

JUSTIN ROTHSHANK

EDUCATION

Goshen College, Goshen, IN, BA ceramics & sculpture, minor multimedia communications

JOB EXPERIENCE

Co-Founder/President, Northern Indiana Clay Alliance, *Goshen, IN, <u>www.indianaclay.org</u>* 2023-Present

Studio Artist, Rothshank Artworks, *Goshen, IN, <u>www.rothshank.com</u>, 2005-Present* Co-Founder, Union Project, *Pittsburgh, PA, <u>www.unionproject.org</u>, 2001- 2009*

SELECTED SHOWS/EXHIBITIONS

Purchase Award

- 2024 "Our America/Whose America?", Wickham House, The Valentine, Richmond, VA
- 2023 Elusive Worlds, two-person show with Heinrich Toh, Penland Gallery, Penland NC Bowl Bottle Box, Perkins Center for the Arts, Collingswood, NJ
- 2022 New Vistas, Fort Wayne Museum of Art, Fort Wayne, IN
 Local Talent, Hershberger Art Gallery, Goshen College, Goshen, IN
 Twenty by Five, Lawrence Art Center, Lawrence, KS

Brett Kern/Justin Rothshank Collaborations, Companion Gallery

44th *Elkhart Juried Exhibition,* Midwest Museum of Art, Elkhart, IN. Purchase Award, Best Sculpture

Family Dinner, Krasl Art Center, St. Joseph, MI

Out of the Ashes: Indiana Woodfire, Thyen-Clark Cultural Center, Jasper, IN

7th Annual Ceramics Invitational, Radius Gallery, Missoula, MT

CUPS, Muskegon Museum of Art, Muskegon, MI

- 2021 Welcome to my World, The Burton at Bideford Museum, Devon, United Kingdon, catalog Call and Response, Museum of Craft and Design, San Francisco, CA DinnerWhere, Arizona State University Ceramic Research Center, Tempe, AZ 43rd Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN. Purchase Award
- 2020 Listening In/Locally Sourced, Design in Conversation, Carnegie Museum of Art, Pittsburgh, PA Evident Truth, Group Exhibition, Knauer Gallery, West Chester University, PA A People's Dinnerware, Solo Exhibition, Artlink Gallery, Fort Wayne, IN 42nd Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN.

Politics and Religion, Group Exhibition, Midwest Museum of American Art, Elkhart, IN.

Collaborative Companions III, Companion Gallery, Humboldt, TN

Fifteenth Ceramic Invitational, River Gallery, Rocky River, OH

Margarita Cup Invitational, Companion Gallery, Humboldt, TN

Critical Function 2, Visual Art Center of Richmond, Richmond, VA

Atmospheric Earthenware, Curator, Companion Gallery, Humboldt, TN

Red, Invitational Exhibition, Saratoga Clay Arts, Saratoga, NY

2019 45th Annual Pottery Show, Invitational, The Art School at Old Church, Demerest, NJ Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA Purchase Award

41st Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN. Purchase Award

Pittsburgh Pottery Invitational, Standard Ceramic Supply, Pittsburgh, PA
Think Outside the Jar: 100 Artists, 100 Years, AMACO at NCECA, Minneapolis, MN
Collaborative Companions II, NCECA, Minneapolis, MN, organizer and exhibitor
NCECA Bookends Show, organized by Bryan Hopkins, Minneapolis, MN
Mug Madness, Saltstone Ceramics, Show Juror, Seattle, WA

2018 44th Annual Pottery Show, Invitational, The Art School at Old Church, Demerest, NJ *The Gratitude Project,* 2-Person Show with Brooke Rothshank, Midwest Museum of American

Art

40th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN. Teabowl National, Bredin-Lee Gallery, Juried Exhibition, Kansas City, MO Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA 22nd San Angelo National Exhibition, San Angelo Museum of Fine Art, San Angelo, TX Third

