

PETER PINCUS

(b. 1982 Rochester, NY)

EDUCATION

- 2011 M.F.A. New York State College of Ceramics, Alfred University, Alfred, NY
2005 B.F.A. New York State College of Ceramics, Alfred University, Alfred, NY

SOLO EXHIBITIONS

- 2023 *Peter Pincus: The Incomplete Collection*, City Art Space, Rochester, NY
Peter Pincus, Shaller Gallery, Baroda MI
- 2022 *Stash*, Shape Theory Collective, Cedar City, UT (online)
- 2021 *Inset*, Sherry Leedy Contemporary, Kansas City, MO
- 2020 *Peter Pincus: Art in the Age of Influence*, Ferrin Contemporary, North Adams, MA
- 2019 *Peter Pincus*, Duane Reed Gallery, St. Louis, MO
Peter Pincus: Chroma, American Museum of Ceramics Art, Pomona, CA
- 2018 *Peter Pincus: Channeling Josiah Wedgwood*, Ferrin Contemporary, North Adams, MA
Peter Pincus: Color and Form, Baum Gallery, Conway, AR
- 2017 *Hall of Mirrors*, Sherry Leedy Contemporary, Kansas City, MO
- 2015 Morean Art Center, St. Petersburg, FL
Chocolate, AKAR Gallery, Iowa City, IA
Accomplice, Plinth Gallery, Denver CO
Sleep, in Spite of the Storm, Main Street Arts, Clifton Springs, NY
- 2013 Solo Exhibition, Spencer Hill Gallery, Corning, NY
Studio KotoKoto, Studiokotokoto.com
- 2012 *Where You Go, I Go.*, Coach Street Clay, Canandaigua, NY

SELECTED GROUP EXHIBITIONS

- 2023 Ceramics Invitational, Radius Gallery, Bozeman, MT
Are We There Yet?, Ferrin Contemporary, North Adams, MA
- 2022 Chromania, Evereson Museum, Syracuse, NY
Tangible Objects, Main Street Arts, Clifton Springs, NY
- 2021 Innovative Ceramics, Duane Reed Gallery, St. Louis, MO
- 2019 The Diana Reitberger Collection, Gardiner Museum, Toronto, Canada
All That's Gold Does Glitter, Sans Casino, Macao, China
On Differentiation and Affinity, Pewabic, Detroit, MI
Old Church Pottery Show, The Art School at Old Church, Demarest, NJ
- 2018 *ArtAspen* – Duane Reed Gallery, Aspen, CO
ART SHINAN 2018 International Ceramic Exhibition, Qingdao Art Museum, Qingdao, China
Vasa Vasorum, Peter Projects, Santa Fe, NM

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CONTEMPORARY

- Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY
Form to Function II, The Delaware Contemporary, Wilmington, DE
New York Ceramics and Glass Fair – Ferrin Contemporary, New York, NY
- 2017 *The Intended Effect*, Galeria-Impakto, Lima, Peru
Art Lima – Galeria-Impakto, Lima, Peru
Collective Design Fair – Wexler Gallery, New York, NY
Fog Design + Art – Wexler Gallery, San Francisco, CA
New York Ceramics and Glass Fair – Ferrin Contemporary, New York, NY
Flower City Pottery Invitational, Genesee Center, Rochester, NY
Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Something Ventured, LillStreet Art Center, Chicago, IL
ArtAspen – Duane Reed Gallery, Aspen, CO
National Ceramics Invitational, Traver Gallery, Seattle, WA
Collective Design Fair – Wexler Gallery, New York, NY
Progressland, Chamber. New York, NY
Steven Young Lee and Peter Pincus, Ferrin Contemporary, North Adams, MA
The Once and The Future: New Now, Sherry Leedy Contemporary, Kansas City, MO
Palm Springs Art Fair – Duane Reed Gallery, Palm Springs, CA
Fog Design + Art – Wexler Gallery, San Francisco, CA
New York Ceramics and Glass Fair – Ferrin Contemporary, New York, NY
- 2015 *CeramATTACK*, Duane Reed Gallery, St. Louis, MO
The Salon – Wexler Gallery, New York, NY
SOFA Chicago – Wexler Gallery, Chicago, IL
Sandra Byers, Delores Fortuna, Peter Pincus, Artisan Gallery, Paoli, WI
Glazed and Diffuse, Ferrin Contemporary, North Adams, MA
Collective Design Fair – Wexler Gallery, New York, NY
A Ceramic Spectrum, (NCECA Concurrent) New Art Center, Newton, MA
NCECA Biennial, David Winton Bell Gallery, Brown University, Providence, RI
Six Under Thirty-Six, Santa Fe Clay, Santa Fe, NM
Research, Scholarship and Creativity in CIAS, Vignelli Gallery, RIT, Rochester, NY
Solid Gold, Main Street Arts, Clifton Springs, NY
- 2014 *Faculty Exhibition*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Adam Field, Sam Johnson, Peter Pincus, Greenwich House Pottery, New York, NY
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Zanesville Prize for Contemporary Ceramics, Zanesville, OH
A Show of Boxes, Artisan Gallery, Paoli, WI
Art of the Pot, Austin, TX
2014 Yunomi Invitational, AKAR Gallery, Iowa City, IA
Three Perspectives, TRAX Gallery, Berkeley, CA
Occurrence, NCECA Concurrent Independent Exhibition, Milwaukee, WI

