

JENNIFER LING DATCHUK

b. Warren, Ohio

Lives and works in San Antonio, Texas

EDUCATION

2008 MFA Artisanry (Ceramics) University of Massachusetts Dartmouth
2004 BFA Crafts (Ceramics) Kent State University

STUDY ABROAD

2006 Sanbao Ceramic Art Institute, Jingdezhen, China
Summer Study Abroad Program, History, Culture and the Arts, SUNY College, Cortland, NY
2001 Kwame Nkrumah University of Science and Technology, Ghana, West Africa
Summer Study Abroad Program, Art and Design Studio, North Carolina State University, Raleigh, NC

RESIDENCIES

2022 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
2019 Artpace, San Antonio, Texas
2017 European Ceramic Work Center, Oisterwijk, Netherlands
2016 Künstlerhaus Bethanien, Berlin, Germany
2015 Vermont Studio Center, Johnson, Vermont
The Pottery Workshop, Jingdezhen, China
2011 The Pottery Workshop, Jingdezhen, China

SOLO EXHIBITIONS

2024 TBA, New Mexico State University Art Museum (October – January)
TBA, Form & Concept, Santa Fe, New Mexico (October – November)
2023 Eat Bitterness, Bemis Center for Contemporary Art, Omaha, Nebraska
Karma Is a Cat, Ruiz Healy Art, New York, New York, NY (November – January)
2021 *later, longer, fewer*, Houston, Houston Center for Contemporary Craft, Houston, Texas
(September – January) 2020
Making Women, Pedrotti Gallery, Museum of South Texas, Corpus Christi, Texas
2019 *thick*, Artpace, San Antonio, Texas
The Political Hand, American Craft Council, Minneapolis, MN
Truth Before Flowers, Women and Their Work, Austin, TX
Don't Worry Be Happy, Ruiz Healy Art, San Antonio, TX
Don't Tell Me To Smile, Ruiz Healy Art, New York, New York
2017 *Girl You Can*, Neidorff Art Gallery, Trinity University, San Antonio, TX
2016 *Blackwork*, Art League Houston, Houston, TX
2014 *Dark and Lovely*, Blue Star Contemporary Art Museum, San Antonio, TX
2010 *Sometimes I Wish I Was Invisible*, Stella haus, San Antonio, TX
Little Graces, SMART Art Space, San Antonio, TX
2007 *Recent Work*, Gallery 244, Star Store, New Bedford, MA

GROUP EXHIBITIONS

- 2024 *Another Beautiful Country: Moving Images by Chinese American Artists*, Pacific Asia Museum, Pasadena, CA
Year of the Dragon, Wing On Wo & Co., Chinatown, New York
Dug Deeper, Vernon Filley Art Museum, Pratt, Kansas
Edible, Northern Clay Center, Minneapolis, MN
Fiber of Being, tba, Richmond, VA
Our America/Whose America?, Ferrin Contemporary exhibition, Wickham House, Richmond, Virginia
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C
2023 *Facade*, Visual Art Center, University of Texas Austin, Austin, TX
Knowing Who We Are, Ogden Museum of Southern Art, New Orleans, LA
Into View: Bernice Bing Open Call, Asia Art Museum, San Francisco, CA
The World Made Wondrous, Los Angeles County Museum of Art, Los Angeles, CA
The Cult of Beauty, Wellcome Collection, London, England
Just Cause, Mesa Contemporary Arts Museum, Mesa, Arizona
Practice is the Point, Plains Art Museum, Fargo, North Dakota
Press Hold On The Hand, Ruiz Healy Art, San Antonio, TX (two person with Tammie Rubin)
- 2022 *Fragile: Earth, Grounds for Sculpture*, Hamilton, New Jersey
Expo Chicago, Ruiz Healy Art, San Antonio, TX and New York, NY
Status of Women, Plaza de Armas, San Antonio, Texas (city of San Antonio commission)
inVISIBLE /hyperVISIBLE, Dairy Art Barn, Boulder, CO
Steeped in Spilled Milk PT.2, EFA Studios Gallery, New York, NY
Retold: Chronicles and Other Stories, John & Robyn Horn Gallery, Penland, NC
Our America, Whose America, Ferrin Contemporary, North Adams, MA
Who Writes History, ArtsWestchester, White Plains, NY
Seeking Discomfort, Parallax Art Center, Portland, OR
Clay + Invitational, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Now and Then: Seven decades of Kent State Ceramics, Center for Visual Art, Kent State University, Kent, OH
Above the Fold, Jonathan Hopson Gallery, Houston, TX (2 person)
NADA Miami Art Fair, Jonathan Hopson Gallery, Houston, TX
- 2021 *In the Year of Uncertainty* with Beth Lo, Lucy Lacoste Gallery, Concord, MA (March - April)
- 2020 *Visibilities: Intrepid Women of Artpace*, Artpace, San Antonio, TX
Objects Redux, form & concept, Santa Fe, New Mexico
Changing Social Discourse, University of Texas San Antonio Gallery, San Antonio, TX
Migration and Meaning In Art, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Making in Between: Contemporary Chinese American Ceramics, American Museum of Ceramic Art, Pomona, CA
The Burdens of History, Visual Arts Center, Richmond, Virginia
Body, Object, Image, Candela Gallery, Richmond, Virginia
100 Years / 100 Women, Park Avenue Armory, New York, NY (curated by Dr. Deborah Willis)
Status of Women, Centro de Artes, San Antonio, Texas (city of San Antonio commission)
100 Women – 100 Years, Clay Studio, Philadelphia, Pennsylvania
Voices for Change, Mindy Solomon Gallery, Miami, FL
We Are More Than a Moment, MCLA Gallery 51, North Adams, MA (curator Genevieve Gaignard)
Faces in the Pandemic, Houston Asian American Archive, Houston, TX
Now You See Me, Foto Relevance, Houston, TX
Voices for Change, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2019 *The Great Race*, Clay Art Center, Port Chester, New York