Yunomi Invitational, Akar Gallery, Iowa City, IA

Place/Purchase

Revive, Remix, Respond: Contemporary Ceramic Artists, Frick Museum, Pittsburgh, PA Growlerfest at NCECA, Brew House Gallery, Pittsburgh, PA

Collaborative Companions, Union Project/NCECA, Pittsburgh, PA, organizer and exhibitor Last Call III, Companion Gallery, Humboldt, TN

Revive, Remix, Respond: Contemporary Ceramic Artists, NY Ceramics and Glass Fair, NYC, NY

2017 Solo Show, Atmospheric Energy, Craft(s) Gallery, Louisville, KY Containers, Three Wheel Studio, Invitational Exhibition, Providence, RI First Runner-Up Cups 2017, Santa Fe Clay, Invitational Exhibition, Santa Fe, NM Teabowl National, Bredin-Lee Gallery, Juried Exhibition, Kansas City, MO First Runner-Up Purchase Award

39th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN. Purchase Award

Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA We the People, American Museum of Ceramic Art, Invitational Exhibition, Pomona, CA Conductivity, Juried Exhibition, Companion Gallery, Humboldt, TN Zanesville Prize, International Juried Exhibition, Zanesville, OH

La Mesa, Santa Fe Clay at NCECA, Portland, OR

3-person Show, Trax Gallery, Berkeley, CA

The Penland Series, Central Piedmont Community College, Charlotte, NC

2016 Justin Rothshank with Ferrin Contemporary at Craft Trends 2016, Seoul, South Korea Sip III, Trax Gallery, Berkeley, CA

38th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN. Purchase Award

Transference, Invitational Exhibition, The Clay Studio, Philadelphia, PA Presenters Exhibition, International Woodfire Symposium, Waubonsee Community College, Sugar Grove, IL

Democratic Cup, Online Social Activism and Collaboration, Organized by Ayumi Horie Know Justice, 2-person Exhibition with Brooke Rothshank, Ferrin Contemporary, North Adams, MA

Indiana People, Places, Things, Invitational Exhibition, Artlink, Fort Wayne, IN Irons in the Fire, Invitational Exhibition, Companion Gallery, Humboldt, TN Juror/Catalog Solo Exhibition, Companion Gallery, Humboldt, TN

Yunomi Invitational, Akar Gallery, Iowa City, IA

Ceramics Invitational, River Gallery, Rocky River, OH

100 Artists 1000 Cups, Invitational Exhibit, The Clay Studio at NCECA, Kansas City, MO Decalcomania, Invitational Exhibit, Belger Crane Yard/Red Star Studios, Kansas City, MO Beyond the Brickyard, Archie Bray Foundation, Helena, MT, Peter Beasecker, Juror

2015 Surface, 3-person Exhibition, University of Saint Francis, Fort Wayne, IN

Solo Exhibition, Sintra Gallery, Gothenburg, Sweden

Decalcomania, Invitational, Exhibit, Reese Gallery, St. Louis, MO

Pursuit of Craft, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD

PLAY: Print Processes, Mark Making, and Material, Invitational Exhibit, Blue Spiral 1, Asheville, NC

Seeing Red, Red Lodge Clay Center, Red Lodge, MT

Partners in Art, Invitational Exhibit, River Gallery, Rocky River, OH

Instruments of Peace, 2-person show, Bluffton University, Bluffton, OH

Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA Growlerfest, Invitational Exhibit, Ferrin Gallery/Eutectic Gallery, Cummington, MA/Portland,

