



SIN-YING HO

b. Hong Kong

lives and works in New York City

Sin-Ying Ho's aesthetic is a combination of Chinese traditional and global contemporary culture. Chinese floral, fruit, and butterfly motifs are juxtaposed with contemporary logos, symbols, and printed words and traces the complex universal human traits of greed, materialistic desires, hopes, and technological transformations. The epic size of her ceramic vessels reference to the human form in scale and allow the viewer to be fully confronted with her dynamic and highly detailed imagery.

Ho has lectured and exhibited all across Canada and the United State, including exhibitions at the Metropolitan Museum of Art and Harvard University, and in Hong Kong and Jingdezhen, China. She has taught at Southeastern Louisiana University in Hammond; Emily Carr Institute of Art and Design in Vancouver, Alberta College of Art and Design in Calgary; and Concordia University in Montreal.

Among her honors, she received the San Angelo National Ceramic Competition Merit Award, Canada Council Grant for the Canada Year of Asian Pacific, Canada Council of the Art Research and Development Grant, and a PSC-CUNY Grant. She was nominated for a 2011 Louis Comfort Tiffany Biennial Award. Ho was one of the featured artists on the documentary TV series "Routes: The Spiritual Odyssey of Chinese American Artists. Recently, her series "Eden" was exhibited at the Museum of Fine Arts in Boston.

