

Paul Scott: New American Scenery

THE ALBANY INSTITUTE OF HISTORY & ART

Albany, NY | AUG.13.2022 - DEC.31.2022

*Cumbrian Blue(s), New American Scenery, Across the Borderline
(Trumpian Campaigne), No. 7*

2021

transfer print collage on Copeland/Spode earthenware platter (c. 1895)

13 x 17 x 1.5"



PScot-40153

*Cumbrian Blue(s), New American Scenery, Across the Borderline,
Legacy No.1, (Across the Borderline, Trumpian Campaigne, Portland,*

2021

transfer print collage on pearlware platter (created from a scan of
Niagara Falls platter (c1830) by Enoch Wood & Sons)

15.4 x 12.2 x 2"



PScot-40189

*Cumbrian Blue(s), New American Scenery, Across the Borderline, San
Antonio, No. 1*

2022

transfer print collage on pearlware platter

11x 11 x 1"



PScot-43126

Cumbrian Blue(s), New American Scenery, After Wood & Warhol, No. 2

2019-2020

shell edged porcelain platter, modelled by Mara Superior and hand
painted by Paul Scott

10 x 13 x 1.5"



-39267

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Cumbrian Blue(s), New American Scenery, Albany from Van Rensselaer's Island, after Wall, Tails, Bell, Cole, & McCombs.

2022

Transfer print collage on Stubbs & Kent shell edge, pearlware platter, c.1830

12.75 x 15.5"



PScot-43144

Cumbrian Blue(s), New American Scenery, Angola 3, No. 1

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39247

Cumbrian Blue(s), New American Scenery, Belle Island Bridge, Detroit, No. 2

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39245

Cumbrian Blue(s), New American Scenery, Bridge Across the Juniata (after Thomas Cole)

2022

transfer print collage on Headwaters of the Juniata bowl, by W. Adams & Sons, c.1831-1861

10.5 x 10.5 x 1.5"



PScot-40120

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Cumbrian Blue(s), New American Scenery, Broken Treaties, Standing Rock, After Ryan Vizzions, with Mega Mae Plenty Chief, Lakota Oyate
2022

transfer print collage on Wm Penn's Treaty transferware plate by Thomas Goodwin c.1835

10.5 x 10.5 x 1.25



PScot-40122

Cumbrian Blue(s), New American Scenery, California Wildfires, No. 4

2021

transfer print collage on partially erased Royal Fenton souvenir plate (c.1910).

9.75 x 9.75 x 1.25"



PScot-42610

Cumbrian Blue(s), New American Scenery, Castle Garden Battery, New York (after Enoch Wood) (triptych)

2015 - 2019

Collage, Fragmented Enoch Wood transferware (c.1840) and gold leaf, set in Leeds Pottery shell-edged pearlware platter (c.1840), with kintsugi

14 x 17.25 x 1.75"



PScot-35747

Cumbrian Blue(s), New American Scenery, Castle Garden Battery, New York (after Enoch Wood) (triptych)

2015 - 2019

Collage, Fragmented Enoch Wood transferware (c.1840) and gold leaf, set in Leeds Pottery shell-edged pearlware platter (c.1840), with kintsugi

13 x 16 x 1.75"



PScot-35748

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Cumbrian Blue(s), New American Scenery, Castle Garden Battery, New York, (after Enoch Wood) (triptych)

2015 - 2019

Collage, Fragmented Enoch Wood transferware (c.1840) and gold leaf, set in Leeds Pottery shell-edged pearlware platter (c.1840), with kintsugi

13 x 16 x 1.75"



PScot-35152

Cumbrian Blue(s), New American Scenery, Chicago (W. 18th St.), No. 1

2019

transfer (screen print), on shell-edged pearlware platter c.1820

14 x 18.5 x 1.5"



PScot-39233

Cumbrian Blue(s), New American Scenery, Cloud Studies (after Thomas Cole & Eadweard Muybridge)

2019

transfer print collage, gold leaf, shell-edged Pearlware plate c.1840

11.25 x 14.75 x 1.25"



PScot-35153

Cumbrian Blue(s), New American Scenery, Dead End, Albany

2022

transferprint on earthenware platter c. 1930

7 x 10"



PScot-43127

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Cumbrian Blue(s), New American Scenery, Fairmount Near Philadelphia, No. 2