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- 2013 *13th Annual Fine Craft Show*, Memorial Art Gallery, Rochester, NY
Art of the Pot Plus, Sarofim School of Fine Arts Gallery, Southwestern University,
Georgetown, TX
One and Only, John Michael Kohler Arts Center and ARTSpace, Sheboygan and Kohler
Village, WI
10th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI
Mug Shots, LUX Center for the Arts, Lorton, VA
12th Annual National Juried Cup Show, Kent State University, Kent, OH
Object Focus: The Bowl, Oregon Museum of Contemporary Craft, Portland, OR
Longing For Repetition, Carbondale Clay Center, Carbondale, CO
By The Bottle, Kentucky Museum of Arts and Craft, Louisville, KY
10-19 Return to Station: 40 Year Retrospective of Genesee Pottery, Firehouse
Gallery, Rochester, NY
- 2012 *Bourbon Bash*, Kentucky Museum of Arts and Craft, Louisville, KY
Julia Terr Annual, Gallery 212, Sonoma Community Center, Sonoma, CA
The Clay Cup: Icon, Vessel, Canvas, George Caleb Bingham Gallery, Columbia, MO
Strictly Functional Clay National, Market House Craft Center, East Petersburg, PA
Members Showcase 2012, Arts and Cultural Council For Greater Rochester, Rochester,
NY
A Sense Of Place, Spencer Hill Gallery, Corning, NY
San Angelo National Ceramic Competition (Jurors: Garth Clark, Mark Del Vecchio), San
Angelo Museum of Fine Arts, San Angelo, TX
The Chromatic Edge, NCECA Seattle, hosted by The Potters Council
Sources and Influences: Contemporary Clay Artists, Mentors and Students, Huntington
Museum of Art, Huntington, WV
Enlightened Earth, Art Center Gallery, Nazareth College, Rochester, NY
TINTED: Ceramics in a Colorful Context, Sheehna Gallery, Whitman College, Walla
Walla, WA
- 2011 Rochester Fashion Week Preview Party, Culver Road Armory, Rochester, NY
Dinner in the Vineyard, hosted by Cuisine Culture, Naples, NY
History in the Making, Firehouse Gallery, Genesee Pottery, Rochester, NY
Jersey Shore Clay National 2011, M. T. Burton Gallery & 19th Street Clay Studio, Surf
City, NJ
Set the Stage, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University,
Alfred, NY
ACGA Clay and Glass National, Brea Civic & Cultural Center, Brea, CA

AWARDS

- 2023 Innovative Teaching with Technology Award, RIT, recipient

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- Provost's Learning Innovations Grant, RIT, recipient
- 2019 Outstanding Teaching Award nominee
- 2017 Lewis Comfort Tiffany Award recipient
- 2016 United States Artist Fellowship nominee
Lewis Comfort Tiffany Award nominee
Urns, NCECA/ASU CRC purchase prize
- 2013 Pottery Making Illustrated, 'Between the Lines', July/August 2013
NICHE Award for Slip Cast Ceramics, NICHE Magazine
- 2012 Juror's Award, The Clay Cup: Icon, Vessel, Canvas, George Caleb Bingham Gallery, Columbia, MO
Attorney's Award, Strictly Functional Clay National, Market House Craft Center, East Petersberg, PA
Strategic Opportunity Stipend Grant Recipient, Arts and Cultural Council, Western NY
- 2011 Best in Show and Purchase Award, 2011 Jersey Shore Clay National, Surf City, NJ
NCECA National Student Juried Exhibition, 2nd place for Graduate Ceramics, Tampa, FL

RESIDENCIES, LECTURES AND WORKSHOPS

- 2023 Josiah Wedgwood's Legacy, Wedgwood International Seminar, Birmingham, AL
- 2022 Josiah Wedgwood's Legacy, A2RU, University of Michigan
Visiting Artist Lecture, Southern Illinois University, Edwardsville, IL
Visiting Artist Lecture, San Diego State University, San Diego, CA
- 2021 Founder's Hour, Mint Museum, Charlotte, NC (virtual)
- 2020 Art in the Age of Influence, Everson Art Museum, Syracuse, NY (virtual)
Masterpieces at Midday, Arizona State University Art Museum, Tempe, AZ (virtual)
The Reason We Draw, The Art Institute of Chicago, Ceramics Casting Class, Chicago, IL (remote)
- 2019 Artist in Residence, Birmingham Museum of Art, Birmingham, AL
Visiting Artist and Lecturer, Tuckers Pottery Sullpy, Toronto, Canada
Visiting Artist and Lecturer, American Museum of Ceramic Art, Pomona, CA
Visiting Artist and Lecturer, Saratoga Clay Art Center, Saratoga, NY
- 2018 Visiting Artist and Lecturer, University of Central Arkansas, Conway, AR
Workshop Instructor, Saratoga Clay Art Center, Saratoga, NY
Workshop Instructor, Visiting Artist and Lecturer, Archie Bray Foundation, Helena, MT
Lecturer, New York Ceramics and Glass Fair, New York, NY
Visiting Artist and Lecturer, Kutztown University, Kutztown, PA
- 2017 Workshop Instructor, Choplet, New York, NY
Visiting Artist and Lecturer, School of the Art Institute of Chicago, Chicago, IL
Artist in Residence, Birmingham Museum of Art, Birmingham, AL