- PROCESS*, Handwerker Gallery, Ithaca College, Ithaca, New York
In Sight, Holter Museum of Art, Helena, MT
Domestic Matters: The Uncommon Apron, Peters Valley School of Craft, Layton, NJ
Shifting Reverence, Silverwood Park, Saint Anthony, MN
Made in Asia America, Art Salon Chinatown, Los Angeles, CA
Self Portraits, Dorf, Austin, Texas
OBJECTS:USA REDUX, Houston Center for Contemporary Craft, Houston, TX
Funkadelic Awakening: A Futuristic Resistance, Clay Studio, Philadelphia, PA
The Fulfillment Center, Black Cube Nomadic Museum, Denver, Colorado (curated by Cortney Stell)
Closets: Reimagining Identities while Embracing Memories, Gulf & Western Gallery, Tisch School of Arts, New York University, New York, NY (curated by Dr. Deborah Willis)
Every Ware, Gallery 2, Texas State University, San Marcos, TX
Texas State Faculty Exhibition, Meadows Gallery, UT Tyler, Tyler, Texas
2018 *Melting Point*, Craft and Folk Art Museum, Los Angeles, CA
74th Scripps Annual, Scripps College, Claremont, CA
Feminum, Landmarks Art Gallery, Texas Tech University, Lubbock, TX
Common Currents, Artpace, San Antonio, TX
Oriented, Pittsburgh Cultural Trust, Pittsburgh, PA (NCECA conference exhibition)
Adam Chau and Jennifer Ling Datchuk, Hammond Museum, North Salem, NY
The Dangerous Professors, Flatland Gallery, Houston, TX
US = Emerging Voices in Clay, District Clay Gallery, Washington D.C
Blue is Not a Color, Ruiz Healy Art, San Antonio, Texas
Cit.i.zen.ship: Reflection on Rights, Tisch School of Arts, New York University, New York, NY
2017 *Craft Texas 2018*, Houston Center for Contemporary Craft, Houston, TX
Texas Biennial, Big Medium, Austin, TX (curated by Leslie Moody Castro)
Whitewash, Threewalls Performance Art Series @ Wabash Arts Corridor, Chicago, IL (curated by Jeffreen Hayes)
Fake Art, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Mindful: Exploring Mental Health through Art, Fuller Craft Museum, Brockton, MA
Critical Mass, Southwest School of Art, San Antonio, TX
Fine Print, Mini Art Museum, San Antonio, TX
Mixed Feelings: The Irreverent Object, Mt. Hood Community College, Gresham, OR
Mindful: Exploring Mental Health through Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
2016 *Gold Hill Public Art Project*, Black Cube Nomadic Museum, Denver, CO
(site specific/public) *CraftTexas2016*, Houston Center for Contemporary Craft, Houston, TX (juried, Merit Award)
Allow Me: Facing Identity, Southwestern University, Georgetown, TX
VisionMakers 2016, 108 Contemporary, Tulsa, OK (juried)
No Empty Vessel, Gildar Gallery, Denver, CO
The Clay Studio National, Clay Studio, Philadelphia, PA (juried)
Treachery of Objects, University of Arkansas, Fayetteville, AR