2021

transfer print collage on partially erased Joseph Stubbs pearlware plate
c.1830

10.25" dia



PScot-42269

Cumbrian Blue(s), New American Scenery, Fleurs.de.sel's New York (set of twelve plates)

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1" (each)



PScot-39592

Cumbrian Blue(s), New American Scenery, Flint, Near Detroit, No. 2

2019

transfer print collage on salvaged Syracuse China, pearlware glaze with melted lead

9.75 x 9.75 x 1.25"



PScot-39441

Cumbrian Blue(s), New American Scenery, Forget Me Not, Extinct 1, Heath Hen, Carolina Parakeet, Passenger Pigeon, Xerces Blues

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

12 x 12 x 1.25"



PScot-39380

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Cumbrian Blue(s), New American Scenery, Forget Me Not, Extinct No: 2, Hare Life Sucker, Black Fin Cisco, Long Jaw Cisco, Blue Pike

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39279

Cumbrian Blue(s), New American Scenery, Forget Me Not, No Human Being is Illegal, No. 4

2022

transfer print collage on pearlware plate

12 x 12 x 1.25"



PScot-43137

Cumbrian Blue(s), New American Scenery, Fracked, No:01, 2021

2021

transfer print collage on repaired pearlware patter (after Enoch wood)
kintsugi and gold leaf

12.2 x 15.4 x 2"



PScot-40190

Cumbrian Blue(s), New American Scenery, Ghost Gardens of Detroit 1, No. 2

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

12 x 12 x 1.25"



PScot-39257

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Cumbrian Blue(s), New American Scenery, Ghost Gardens of Detroit 2

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

12 x 12 x 1.25"



PScot-39182

Cumbrian Blue(s), New American Scenery, Houston No. 2

2017

transfer print collage on shell edge, pearlware platter c.1850.

11.25 x 14.25 x 1.5"



PScot-35737

Cumbrian Blue(s), New American Scenery, Hudson River Indian Point, No. 5

2017

transfer print collage on shell-edge, pearlware platter c.1855

10.5 x 12.75 x 1.5"



PScot-35731

Cumbrian Blue(s), New American Scenery, Indian Point Cup Plate (5)

2019-2022

transferware print on pearlware cup plates. Collaborative work with Paul Holdway (former head of engraving at Spode). Tissue print transfer

4.25 x 4.25 x .5"



PScot-43097

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Cumbrian Blue(s), New American Scenery, Indian Point Cup Plate, AP

2019

Tissue transfer from an original engraving by Paul Holdway (former Head Engraver at Spode) on earthenware cup plate with pearlware

4.25 x 4.25 x .5"



PScot-39364

Cumbrian Blue(s), New American Scenery, Machita Liquor Store

2019

transfer print collage on partially erased transferware plate "London Views", c.1830, by Wood

10 x 10 x 1"



PScot-35760

Cumbrian Blue(s), New American Scenery, Near the Oxbow (after Thomas Cole), No. 3

2020

transfer print collage shell edged pearlware platter c.1820

14.5 x 19 x 1.5"



PScot-39820

Cumbrian Blue(s), New American Scenery, New York from Brooklyn (after Beth Kattelman), No. 2

2019

transfer (screen print), on shell-edged pearlware platter c.1820

14 x 18.5 x 1.75"



PScot-39232

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Cumbrian Blue(s), New American Scenery, Ohio (after Mary Jo Bole), No. 1

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

12 x 12 x 1.25"



PScot-39365

Cumbrian Blue(s), New American Scenery, Pattern Sampler, No. 3 (Hudson/Indian Point)

2019

transfer print collage on shell edged platter c.1820

13 x 16.25 x 1.5"



PScot-38747

Cumbrian Blue(s), New American Scenery, Pattern Sampler, No. 4 (Adams)

2019

transfer print collage on shell-edge, pearlware platter c.1820

10 x 13 x 1.5"



PScot-35738

Cumbrian Blue(s), New American Scenery, Pattern Sampler, No. 1

2019

transfer print collage on pearlware shell-edged platter c.1820

11.75 x 14.75 x 1.5"



PScot-38745

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Cumbrian Blue(s), New American Scenery, Philadelphia