OR

Feast of Pottery, Invitational Exhibit, St. Johns, Newfoundland, CANADA

Masterpiece Exhibit, American Craft Week, Online Exhibition

Ashes to Ashes, Invitational Exhibit, The Clay Studio, Philadelphia, PA

Celebrating the Functional Object Invitational, River Gallery, Rocky River, OH

Yunomi Invitational, Akar Gallery, Iowa City, IA

Graphic Clay, Baltimore Clayworks, Baltimore, MD

PRINTED, Caldwell Arts Council, Lenoir, NC

2014 Residence and Residents, Harland Gallery, Seton Hill University, Greensburg, PA

Featured Artist, Crimson Laurel Gallery, Bakersville, NC

30 X 5: The Sushi Service, Akar Gallery, Iowa City, IA

36th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN

Whiskey: Flights & Pairings, The Clay Studio, Philadelphia, PA

Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA Ready, Set: Contemporary Dinnerware, Juried Exhibition, Lillstreet Art Center, Chicago, IL

Art of the Cup, Ogden Museum, New Orleans, LA

Yunomi Invitational, Akar Gallery, Iowa City, IA

Decal, Invitational Exhibition, Eutectic Gallery, Portland, OR

Smithsonian Craft Show, National Building Museum, Washington, DC

Art and the Urban Garden, Invitational Exhibition, Lillstreet Art Center, Chicago, IL

Distilled Essences II, Invitational Exhibition, Charlie Cummings Gallery, Gainsville, FL

Within and Without, Invitational Exhibition, Red Lodge Clay Center, Red Lodge, MT

Fervor, Three-Person Show, Red Star Studios, Kansas City, MO

2013 Let there be Light, Lillstreet Art Center, Chicago, IL

Holiday Show, Northern Clay Center, Minneapolis, MN

Gifted, The Clay Studio, Philadelphia, PA

Natural Disasters Cup Show, Invitational Exhibit, Crimson Laurel Gallery, Bakersville, NC 35th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN Steinfest, Invitational Exhibit, Claymakers, Durham, NC

Americana, Two-Person Show with Zach Tate, Kansas State University, Manhattan, KS Melted Ash: Michiana Wood Fired Pottery, Mathers Museum of World Cultures, Bloomington, IN

Michiana Potters, Invitational Exhibit, Goshen College Hershberger Gallery, Goshen, IN,



Curator

Art of the Cup, Ogden Museum, New Orleans, LA

Strictly Functional Pottery National, Juried Exhibit, Kevin Lehman Pottery, Lancaster, PA

99 Bottles, Invitational Exhibit, Crimson Laurel Gallery, Bakersville, NC

Medalta International Cup Show, Juried Exhibit, Medalta, Medicine Hat, AB, Canada

Clay Prints, Invitational Exhibit, Fort Wayne Museum of Art, Fort Wayne, IN

Solo Exhibition, The Local, Goshen, IN

Print on Clay, Invitational Exhibit, Mudfire Gallery, Decatur, GA

Plates and Platters, Invitational Exhibit, The Clay Studio, Philadelphia, PA

Instructor Exhibition Invitational, Blain Gallery, Arrowmont School of Craft, Gatlinburg, TN

Celebrating the Functional Object Invitational, River Gallery, Rocky River, OH

Yunomi Invitational, Akar Gallery, Iowa City, IA

American Craft Council, Baltimore Wholesale/Retail Show, Baltimore, MD

Atmospheric Perspective, Invitational Exhibit, Saratoga Clay Arts, Schuylerville, NY

2012 Guerilla Mug Assault, Invitational, The Clay Studio, Philadelphia, PA

34th Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN Purchase Award

Rust Never Sleeps, Invitational Exhibit, Martha Gault Gallery, Slippery Rock, PA

Politically Charged, Invitational Exhibit, Cedar Creek Gallery, Creedmoor, NC

Shirts and Skins, Invitational Exhibit, Baltimore Clayworks, Baltimore, MD

Shirts and Skins, Invitational Exhibit, AMACO/Brent Gallery, Indianapolis, IN

Art of the Cup, Ogden Museum, New Orleans, LA

The Perfect Plate, Lillstreet Gallery, Chicago, IL, Sandy Simon, juror

Image and Form, Akar Gallery, Iowa City, IA

Touchstone Faculty Exhibition, Frank Lloyd Wright's Fallingwater, Mill Run, PA

Ceramic Artists of Goshen, Show Curator, Clay Place @ Standard, Carnegie, PA

Yunomi Invitational, Akar Gallery, Iowa City, IA

American Craft Council, Baltimore Wholesale/Retail Show, Baltimore, MD

Generosity of the Spirit, Invitational Penland Fundraiser Exhibition, Signature Shop & Gallery, Atlanta, GA