PROFESSIONAL EXPERIENCE

- 2024 Artist Talk, Pacific Asia Museum, Pasadena, CA
 Artist Talk, Los Angeles County Museum of Art, Los Angeles, CA
 Visiting Artist Lecture and Critiques, Bowling Green State University, Bowling Green, OH
 Visiting Artist Lecture and Critiques, Cornell University, Ithaca, NY
 Visiting Artist Lecture and Critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
2023 Panel Discussion, *Confrontation and Self-Representation: Self Images by People of Color*, The Color Network (virtual)

- Juror, *United States Artist Craft Fellowships*, Chicago, IL
 Visiting Artist Lecture and Demonstration, Pasadena City College, Pasadena, California
 Visiting Artist Lecture, University Southern California Ceramics Department, Los Angeles, CA
 Panel Discussion, *Desired Forms*, Bemis Center for Contemporary Arts, Omaha, NE
 Artist Lecture, National Art Education Association (NAEA) Conference, San Antonio, TX
 Artist Lecture with Dr. Anna Storti, Bemis Center for Contemporary Arts, Omaha, NE
 Juror, Teapot and Cup Exhibition, Ogden Museum of Southern Art, New Orleans, LA
 Keynote Speaker, CIRCA Conference, University of Colorado, Boulder, CO
 Panel Discussion, *Redefining Beauty*, Wellcome Collection, London, England
- 2022 Artist Talk, *Conversations @PAM: Artist Gallery Talk*, Pacifica Asia Museum, Pasadena, CA (virtual)
 Visiting Artist Lecture, Hartford Art School, West Hartford, CT (virtual)
 Visiting Artist Lecture, Emily Carr University, Vancouver, Canada (virtual)
 Panel Discussion, *Fiber of Being*, NCECA Conference, Sacramento, CA
 Workshop Instructor, *Porcelain Performance*, Penland School of Craft, Asheville, NC
 Visiting Artist Lecture and Graduate Student Critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (virtual)
 Taller Talk, Ruby City Museum, San Antonio, TX (virtual)
 Visiting Artist Lecture, University of Arkansas, Fayetteville, AR (virtual)
 Visiting Artist Lecture, Rhode Island School of Design: Jewelry Metals Program, Providence, RI (virtual)
- 2020 Juror, *Art Fields 2023*, Lake City, South Carolina
 Juror, *Solo Exhibition Series*, Women and Their Work Gallery, Austin, TX
 Panel Discussion, *About Face: Contemporary Ceramic Sculpture*, Art Museum of South Texas, Corpus Christi, Texas
 Interview, *Perceived Value*, podcast
 Panel Discussion, *Matter Matters*, TAMUCC 2020 Oso Bay Biennial Symposium, Corpus Christi, Texas
 Panel Discussion, *Strategies for Bridging Identity and Politics in Clay Communities*, NCECA Conference, Richmond, VA (canceled due to COVID-19)
 Visiting Artist Lecture, University of Southern California, Los Angeles, CA (virtual visit)
 Virtual Lecture with Holland Houdek, form + concept gallery, Santa Fe, New Mexico
 Virtual Lecture with Ruiz-Healy Art, Culture Place, Dallas Art Fair
 Virtual Launch, *100 Years, 100 Women*, Park Avenue Armory
 Virtual Lecture with Clay Studio Philadelphia, *100 Years, 100 Women*
 Visiting Artist Lecture, Palomar College, San Diego, CA (virtual visit)
 Community Advisory Member, *The San Antonio Report*, San Antonio, TX
 Panel Discussion, *Translating In-between experiences through art and design: Straddling two cultures and at times falling between them*, Southwest Conference on Asian Studies, TXST (virtual)
 Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH (virtual visit)
 Artist Talk w/Antonius-Tin Bui, *Faces in the Pandemic*, Houston Asian American Archive, Rice University, Houston, TX
- 2019 Presenter, *Present: Tense Conference*, American Craft Council, Philadelphia, PA
 Juror, *Emerging Voices 2019, EquityAwards*, American Craft Council, Minneapolis, MN
 Interview, *Museum of Invisible Art*, Yale University Radio
 Board Member, *Blue Star Contemporary*, San Antonio, TX
 Salon Night, lecture and community nail salon event, American Craft Council, Minneapolis, MN
 Visiting Artist Workshop, Juxtaposition Arts, Minneapolis, MN
 Juror, *Emerging Voices Award*, American Craft Council, Minneapolis, MN
 Juror, *ClayHouston 2019 Regional Biennial Exhibition*, Houston, TX
 Juror, *Berlin Residency Program*, Blue Star Contemporary, San Antonio, TX
- 2018 Panel Discussion, *Clay, Stories, and Identities*, College Art Association conference, New York
 Best Quality Daughter, co-created with Chef Jennifer Hwa Dobbertin, a female empowered collective centered on sharing our multicultural stories and identities through art and food.

