

CONNOR CZORA

EDUCATION

2019 Maryland Institute College of Art (MICA), Baltimore, MD
Bachelor of Fine Arts in Ceramics, Minor in Gender Studies, Magna Cum Laude

SOLO EXHIBITIONS

2021 City Upon A Hill. District Clay Gallery, Washington, DC
2019 What's the Tea?. MICA Main Court, Baltimore, MD
2018 Clay Americana. Pinkard Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2024 Our America/Whose America?. February 20 - April 21, 2024. The Wickham House, Richmond, VA.
Curated by Leslie Ferrin
Legacy: Civil Rights at 60. January 12 - March 1, 2024. DC Commission on the Arts and Humanities, Washington, DC

2023 People and The Planet. August 2 - 27, 2023. Touchstone Gallery, Washington, DC. Juried by Karine Aigner, Alan C. Braddock, Tarah Hogue, and Robert Yi
FIRED/ON. May 6 - June 10, 2023. Schacht Gallery, Schuylerville, NY. Juried by Jessica Putnam Phillips
CENTERING. March 31 - May 21, 2023. Kaplan Gallery, VisArts, Rockville, MD. Curated by Frank McCauley

2022 Our America/Whose America?. Ferrin Contemporary, North Adams, MA. Curated by Leslie Ferrin and Lauren Levato Coyne
Sip: A Ceramic Cup Show. April 28 - May 7, 2022. Savannah Clay Community, Savannah, Georgia.
Juried by Kevin Snipes

2021 Virtual Realism. October 7, 2021 - ongoing. Art History Babes, online exhibition. Curated by Ginny Van Dine & Zach Clark. <https://www.arthistorybabes.com/v-r-home>
(in) Touch: Connectivity Through Clay. April 3 - May 22, 2021. Baltimore Clayworks, Baltimore, MD.
Curated by Katie Aldworth, Margaret Boozer, Connor Czora, Joe Hicks, Laurel Lukaszewski, Julia Walther, and Emily Wright

2021 NCECA Annual: Social Recession. March 13 - April 24, 2021. Weston Art Gallery, Cincinnati, OH. Curated by Shannon Rae Stratton
40th Anniversary Exhibition: Celebrating Forty Years and the Future. March 17 - 21, 2021. Baltimore Clayworks at NCECA Virtual Conference

2020 We Are Clay. Baltimore Clayworks, Baltimore, MD
Makers Among Us. Sandy Spring Museum, Sandy Spring, MD
Us: What Divides Us and What Unites Us? International Juried Exhibit. Touchstone Gallery, Washington, DC. Juried by Kimberli Gant, PhD; Kristen Hileman; Frauke V. Josenhans, PhD; Miranda Lash; Karen E. Milbourne, PhD; and Gabriel Ritter, PhD
Metal and Mud: An Exhibition of Jewelry and Ceramic Cups. Edwardsville Arts Center, Edwardsville, IL. Juried by Aimee Howard-Clinger and Joe Page
Queers Just Wanna Have Fun. Queerly Collective, online exhibition.
<https://www.queerlycollective.com/qjwhf-2020>
(Your) Teachers on Display. District Clay Gallery, Washington, DC
Past, Present, and Future. Baltimore Clayworks, Baltimore, MD

- 2019 No!Hate. Center for Contemporary Political Art, Washington, DC. Juried by Charles Krause Anagama Exhibition. Middendorf Gallery, Baltimore, MD
 America Is.... Touchstone Gallery, Washington, DC. Juried by Rachel Adams, Taylor Bythewood-Porter, Jen Mergel, & Jennifer M. Williams
 NASAD Accreditation Sculptural Studies Exhibition. Leidy Atrium, Baltimore, MD
 Process Progress. MICA Station Building, Baltimore, MD
 LIES. District Clay Gallery, Washington, DC. Juried by Wayne Higby and Kelcy Chase Folsom Queer Craft. University of Minnesota Morris Studio Art & Morrison Gallery, Morris, MN. Curated by Andrew Leo Stansbury
 MICA Annual Undergraduate Juried Ceramics Exhibition. Middendorf Gallery, Baltimore, MD. Juried by José Ruiz
- 2018 7 Segments (Hold 5 Minutes). Middendorf Gallery, Baltimore, MD
- 2018 Juried Undergraduate Exhibition. Meyerhoff Gallery, Baltimore, MD. Juried by Myrtis Bedolla and Stephen Towns
 Identity: What's Your Story?. Main 0 Gallery, Baltimore, MD
 MICA Annual Undergraduate Juried Ceramics Exhibition. Middendorf Gallery, Baltimore, MD. Juried by Cara Ober
 Pot-bellied. Main 0 Gallery, Baltimore, MD
- 2017 Transition. MICA Piano Gallery, Baltimore, MD

