

MOMOKO USAMI

Lives and works in Barnard, Missouri

EDUCATION

- 2009/2010 Residency artist, instructor of Lillstreet Art Center in Chicago, Illinois, U.S.A
2008 State University of New York at New Paltz special student, New York, U.S.A
2004 MFA Kyoto City University of Arts graduate school major in ceramics, Kyoto, Japan
2002 BFA Kyoto City University of Arts major in ceramics, Kyoto, Japan

SELECTED SOLO EXHIBITIONS & GROUP EXHIBITIONS

- 2023 "Project: Cup" [Charlotte Street Foundation, Artaxis/ Missouri, U.S.A.]
"Noodle Bowls" [Charlie Cummings gallery/ Florida, U.S.A.]
2022 "Our America/Whose America?" [Ferrin Contemporary Gallery/ Massachusetts, U.S.A.]
"Lachrymalia" [Habitat Contemporary gallery/ Missouri, U.S.A.]
Featured Artist [Charlie Cummings gallery/ Florida, U.S.A.]
2021 "Relics of the Deluge" [BECO gallery/ Missouri, U.S.A.]
2018 Featured Artist [Lillstreet Gallery/ Illinois, U.S.A.]
2016 Featured Artist [Wonder Fair / Kansas, U.S.A.]
2015 Digital Debut [Belger Crane Yard Studio, Red Star Studio / Missouri, U.S.A.]
2012 "Momoko Usami Solo Show" [Charno Gallery of Kansas City Artist Coalition/ Missouri, U.S.A.]
2010 "Room of Evening Traveller" [Studio #502 / Illinois, USA]
2006 "fu ton" [human + art Taiyojimu / Kyoto, Japan]
2005 "Holy Teeth" [Galerie Weissraum / Kyoto, Japan]
2003 "Scene" [Gallery Collage / Kyoto, Japan]

PUBLIC ART, INSTALLATIONS & SPECIAL COMMISSIONS

- 2023 Capsule Collection for an exhibition 'A Life in Frame' by Julie Blackmon [Kemper Museum/ Missouri, U.S.A.]
2020 Bust of Harry S Truman installed at Hotel Kansas City, MO [Nine Dot Arts/ Colorado, U.S.A.]

WORKSHOP, SLIDE LECTURE

- 2023 "The Bust of Harry S Truman" Slide lecture [University of Colorado Boulder/ Colorado, U.S.A.]
2022 "The Bust of Harry S Truman" Slide lecture [University of Colorado Boulder/ Colorado, U.S.A.]

- 2021 Slide lecture "The Bust of Harry S Truman" for Introduction to the Anthropology of Japan course [University of Colorado, Boulder/ Colorado, U.S.A.]
- 2019 Wondrous World of Momoko Usami [Lillstreet Art Center/ Illinois, U.S.A.]
- 2018 Ceramics Symposium Pottery Jam: the Handbuild Edition [Lawrence Art Center/ Kansas, U.S.A.]
- 2017 Narrative Clay [Lillstreet Art Center/ Illinois, U.S.A.]
- 2010 Visiting Artist, Slide show, Workshop [Lane Tech High School/ Illinois, U.S.A.]
- 2009 Visiting Artist, Slide lecture [Art Institute of Chicago/ Illinois, U.S.A.]
Slide lectures, artist talk, workshops [Lillstreet Art Center/ Illinois, U.S.A.]
- 2007 Slide lecture for the class of Dr. John O'Brian "Art and the Atomic Era"
[Ritsumeikan University/ Kyoto, Japan]
- 2004 Asia Pacific Ceramics Student Workshop in Hawaii [University of Hawaii at Manoa/ Hawaii, U.S.A.]

AWARDS

- 2010 Gethsemane Garden Center Art Fair, Award of Excellence [Gethsemane Garden Center/ Illinois, U.S.A.]
- 2002 Graduate exhibition of Kyoto City University of Arts
Encouragement prize [Kyoto Municipal Museum of Art/ Kyoto, Japan]

PUBLICATIONS

- 2022 The Beginner's Guide to Hand Building, Functional & Sculptural Projects for the Home Potter, by Sunshine Cobb
- 2021 October 22nd KC Studio magazine "Momoko Usami: Relics of the Deluge," Beco Gallery
- 2019 April, Ceramic Monthly "quick tip"
- 2019 March/ April, Pottery Making Illustrated "Story Telling Slide Box"
- 2018 September, Hello Atelier! Podcast "Ceramicist Momoko Usami"
- 2018 September Missouri Life Magazine "Homegrown"
- 2014 August 28, St. Joseph News Press "From Japan to rural Missouri, ceramist finds function in art"
- 2002 陶説Tousetsu [Japanese ceramic magazine]
Article about show "CLAY DUET" at IMURA ART GALLERY in Kyoto, Japan