The Ceramic Surface, Invitational Exhibition, Drury Gallery, Marlboro College, Marlboro, VT Drawing Clay, Invitational Exhibit, University Art Gallery, Central Michigan University, Mt.

Pleasant, MI

2011 Influenced, Invitational Exhibition, Buddy Holly Center, Lubbock, TX

Philadelphia Museum of Art Craft Show, Philadelphia, PA

33rd Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, IN

Purchase Award

Decalicious, Invitational Exhibition, Carbondale Clay Center, Carbondale, CO

Fatherhood, Solo Exhibition, Baltimore Clayworks, Baltimore, MD

Clay as Canvas, Invitational Exhibition, Blue Spiral 1, Asheville, NC

The Rothshanks, Hershberger Art Gallery, Goshen College, Goshen, IN

Craft Meets Technology, Invitational Exhibition, Kentucky Museum of Art and Craft, Louisville,

The Rothshanks, Springfield Pottery, Springfield, MO

American Craft Council, Baltimore Wholesale/Retail Show, Baltimore, MD

PUBLICATIONS

Ceramics Monthly, Thoughts on Collaboration, Summer 2022, p. 50-54



Ceramics Monthly, Applying Soda, March 2022,

Madison Essentials, Artist Profile, Sept/Oct 2021

Ceramics, Encyclopedia of Inspiration, Published by Uppercase Magazine, Fall 2020

The Michiana Potters, By Meredith A.E. McGriff, Fall 2020

Pottery Making Illustrated, Refiring, By Justin Rothshank, May/June 2020, p6-7

Tales of a Red Clay Rambler, Podcast Interview with Ben Carter, May 2020, Low Fire Soda

The Mennonite, *Unexpected Courage*, By Brooke and Justin Rothshank, May 2020, p20-22

Author, Low-Fire Soda, Published by Ceramic Arts Network, Feb. 2020

Ceramics Monthly, *Collaborative Companions*, By Justin Rothshank and Eric Botbyl, March 2019, p.46-49

Glaze, by Gabriel Kline, Published by Quarto, 2019, p. 153

Faith & Form, Ceramics' Sacred Power, By Chad Martin, Spring 2018, Volume 51, Issue 1

Tales of a Red Clay Rambler, Podcast Interview with Ben Carter, December 2017, episode 200 and 202

The Clay Studio, 100 Artists 1000 Cups, March 2016, p. 167-168

Ceramics Monthly, From Idea to Finished Form, September 2015, p. 44

American Craft, Fertile Ground, by Delia O'Hara, Fall 2015

Image and Design Transfer Techniques, Edited by Paul Wandless, Published by CeramicArtsDaily, 2015

Graphic Clay, By Jason Burnett, Published by Lark Books, 2015.

Glaze, By Brian Taylor and Kate Doody, Published by Barron's, 2014. p. 98, 132-133.

Digital Decals for the Ceramic Artist, By Michaelann Tostanoski, Published by Mud Wizard Press, 2014.

