

BETH LO

Professor of Art, School of Art, University of Montana, retired 2016

EDUCATION

- 1974 MFA, Ceramics University of Montana
 1971 BGS, General Studies University of Michigan

SELECTED HONORS AND AWARDS

- 2023 NCECA Demonstrating Artist
 2018 Montana Potter Laureate
 2010 UM Provost's Distinguished Faculty Award
 2009 United States Artists Hoi Fellowship
 2008 UM School of Fine Arts Alumni Award, Odyssey of the Stars
 2006 Montana Book Award Honor Book
 Marion Vannett Ridgeway Award for Mahjong All Day Long
 UM Provost's Distinguished Faculty Award
 2002 UM School of Fine Arts Distinguished Faculty Award
 1996 UM School of Fine Arts Distinguished Faculty Award
 1995 Presenter, NGO Conference on Women, Beijing, China
 1994 National Endowment for the Arts \$20,000 Visual Artists Fellowship Grant
 1991 Demonstrator, NCECA Conference
 1989 Montana Arts Council Individual Artist Fellowship
 1986 American Craft Museum Design Award

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2023 Lacoste Gallery, Concord, MA
 In Tandem Gallery, Bakersville, NC
 2022 Akar Gallery, online
 Natsoulas Gallery, Davis CA
 Radius Gallery, Missoula MT, with Steve Young Lee
 2021 In Tandem Gallery, Bakersville NC, with Donna Flanery
 Lacoste Gallery Concord, MA with Jennifer Ling Datchuk
 2020 Red Lodge Clay Center, Red Lodge MT, with Steve Young Lee
 2018 Schaller Gallery, online
 2018, 2021 Akar Gallery, online
 2019 Radius Gallery, Missoula MT
 Lacoste/Keane Gallery, Concord, MA, with Kyungmin Park
 2017 Sherry Leedy Gallery, Kansas City, MO

- 2016 Turman Larison Gallery, Helena, MT
Tori Folliard Gallery, Milwaukee, WI
- 2015 Pewabic Pottery, Detroit, MI
- 2012 Duane Reed Gallery, St. Louis, MO
- 2009 Carleton College, Minnesota
- 2008 Lane County Community College, Eugene, OR
- 2005 Missoula Museum of the Arts, Missoula, MT
Francine Seders Gallery, Seattle, WA
- 2004 Santa Fe Clay Arts Center, Santa Fe, NM
- 2002 Lorinda Knight Gallery, Spokane, WA
- 2001 Francine Seders Gallery, Seattle, WA
- 2000 Lorinda Knight Gallery, Spokane, WA
Mobilia Gallery, Cambridge, MA
- 1996 Mia Gallery, Seattle, WA
J. Maddux Parker Gallery, Sacramento, CA
- 1993 Mia Gallery, Seattle, WA
J. Maddux Parker Gallery, Sacramento, CA
- 1990 Yellowstone Art Center, Billings, MT

SELECTED RECENT SMALL GROUP EXHIBITIONS

- 2023 Scripps National
NCECA National: Cincinnati
- 2022 Our America/Whose America, Ferrin Contemporary, North Adams, MA
- 2021 Project Sands X, Beyond the Blue, Macao China
Contemporary Ceramics 2021, Western Carolina Museum of Art
- 2020 Making in Between: Contemporary Chinese American Ceramics, AMOCA
35 Year Anniversary Exhibition Sherry Leedy Gallery
Covid 19 Fundraiser, Radius Gallery
- 2019 Women Working in Clay Symposium Exhibition, Eleanor Wilson Museum, Roanoke, VA
- 2018 "The Incongruous Body", American Museum of Contemporary Art, Pomona CA
Lacoste/Keane Gallery, Concord, MA
Red Lodge Clay Art Center, Red Lodge, MT
- 2017 Natsoulas Gallery California Clay Art Convention
- 2016 50 Women: A Celebration of Women's Contribution to Ceramics, NCECA Kansas City
- 2015 American Pottery Festival, Northern Clay Center, Minneapolis
- 2014 American Pottery Festival, Northern Clay Center, Minneapolis, closing lecture
- 2013 7th International Gyeonggi Ceramics Biennale, Korea
- 2012 "The New Blue and White", Boston Museum of Fine Arts, MA
"Contemporary Ceramics", Stremmel Gallery, Reno, NV
- 2008 "Voices," NCECA Invitational Exhibition, Society for Contemporary Craft, Pittsburgh, PA,
(catalog)

- 2007 "Contemporary Ceramics" at the Dairy Barn Arts Center, Athens, OH
 "Form and Imagination: Women Ceramic Sculptors", American Museum of Ceramic Art (AMOCA), Pomona, CA
- 2006 "Life Insight", Kentucky Museum of Art and Craft, Louisville, KY
 Clay Menagerie", Garth Clark Gallery, NYC, NY
- 2005 NCECA Exhibition, Yingge Ceramics Museum, Taipei, Taiwan
- 2004 "Portraits," Society of Arts and Crafts, Boston, MA
- 2003 "Subject. Me. Object" Ferrin Gallery, Lenox, MA
 "Crossroads: New Art from the Northwest" Center on Contemporary Art, Seattle, WA

SELECTED PUBLICATIONS AND REVIEWS

- 2020 Beth Lo, Monograph, Natsoulas Press
- 2016 Beth Lo, Natsoulas Press
- 2014 "Breath, Beth Lo in Korea", by Brandon Reintjes, Ceramics: Art and Perception, Iss. 97
- 2012 Auntie Yang's Great Soybean Picnic, by Ginnie Lo (children's book illustrations), Lee and Low, NYC
- 2005 Mahjong All Day Long, by Ginnie Lo (children's book illustrations), Walker Books, NYC
- 2000 American Craft Magazine, cover story by Rick Newby
- 1996 Artweek, review by Ron Glown
- 1995 Ceramics Monthly (May issue)
 "Artists at Work: 25 Northwest Glassmakers," Ceramicists and Jewelers, by Susan Biskeborn
- 1987 "American Ceramics," New York Times Magazine

SELECTED COLLECTIONS

- Boston Museum of Fine Art, Boston MA
- Mint Museum, Charlotte, NC
- Schein –Joseph International Museum of Ceramic Art, Alfred NY
- Tweed Art Museum, Duluth MN
- Ceramic Research Center, Arizona State University, Tempe, AZ
- Hallmark Art Collection
- The Dinnerware Museum, Ann Arbor, MI
- Microsoft Corporation, WA
- University of Washington Harborview Medical Center
- Carleton College, MN
- Missoula Art Museum, MT
- Yellowstone Art Center, Billings, MT