ
Carnegie Museum of Art, Pittsburgh, PA
de Young Museum, San Francisco, CA
Diane and Sandy Besser Collection, Santa Fe, NM
Everson Museum of Art, Syracuse, NY
Fine Arts Museum of San Francisco: De Young, San Francisco, CA
Fuller Craft Museum, Brockton, MA
International Ceramic Studio, Kecskemet, Hungary
Island Hospital, Anacortes, WA
Nora Eccles Harrison Museum, Logan, UT
Peabody Essex Museum, Salem, MA
Permanent Collection Archie Bray Foundation for the Ceramic Arts, Helena, MT
Portland Museum of Art, Portland, OR
Racine Art Museum, Racine, WI
Sonny and Gloria Kamm Teapot Collection, Los Angeles, CA
Yixing Ceramics Museum, Yixing, China

PUBLICATIONS

- 2022 "HEY! Le Dessin"

- 2015 "Bridge 13: Jason Walker," exhibition brochure, Society for Contemporary Craft, Pittsburgh, PA, 2015.
 "On the River, Down the Road Clashes Nature and Capitalism," Buben, Jeremy. Culture Fiend, Seattle Met, Oct 2015.
 "Crafts turn into fine art at the Bellevue Arts Museums shows," Upchurch, Michael. Seattle Times, Oct 2015.
- 2014 "Jason Walker: On the River, Down the Road," exhibition catalog, Bellevue Arts Museum, Bellevue, WA, 2014.
 "Ceramic Top 40," Ferrin, Leslie, Ferrin Contemporary, 2014.
- 2013 "Impenetrable Ambiguities: The Illustrated Work of Jason Walker," Stellaccio, Anthony. Ceramics Monthly, September 2013.
- 2012 "The Nature of Invention," American Craft Council, Aug-Sept 2012.
- 2008 "Voices: Invitational Exhibition," National Council on Education for the Ceramic Arts, 2008.
- 2004 "All Fired Up," Leigh, Bobbie. Art and Antiques, May 2004.
- 2003 "Things of the Spirit: Jason Walker's Interrogation of Technology," Newby, Rick, 2003.
 "Ceramic Excellence: Fellowships at the Archie Bray Foundation [Monograph]," 2003.
- 2001 "Clay Times," Mar-Apr 2001.
- 1997 "Clay Times," Vol. 3; No. 5, 1997.
 "Kutani International Decorative Ceramics Competition Catalogue," 1997.

PROFESSIONAL EXPERIENCE

- 2018 - present Lecturer of Ceramics, Southern Utah University, Cedar City, UT
 Adjunct Instructor, Lane Community College, Eugene, OR
- 2017 Adjunct Instructor, Lane Community College, Eugene, OR
 Instructor, sabbatical replacement, Ohio University, Athens, Ohio
- 2016 Artist-in-Residence/ Instructor, Illinois State University, Normal, IL
 Artist-in-Residence / Instructor, The Pottery Workshop (in cooperation with West Virginia University), Jingdezhen, China
 Instructor, Donkey Mill Art Center, Holualoa, HI
 Panelist on the selection committee for Artist Trust Fellowship Awards, Seattle, WA
- 2015 Sessional Instructor, Emily Carr University of Art and Design, Vancouver, BC, CA
 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Instructor, Donkey Mill Art Center, Holualoa, HI
- 2014 Instructor, La Meridiana International Centre of Ceramic Art in Tuscany, Certaldo, Italy
 Sessional Instructor, Emily Carr University of Art and Design, Vancouver, BC, CA
- 2013 Sessional Instructor, Emily Carr University of Art and Design, Vancouver, BC, CA
 Instructor, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 Sessional Instructor, Emily Carr University of Art and Design, Vancouver, BC, CA
- 2010 Instructor and Visiting Artist, Jingdezhen Ceramic Institute, Jingdezhen, China
- 2009 Instructor, Haystack Mountain School for the Crafts, Deer Isle, Maine
- 2006 Instructor, Penland School of Crafts, Penland, NC, Drawing on Form, (2.5-week intensive course)
- 2005 Instructor, sabbatical replacement, advanced, intermediate and beginning ceramics, Idaho State University, Pocatello, ID
 Instructor, Santa Fe Clay, Santa Fe, NM (1-week intensive workshop)

- 2001-2002 Instructor, Archie Bray Foundation, Helena, MT (two, 8-week courses of intermediate and advanced ceramics)
- 1999-2001 Instructor and Instructional Assistant, Napa Valley Community College, Napa, CA (Instructor of Record for ceramic course, Drawing on Clay and basic drawing course)
- 1998 Technical Assistant to Kurt Weiser, Haystack School of Crafts, Deer Isle, ME
- 1997-1999 Teaching Assistant, Basic Drawing, Pennsylvania State University, State College, PA (Instructor of Record, two semesters)
Teaching Assistant, Basic Ceramics, Pennsylvania State University, State College, PA (Instructor of Record, three semesters)