Ceramics Technical, *The Use of Printing Techniques in Ceramics*, By Leman Kalay, Issue 39, p.32-37 Ceramics Monthly, *How Low Can You Go?*, By Bryan Hopkins, p. 58-61, June/July/August 2014

Ceramics Monthly, Studio Visit, p. 26-29, May 2014

Monthly Ceramic Art(KOREA), Special Feature, p. 36-41, Feb. 2014, vol 215

Ceramics Monthly, Exposure, Nov. 2013

500 Prints on Clay, Published by Lark Books, Spring 2013, Paul Wandless, juror

Ceramics Monthly, Mug Giveaways, By Jessica Knapp, March 2013 p. 26-27

Ceramics Monthly, Trading Experiences, By Justin Rothshank, April 2012, p. 28-29

Justin Rothshank Iron Transfer DVD, Ceramic Publications Company, March 2012

The Log Book, Firing with Soda, By Justin Rothshank, Spring 2012, p. 20-24

Ceramics Monthly, Justin Rothshank: Fatherhood, By Liz Howe, Feb. 2012, p. 60-61

The Studio Potter, Spring 2012, A world's worth of Experience, By Zach Tate

The New York Times Blog, Handmade for Japan Review, March 17, 2011

The Studio Potter, Winter 2011, Vol 31 Is 1, Our Most Valuable Tools

New Ceramics(Germany), Issue 4/2010, Profile Article

DEMONSTRATIONS/SPEAKING/WORKSHOPS

Guest Lecture, Carolina Clay Matters, Zoom workshop, May, 2023

Instructor, Spring Concentration, Penland School of Craft, NC, Mar/Apr 2023

Visiting Artist, Krasl Art Center, St. Joseph, MI, Nov. 2022

Presenter, Sodaposium, Clay Lady Campus, Nashville, TN, May 2022

Lecturer, Dayton Society of Artists, Dayton, OH, March 2022

Visiting Artist/Juror, Pewabic Pottery, Detroit, MI, May 2020 - CANCELED DUE TO COVID19

Master Artist, Clay Gulgong, Gulgong, Australia, April 2020 – CANCELED DUE TO COVID19

Presenter, Mennonite Arts Weekend, Cincinnati, OH, Feb. 2020



Guest Speaker, Building Sustainable Peace Conference, Kroc Institute, Notre Dame University, Nov. 2019

Co-Organizer, 1st Indiana Potters Conference, Purdue University Fort Wayne, Fort Wayne, IN Oct, 2019

Demonstrating Artist, Mother of All Pottery Sales, Union Project, Pittsburgh, PA, April 2019 Instructor, Society for Contemporary Craft, Pittsburgh, PA April 2019

Visiting Artist, West Michigan Pottery Guild, Calvin College, Grand Rapids, MI, Feb 2019

Visiting Artist, Clay By The Bay, San Francisco, CA, October 2018

Instructor, Decals in Atmosphere, Arrowmont School of Craft, Gatlinburg, TN, July 2018

Visiting Artist, Carolina Clay Matters Guild, Charlotte, NC, February 2018

Visiting Artist, Purdue University, Fort Wayne, IN, December 2017

Instructor, Touchstone School of Craft, Farmington, PA, July 2017

Instructor, Visiting Master Artist Workshop, Armory Art Center, West Palm Beach, FL, April 2017

Visiting Artist and Lecture, Harvard University Office for the Arts, October, 2016

Panelist, International Woodfire Conference, Waubonsee Community College, Sugar Grove, IL, October 2016

Instructor, Penland School of Craft, Penland, NC, July 2016

Visiting Artist and Lecture, Companion Gallery, Humboldt, TN, April 2016

Visiting Artist and Lecture, Concord University, Athens, WV, November 2015

Instructor, Decals in Atmosphere, Odyssey Center, Asheville, NC, September 2015

Visiting Artist and Lecture, Khnemu Studio, MI, July 2015

Artist-in-Residence, Penn-Harris-Madison Visual Arts Academy, South Bend, IN, June 2015

Panelist, The Social (Media) Experiment, NCECA Conference, Providence, RI, March 2015

Instructor, 8-Week Fall Concentration, Penland School of Craft, Penland, NC, Fall 2014

Visiting Artist and Lecture, Cornell Studio Supply, Dayton, OH, June 2014

Visiting Artist and Lecture, Boulder Potter's Guild, Boulder, CO, May 2014

Visiting Artist and Lecture, Frederick Community College, Frederick, MD, October 2013