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- 2016 Visiting Artist and Lecturer, Sheridan College, Oakville, Ontario
Visiting Artist and Lecturer, University of Alaska Anchorage, Anchorage, AK
Demonstrating Artist, Utilitarian Clay VII: Celebrate the Object, Gatlinburg, TN
Workshop Instructor, Greenwich House Pottery, New York, NY
- 2015 Visiting Artist and Lecturer, Morean Art Center, St Petersburg, FL
Visiting Artist and Lecturer, Ball State University, Muncie, IN
Visiting Artist and Lecturer, Kennesaw State University, Kennesaw, GA
Visiting Artist and Lecturer, Georgia State University, Atlanta, GA
- 2014-Current Steering Committee, Flower City Ceramics Invitational, Genesee Pottery, NY
- 2014 Demonstrating Artist, Greenwich House Pottery, New York, NY
Demonstrator and Lecturer, American Pottery Festival, Minneapolis, MN
Visiting Artist and Lecturer, West Virginia University, Morgantown, WV
Visiting Artist and Lecturer, SUNY New Paltz, New Paltz, NY
- 2013 -16 Advisory Board Member, Artist Connect International
- 2013 Visiting Artist and Lecturer, Corning Community College, Corning, NY
- 2012 Visiting Artist and Lecturer, Harvard Graduate School of Education, Boston, MA
Panelist: "Beyond the Furrow", Rochester Institute of Technology, Rochester, NY
- 2011-14 Studio Manager and Resident Artist Coordinator, Genesee Pottery, Rochester, NY
- 2011 Visiting Artist and Lecturer, Palomar College, San Marcos, CA
- 2005-06 Artist in Residence, Mendocino Art Center, Mendocino, CA

COLLECTIONS

Birmingham Museum of Art, Birmingham, AL
Daum Museum of Contemporary Art, Sedalia, MO
Fuller Craft Museum, Brockton, MA
Gardiner Museum, Toronto, Canada
The Everson Museum, Syracuse, NY
The Museum of Fine Arts, Houston. Houston, TX
The Arkansas Arts Center Museum, Little Rock, AK
ASU Art Museum Ceramics Research Center, Tempe, AZ
Private collection of Robert Pffanebecker, Philadelphia, PA
Private collection of Paolo Vicente Lim, Philadelphia, PA
Private collection of Dan & Caroline Bottom Anderson, Edwardsville, IL
San Angelo Museum of Fine Arts, San Angelo, TX
Schien-Joseph international Museum, Alfred, NY
University of Arkansas Ceramics Teaching Collection, Fayetteville, AR
WVU Museum Education Center, Morgantown, WV

PUBLICATIONS

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- 2022 Studio PoΣ er Journal, 'How Removing Distance Can Bring Us Closer to Answering an Age- Old Question', July 2022
- 2021 Featured, Synthesis and Emergence, by Mike Stumbras. Ceramic Review, October 2021
- 2019 Handmade Tile, By Forrest Lesch-Middleton. Foreward. p. 4-5
Lyn Horton, "Peter Pincus's Finesse", Arteidolia, web
- 2018 Cate McQuaid, "Critic's Pick-The Ticket", The Boston Globe, November 22, 2018.
Jennifer Huberdeau, "Not Your Grandmother's Wedgwood" The Berkshire Eagle, November 2, 2018.
- 2015 Sebby Wilson Jacobson, "Multifaceted," American Craft, Vol. 75 No. 5 (October/November 2015): 68-78
Electric Kiln Ceramics, Fourth edition, by Richard Zakin and Fredrick Bartolovic. p.116, 145, 162
- 2014 Glaze: The Ultimate Artist's Guide to Glaze and Color. By Brian Taylor and Kate Doody. p. 276-277
- 2012 Ceramics Monthly, Cover and feature, 'Painting Pots From The Inside', p. 39-41, December 2012
- 2011 'Emerging Artists in Rochester', City Newspaper, Rochester, NY
- 2008 Ceramics Monthly, 'Up Front: From Dust to Decadence', April 2008

PROFESSIONAL EXPERIENCE

- 2018-Current Rochester Institute of Technology, Assistant Professor – Art, Rochester, NY
- 2014-2018 Rochester Institute of Technology, Visiting Assistant Professor – Ceramics, Rochester, NY
- 2011-2013 Roberts Wesleyan College, Adjunct Professor of Ceramics, Sculpture, Design, North Chili, NY
- 2012-2014 Genesee Center for the Arts and Education, Advanced Ceramics Instructor, Rochester, NY
- 2009-2011 Alfred University, Graduate Teaching Assistant, Alfred, NY