



BECKIE KRAVETZ

lives and works in Cummington, MA

Beckie Kravetz began her sculpture career as a theatrical mask maker. She received her training at the Yale School of Drama, the Centro Maschere e Strutture Gestuali in Italy, the Taller de Madera in Guatemala, and the Instituto Allende in San Miguel, Mexico. In 1988, she became the resident mask maker for the Los Angeles Opera, where she also worked as a principal makeup artist and assistant wig-master. Her skills have helped transform the faces of dozens of singers, including Placido Domingo, Sir Thomas Allen, Carol Vaness, Samuel Ramey, Gerald Finley, and Rod Gilfry.

Beckie's recent exhibitions include contemporary figurative sculpture in bronze, ceramic and mixed media. She creates installations, figures interacting with masks, and portrait masks in the style of the Sculpted Arias, but depicting historical or contemporary individuals. In addition to masks and sculpture, Beckie recently sculpted friezes, corbels and doorframes on the restoration of the historic Dutch House in Brookline, MA. She continues her work as a makeup artist and wig master with Opera Roanoke and the new Berkshire Opera Festival.