- 2018 Mentor, *New York Foundation for the Arts*, Immigrant Artist Program, Blue Star Contemporary, San Antonio, TX
 Presenter and Panel Discussion, *Artists' Roundtable: Bodies and Visualizing Racism with Paul Rucker, Vincent Valdez, and Monica Jiménez*, Blanton Museum of Art, Austin, TX
 Visiting Artist Workshop, Panel Discussion, and Lecture, *Featured Artist with Adam Field: Beyond the Surface: Identity through Clay*, Clay Houston, Houston, TX
 Presenter, *The Political Hand with Anna Walker*, Assistant Curator of Decorative Arts, Crafts, and Design Museum of Fine Arts Houston, Textile Arts Society of America 16th Biennial Conference, Vancouver, Canada
- 2017 Visiting Artist, Lecture and Demonstration, State University of New York Fredonia, NY
 Porcelain Power Factory, opened on Inauguration Day, a social project to bring awareness and monetary donations to important causes like Planned Parenthood
 Panel Discussion, *Texas Biennale*, Linda Pace Foundation, San Antonio, TX
 Visiting Artist, Lecture and Student Critiques, Oregon College of Art and Craft, Portland, OR
 Made Up with Danny Volk: Performance Series, Kent State University, Kent, OH

AWARDS/SCHOLARSHIPS

2023

National Museum of Women in the Arts Women to Watch Prize Nominee (Texas)
 Nominated by Curator of Modern and Contemporary Art at the Blanton Museum of Art as one of Texas women to watch for a possible prize of a group exhibition at the NMWA in Washington D.C.

2022

Presidential Award for Excellence in Scholarly/Creative
 Nominated by School of Art and Design faculty at Texas State University and awarded by the College of Fine Arts and Communication, this financial award celebrates exceptional faculty and their scholarly and creative research.

2021

Texas State Three Dimensional Artist

Appointed by the state legislature alongside the poet laureate, two and three dimensional visual artists, and musicians in recognition of our practices and contributions to the art culture of Texas.

Ceramic Artist of the Year

Awarded by the editorial staff of *Ceramics Monthly* and *Pottery Making Illustrated*, two monthly periodicals in the field of ceramics.

2020

United States Artists Fellow (Craft)

USA Fellowships are awarded to artists at all stages of their careers and from all areas of the country through a rigorous nomination and panel selection process and receive an unrestricted cash award of \$50,000.

2018

French and Michigan Publication Program Finalist

Artists were invited through an open call for applications and chosen by a selection panel made up of curators from Ballroom Marfa, Blanton Museum of Art, Dallas Museum of Art, DePaul Art Museum, and the Whitney Museum of American Art. Publication to be released Spring 2019 of three most recent bodies of work *Dark and Lovely*, *Blackwork*, and *Girl You Can*.

2017

Emerging Voices Award

American Craft Council biannual award that recognizes one finalist based on their body of work with a financial

award and the creation of a small publication of their practice.

Lighton International Artist Exchange Program Award

Financial award to assist in financial expenses of international residency and collaboration at the European Ceramic Work Center.

2016

Black Cube Nomadic Museum Artist Fellowship

Fellowship that supports and commissions a site-specific exhibition and provides professional development and guidance.

Blue Star Contemporary Art Museum Berlin Residency Program

Award provides housing and studio space to research the history of porcelain and objects in connection with otherness at the Künstlerhaus Bethanien in Berlin, Germany

PUBLICATIONS

2018

Datchuk, Jennifer Ling. American Made, American Maker. *American Craft Inquiry*, vol.2, issue 1

PUBLISHED REVIEWS OF CREATIVE WORKS

2023

Broken Open: persevere, honor & create, SIXTY Inches from Center

Jennifer Ling Datchuk Interviewed by Michelle Millar Fisher, BOMB Magazine

How Has the Supply Chain Crisis Affected Artists? Hyperallergic

How Cabinets of Curiosities Laid the Foundation for Modern Museums, Smithsonian Magazine, November 16

Jennifer Ling Datchuk: Eat Bitterness, Contemporary Art Daily

Adornment, Accessory, and Identity, Invisible Culture Journal: Issue 35: Accessing/Assessing Fashion

2022

Craftivism: protest craft, Textura Magazine of Benyamini Contemporary Ceramics Center, Israel

Her First Rodeo, Bon Appetit Magazine (November)

