



CONNOR CZORA

b. 1997

lives and works in Washington, DC

Connor Czora is an artist, educator, and activist currently based in Washington, DC. Born in Rochester, NY, they received their BFA in Ceramics and Gender Studies from the Maryland Institute College of Art (MICA) in 2019.

Czora's work explores the relationships between imperial ceramics, cultural taste, and sociopolitical power structures in the United States. Tracing the history of Western decorative arts, their work interrogates how ideologies are embedded and perpetuated within cultural objects.

Czora's art has been shown and awarded internationally, including features in the 2021 NCECA Annual: Social Recession and Time's Best Photojournalism of 2020. Previously, Czora has assistant-taught at Haystack Mountain School of Crafts and interned at Baltimore Clayworks. Czora currently teaches and works as Creative Director at the District Clay Center.



"Trenton Vase: Pandemic", 2020