



RAE STERN

(b. 1981, Haifa, Israel,
lives and works in New York, NY)

Rae Stern's practice employs digital tools in the manipulation of multiple media including ceramics, photography, paper, and textiles. After a decade in the high-tech industry, her work is concerned with the social and cultural effects of technology.

Between 2009 and 2018, Stern collaborated with Aya Margulis under the name Doda Design and created several bodies of work. Recent residencies include the Penland School of Crafts, Anderson Ranch, and the Belger Crane Yard Studios. Stern has received grants and fellowships from UNESCO, Asylum Arts, the Schusterman Foundation, and Belger Arts. Stern's work has been exhibited internationally at the Eretz Israel Museum (Tel Aviv, Israel),

Belger Arts (Kansas City, MO), Harvard University (Cambridge, MA), and Medalta Museum (Alberta, Canada). Her work is included in the collection of Eretz Israel Museum, as well as numerous private collections in Israel and the USA.

In 2005, Stern completed her undergraduate degree in psychology and communications at Tel Aviv University followed by a master's degree in design from the Bezalel Academy of Art and Design.



Steve Sherry: Not old friends but good friends,
2019, ceramic, digital components.