2017

transfer print collage on shell-edge, pearlware platter c.1855

13 x 16.5 x 1.5"



PScot-35733

Cumbrian Blue(s), New American Scenery, Picturesque Views, Newburg Hudson River

2022

transfer print collage on partially erased transferware platter by Clews c.1834

12.5 x 15.5"



PScot-43125

Cumbrian Blue(s), New American Scenery, Pipelines and Peltier, No. 3

2020

transfer print collage on pearlware plate

11.25 x 11.25 x 1.25"



PScot-39962

Cumbrian Blue(s), New American Scenery, Posy Vases, (Set of Three)

2022

transfer print collage on pearlware posy vase

6.5 x 4.5 x 3.25"each



PScot-43143

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Cumbrian Blue(s), New American Scenery, Posy Vases, Set of Five

2022

transfer print collage on pearlware posy vase



6.5 x 4.5 x 3.25" each

PScot-43142

Cumbrian Blue(s), New American Scenery, Residual Waste (Texas), No. 6

2019

transfer print collage on shell-edged pearlware platter c.1850



12 x 15 x 2"

PScot-38749

Cumbrian Blue(s), New American Scenery, Sampler Jug, No. 6, Fleurs. de.Sel's New York (after Stubbs)

2021

transfer print collage on pearlware jug



15 x 14 x 11.75"

PScot-42233

Cumbrian Blue(s), New American Scenery, Sampler Jug, No. 7 (After Stubbs)

2021

transfer print collage on pearlware jug



15 x 14 x 11.75"

PScot-42361

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Cumbrian Blue(s), New American Scenery, Sampler Jug, No. 9, Albany

2022

transfer print collage on pearlware jug

15 x 14 x 11.75"



PScot-43043

Cumbrian Blue(s), New American Scenery, Souvenir of Albany, 1

2022

transfer print collage on pearlware plate

12.25 x 12.25 x 1.25"



PScot-42896

Cumbrian Blue(s), New American Scenery, Souvenir of Albany, 2

2022

transfer print collage on pearlware plate

12.25 x 12.25 x 1.25"



PScot-43138

Cumbrian Blue(s), New American Scenery, Souvenir of Providence, Cape Coast Castle, No. 1

2019

transfer print collage on Souvenir of Providence by The Rowland & Marsellus Co., 1894

10.25 x 10.25 x 1"



PScot-38900

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Cumbrian Blue(s), New American Scenery, Souvenir of Selma, No. 3

2020

transfer print collage on pearlware plate

12 x 12 x 1.25"



PScot-39968

Cumbrian Blue(s), New American Scenery, Souvenir of Shiprock, No. 3

2020

transfer print collage on pearlware plate with uranium glass, & Corona beer bottle shards collected from the base of Shiprock.

12 x 12 x 1.25"



PScot-39971

Cumbrian Blue(s), New American Scenery, Souvenir of Thomas Cole. 1

2022

transfer print collage on pearlware plate

11.25 x 11.25 x 1.25"



PScot-43124

Cumbrian Blue(s), New American Scenery, The Uranium Series No:1, Messa No:1, Mine Road Cove, AZ, No. 2

2019

transfer print collage, on shell-edged pearlware platter c.1840 with uranium glass

13.5 x 17 x 2"



PScot-39443

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*Cumbrian Blue(s), New American Scenery, The Uranium Series No. 2
(Farmstead Cove AZ)*

2019

transfer print collage, on shell-edged pearlware platter c.1840 with uranium glass

13 x 16 x 1.5"



PScot-39362

Cumbrian Blue(s), New American Scenery, Toll, 01/22

2022

transfer (screen print), on shell-edged pearlware platter c.1820

11 x 14.5"



PScot-42897

*Cumbrian Blue(s), New American Scenery, View of Albany, New York,
No. 2*

2019

transfer print collage on salvaged Syracuse China with pearlware glaze

11 x 11 x 1"



PScot-39383

Cumbrian Blue(s), New Mexican Scenery, Sea on Fire Yucatan

2022

transfer print collage on pearlware plate

12.25 x 12.25 x 1.25"



PScot-43140

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Enoch Wood & Sons, Cape Coast Castle on the Gold Coast Africa

c 1830

Earthenware platter with transfer print and glaze

12.75 x 16.5 x 1.5"



TRAN-39734