SELECTED CITATIONS

- 2023 Ceramics Monthly, September 2023, "More Clay: The Power of Repetition", by Lilianne Milgrom. September, 2023. Pages 46-50
- 2022 The New York Times, "With or Without Trump, the MAGA Movement Is the Future of the Republican Party", by Thomas B. Edsall. April 20, 2022
 The New York Times, "The Strange History of American Conservatism", by Jonathan Rauch. April 19, 2022
- 2021 NCECA Exhibition Catalogue, by NCECA. October, 2021
 "Episode 182: Virtual Realism Artist Talks: Connor Czora and Anna Rotty", by The Art History Babes. September 20, 2021
 The New York Times, "Biden May Be the Calm Between Two Storms", by Timothy Egan. June 11, 2021
 The Journal of Australian Ceramics, Vol. 60 No. 1, "The Politics of Instagram Curation", by Kylie Gusset. April, 2021. Pages 42-45
 "After the Exhibition - Connor Czora", by Touchstone Gallery. March 2, 2021
 Medium, "Op-Ed: Fighting Conspiracy Theories With Empathy and Compassion", by DFRLab. January 22, 2021
 The Times, "From Election Success to a Second Impeachment: Trump's Four Years", by The Times. January 19, 2021
- 2020 Playboy, "A Crack in the Armor", by Brian Karem. November 19, 2020
 TIME, "Donald Trump Couldn't Be Prosecuted in Office. What Happens When He Leaves?", by Simon Shuster and Vera Bergengruen. November 12, 2020
 "Makers Among Us – Virtual Show & Tell", by Sandy Spring Museum. November 10, 2020 Der Spiegel, "It Might Take a Miracle for Joe Biden to Reconcile America", by Mathieu von Rohr. November 7, 2020
 Fortune, "Americans Vote for Change as Joe Biden is Elected 46th President", by Nicole Goodkind. November 7, 2020

The Guardian, "Joe Biden Poised to Inherit Disunited States of America", by Ed Pilkington.
November 7, 2020

Czora 2

The Intercept, "During the Trump Era, Everyone and Everything in America Failed", by Jon Schwarz.
November 7, 2020

New York Magazine, "The Republicans Will Learn Nothing From a Trump Defeat", by Frank Rich.
November 7, 2020

Teen Vogue, "Election 2020 in Photos: Protests, Long Lines, and COVID-19", by Teen Vogue Staff.
November 6, 2020

Black & Magazine, "The Evolution of the 'MAGA' Hat", by Taya Coates. November 5, 2020 Reuters,
"Protests Heat Up as Counting Drags On in Cliffhanger U.S. Election", by Mimi Dwyer and Gabriella
Borter. November 5, 2020

The Independent, "US Election 2020: As It Happened". November 4, 2020

NBC Washington, "DC Election Demonstrations Peaceful for 2nd Night as Voters Await Results", by
Gina Cook and NBC Washington Staff. November 4, 2020

2019 Musing About Mud Emerging Artist, by Carole Epp. October 20, 2019

Yello, digital magazine, by Hunter Schwarz. August 20, 2019

Washington Post, "In the Galleries: At Two Washington Spaces, Art of a Political Caliber", by Mark
Jenkins. August 16, 2019

East City Art, "District Clay Gallery Presents Finding Truth in Deception The LIES Exhibition", January
14, 2019

2018 Maryland Institute College of Art, "MICA Student Profile: Connor Czora (Ceramics B.F.A.)".
March 6, 2018

MICA Competitive Scholarship 2018 (portfolio) featured in MICA Portfolios online gallery. February
22, 2018

MICA Competitive Scholarship 2018 (portfolio) featured in Bēhance's curated Craft gallery. February
8, 2018

AWARDS

- 2023 FY 2024 Juried Exhibition Grant, The District of Columbia Commission on the Arts and Humanities
- 2020 TIME's Best Photojournalism of 2020, Make America Great Again (2020) Reuters' Photos of the Month:
November, Make America Great Again (2020)
- 2019 Windgate Fellowship Nominee, MICA Ceramics
Second Prize from the exhibition jurors at LIES
- 2018-19 Windgate Ceramics Scholarship, MICA
- 2018 Haystack Summer Conference Scholarship, MICA
Honorary Mention at MICA Annual Undergraduate Juried Ceramics Exhibition
- 2016-19 Dean's List, MICA
- 2015-19 Academic Honors Scholarship, MICA
Creative Vision Award, MICA
Trustee Scholarship, MICA

EXPERIENCE

- 2021-22 Creative Director, District Clay Center, Washington, DC
Workshop Teacher, "Glazing Fundamentals", District Clay Center, Washington, DC
- 2019-22 Teacher, "Casting and Mold-Making", District Clay Center, Washington, DC Teacher, "Wheel", District
Clay Center, Washington, DC



- 2019-21 Resident Artist; Gallery and Special Events Manager, District Clay Center, Washington, DC 2019
Teaching Assistant for Joshua Hebbert, "Queering the Narrative: Vessels for Storymaking", Haystack Mountain School of Crafts, Deer Isle, ME
Undergraduate Teaching Assistant for Victoria Jang, "C - Lab: A Ceramics Think Tank", MICA Ceramics Department, Baltimore, MD
- 2018-19 Plaster Technician, MICA Ceramics Department, Baltimore, MD
- 2018 Facilities Associate, Baltimore Clayworks, Baltimore, MD
Student Assistant, MICA Ceramics Department, Baltimore, MD