Instructor, Decals in Atmosphere, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Sep. 2013

Visiting Artist and Lecture, Notre Dame University School of Art, South Bend, Indiana, April 2013

Presenting Artist, Engaging Ceramic Surfaces, Potters Council Conference, San Diego, CA, Feb 2013

Artist Lecture, Noon Time Talk, Midwest Museum of American Art, Elkhart, IN, Nov. 2012

Visiting Artist and Lecture, Indiana University School of Art, Bloomington, IN, Nov. 2012.

Visiting Artist, Kendall College of Art and Design, Grand Rapids, MI, Mar. 2012.

Visiting Artist, Surface Workshop and Lecture, Central Michigan University, Mt. Pleasant, MI, Feb. 2012

Invited Artist, Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Jan. 2012

Artist Demonstrator/Decal Workshop, Baltimore Clayworks, Baltimore, MD, October 2011

Invited Artist-in-Residence, Pittsburgh Center for the Arts, Pittsburgh, PA, May 2011

Panel Moderator, Your Non-Academic Education, NCECA Conference, Tampa, FL, Apr. 2011

Invited Visiting Artist, Missouri State University, Springfield, MO, Feb. 2011

Invited Visiting Artist, Creative Artists' Studios of Ames, Ames, IA, Jan. 2011

Artist Demonstrator, Folkuniversitetet, Gothenburg, Sweden, Sept. 2010

GRANTS/AWARDS/COMMISSIONS

Selected Master Artist, Traditional Arts Indiana, 2019

Little Big Idea Grant, Vase Installation Project Part 2, Elkhart County, Indiana, 2019

Civil Rights Communion Set, Museum Acquisition Commission Piece, High Museum of Art, Atlanta,



GA, 2018

Little Big Idea Grant, Vase Installation Project, Elkhart County, Indiana, 2018

Selected Artist with Brooke Rothshank, Ceramic Mural, Greencroft Communities, Goshen, IN, 2015 Individual Artist Grant, Indiana Arts Commission, 2014

The Pittsburgh Foundation, International Ceramic Workshop Grant, July 2009

Award of Excellence, American Craft Council, Feb. 2009

Award Designer/Creator, Greater Pittsburgh Arts Council/Office of Public Art, 2009 Work of Art Awards

Work of Art Award, Greater Pittsburgh Arts Council, *Award for Creative Collaboration-Capacity Building*, May 2007

Emerging Artist, Ceramics Monthly, May 2007

Alcoa Foundation Leadership Grant for Arts Managers, Jan. 2007

40 Under 40, Fall 2005, Recognized by PITTSBURGH Magazine for contributions to regional development.

Decade of Servant Leadership Alumni Award, Fall 2005, Goshen College, Goshen, IN

COLLECTIONS

Arizona State University Ceramic Research Center, Tempe, AZ

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Frick Museum, Pittsburgh, PA

San Angelo Museum of Fine Arts, San Angelo, TX

High Museum of Art, Atlanta, GA

Museum of Fine Arts, Springfield, MA

RK Mellon Foundation, Pittsburgh, PA

Skutt Kilns

AMACO/Brent, Indianapolis, IN

Greater Pittsburgh Arts Council, Pittsburgh, PA

University of St. Francis, Fort Wayne, IN

Lucille Ball Desi Arnaz Museum/National Comedy Center, Jamestown, NY

Waubonsee Community College, Illinois

PROFESSIONAL AFFILIATIONS

Co-Founder, Indiana Clay Conference

Co-Founder and Host Artist, Michiana Pottery Tour

Co-Founder, Union Project

Co-Founder and President, Northern Indiana Clay Alliance

Past Elder, Assembly Mennonite Church

Member, NCECA

Member, American Craft Council

Trustee, Bethany Christian Schools