2021

Artpace at 25: 25th Anniversary Publication

Black Cube: A Nomadic Museum 2015-2020

Art Enhances the Experience at Best Quality Daughter, San Antonio Magazine, San Antonio, TX

Q&A: Jennifer Ling Datchuk, Strange Fire Collective

The Very Real "Motherhood Penalty" in the Art World, Hyperallergic

Ceramic Artist of the Year, Ceramics Monthly Magazine

This Time 'Round: Jennifer Ling Datchuk for Houston Center for Contemporary Craft, Arts and Culture Texas

The Control Over Women's Bodies, Expressed in Porcelain, Rope, and Hair, Hyperallergic

Glasstire's Best of 2021, Glasstire

San Antonio and It's Artists: The Polestars in a Vanguard of American Art and Labor, New Art Examiner

2020

Now You See Me at Foto Relevance: Jennifer Ling Datchuk, Lenscratch Fine Art Photography Daily

In the Studio, Wendy Bowman Butler, San Antonio, TX

SA Artist Datchuk Wins Prestigious \$50,000 United States Fellowship, San Antonio Report, San Antonio, TX

Jennifer Ling Datchuk, Branden Jacobs-Jenkins Win \$50,000 United States Artists Fellowships, Sightlines, Austin, TX

San Antonio Artist Jennifer Ling Datchuk, Artist Nari Ward Win \$50,000 'United States Artist's Fellowships, Glasstire

Women Talk Art, Unfiltered SA, San Antonio, TX

Artist Jennifer Ling Datchuk Among Artists in '100 Years/100 Women' NY Exhibition, Glasstire

Women Creating Nouns, Not Adjectives: Votes for Women, Vogue
 100 Women, 100 Years : female artists celebrate the right to vote, The Guardian

2019

Artist Jennifer Ling Datchuk Stays Above the Trolls with Dual Shows at Ruiz-Healy Art, Rivard Report, San Antonio, TX
'Don't Tell Me to Smile' Is The Girl Power Art Exhibit You Can't Miss, Guest of a Guest, New York, NY
Black Cube's 'The Fulfillment Center' Considers Roles of Warehouses, Hyperallergic

Jennifer Ling Datchuk: Half, F&M Projects, San Antonio

San Antonio Artist Jennifer Ling Datchuk Gives Multicultural Women a Seat at the Table, The Texas Observer, Austin
The frigid succulence of ceramic bodies, LABEL Magazine, Poland

Gentle Agitation, aether Magazine, Austin

Truth Before Flowers, Tribeza Magazine, Austin

The Babe Cave: Jennifer Ling Datchuk's "Truth Before Flowers", Sight Lines Magazine, Austin

Representative Art, San Antonio Magazine

2018

In the Galleries: The American Character as Molded by 11 Female Artists, The Washington Post
Contemporary Clay Shifters 3 – Clay as Idea as Material, Monthly Ceramic Art, Korea

Critic's Pick: Melting Point, Artforum

How Roberto Lugo Is Uplifting Artists of Color in the Ceramics Community, Artsy

From the Ragged to the Glazed, the Distilled to the Distressed: A Survey of Ceramics in LA, artcritical

2017

Emerging Voices, American Craft Magazine

Hairy Things, BeMagazin, Berlin

Texas Studio: Jennifer Ling Datchuk, Arts+Culture Texas

Race, Identity and Social Media Inform San Antonio Artist Jennifer Ling Datchuk's 'Girl You Can', San Antonio Current

Jennifer Ling Datchuk on the Porcelain Power Factory, Black Cube Blog

2016

Ceramicist, Datchuk Lives the Messages in Her Beautiful Work, Moore Women Artists

From Clay to Human Hair: Jennifer Ling Datchuk on Her Practice, Black Cube Blog

Black Cube Artist Fellow Jennifer Ling Datchuk Mines History for Gold Hill Project, Westword, Denver

Between Past and Present, Boulder Weekly

2015 *The Roots of Identity, Gender*, San Antonio Express News

Jennifer Ling Datchuk's Search for Double Happiness, Glasstire

GALLERY REPRESENTATION

Ruiz Healy Art, San Antonio, Texas and New York, New York

COLLECTIONS

Museum of Fine Arts Houston, Texas

San Antonio Museum of Art, San Antonio, Texas

City of San Antonio

Soho House, Austin, Texas

Los Angeles County Museum of Art, Los Angeles, California

FERRIN CONTEMPORARY

PROJECT ART

John Michael Kohler Arts Center, Sheboygan, Wisconsin
Kohler Company, Kohler, Wisconsin
Ogden Museum of Southern Art, New Orleans, Louisiana