

MALCOLM WRIGHT

EDUCATION

- 1962 BA Marlboro College, Marlboro, VT
1967 MFA George Washington University, Washington, DC
1968–1970 Apprenticed to Taroueman Nakazato XII, Living National Treasure, Karatsu, Japan

SELECTED EXHIBITIONS

- 2018 Cynthia-Reeves, Walpole, Hanover, Bellows Falls, & NYC
2015 Mitchell-Giddings, VT
2015 From Potash, Arch Contemporary Ceramics, Tiverton, RI
Divergent Currents, Clay Art Center, Port Chester, NY
Father and Son, Mitchell-Giddings, Brattleboro, VT
2014 Transformations into Bronze, Sara, New York, NY
2011 CYNTHIA-REEVES, Hanover NH,
2008 eo art lab, Chester, CT
2007 CYNTHIA-REEVES, Hanover NH Fuller Craft Museum, Brockton MA
2006 Coast to Coast, Anton Gallery, Monterey, CA Decade: Potters of Hikarigama
1995-2005 Portland, OR NCECA Wood Fired Ceramics, Lawrence Gallery, Portland, OR
Fire Up!, Studio Place Arts, Barre, VT
Architectural Echoes in Clay, Hendersonville, NC
International Wood Fire Conference, Northern Arizona University, Flagstaff, AZ
2005 Connecting through Clay, Karatsu Pottery, Felissimo Design House and Sara present
Karatsu Pottery, New York, NY
Chalk and Clay, CYNTHIA-REEVES, New York, NY 2003-05
Plum Gallery, Williamstown, MA
2004 Creations in Clay: Contemporary New England Ceramics, Currier Museum of Art,
Manchester, NH
The Language of Wood: Woodfired Clay, W.D.O.
A Contemporary Craft Gallery, Charlotte, NC
The Naked Truth, International Wood Fire Conference at the Cedar Rapids Museum of
Art Cedar Rapids, IA
2003 White Lotus Gallery, Eugene, OR
2002 The New Way of Tea, Asia Society, New York, NY
Twenty Two Ways of Clay, University of Texas, Tyler, TX
2000 Huntington Museum of Art, Huntington, WV
Blanden Memorial Art Museum, Ft. Dodge, IA
1997 Gallery Daichi Arts, Ltd., New York, NY
1992 Museum of Fine Arts, Springfield, MA

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CONTEMPORARY

- Art Complex Museum, Duxbury, MA Japanese Information and Cultural Center,
Washington, DC
- 1993 Noyes Museum, Oceanville, NJ
- 1994 Denver Art Museum, Denver, CO
Whitman College, Walla Walla, WA
- 1970 Takashimaya Gallery, Osaka, Japan

AWARDS

- 2003 Walter Cerf Award for Lifetime Achievement in the Arts, Vermont Arts Council

PUBLIC COLLECTIONS

- Art Complex Museum, Duxbury, MA
Bennington Museum, Bennington, VT
Blanden Memorial Art Museum, Ft. Dodge, IA
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
Currier Museum of Art, Manchester, NH
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Huntington Museum of Art, Huntington, WV
Idemitsu Museum, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Springfield, MA
Peabody Essex Museum of Art, Salem MA
Urasenke Society of New York, New York, NY

SELECT PUBLICATIONS

- 2015 Wright, Malcolm, "Expectations and Risk", The Log Book, Issue 62
- 2008 Stockwell, Craig, Art New England, (Feb/Mar) review p. 39
- 2005 Beck, Ernest, "Dining in the Rough", ID Magazine, Nov. Issue, pp. 104-5
Wright, Malcolm, "Pottery and Sculpture", The Studio Potter, December, Vol. 34, No.1
- 2004 Wright, Malcolm, "About Blowholes", The Log Book, Issue 19
- 2003 Millis, Christopher, "Smoking Pots", Boston Phoenix, March 10, 2003
- 2000 Skove, Margaret, Ceramics: Art & Perception, Issue 42
Skove, Margaret, "Functional Ceramics & Sculpture: Malcolm Wright", Blanden
Memorial Art Museum
- 1998 Williams, Gerry, American Craft, April/May
- 1997 Wright, Malcolm "Four Friends: Variety in Juxtaposition," Gallery
Manyodo, Tokyo, Japan
- 1992 Morse, Samuel, "Bridge of Fire: Two Potters East and West," Museum of Fine Arts,

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CONTEMPORARY

- Springfield, MA
"The Studio Potter Twentieth Anniversary Collection", Vol. 20, No.2, June
- 1991 Morse, Samuel, Two Man Exhibition: T. Nakazato, M. Wright, Gallery Manyodo, Tokyo, Japan
- 1990 Wright, Malcolm, "In Praise of Feet", The Studio Potter, Vol. 18, No.2, June
- 1989 Pringle Harris, Ann, New York Times, October 1,
- 1999 Williams, Gerry, "Vermont Potters", The Studio Potter, Vol. 18, No.1, December
- 1988 Wright, Malcolm, NCECA Journal (Fall)
- 1987 Morse, Samuel, Japanese Crafts/New England, Brattleboro Museum & Art Center
- 1985 Boylen, Michael, American Craft, October/November
Thrasher, William, "American Art for the Tea Ceremony"
- 1982 The Studio Potter, December, Vol. 11, No.1
Wright, Malcolm, "Studio Potter Survey of Woodburning Kilns" pp.10-11 Ceramic Pillows p.80

TEACHING EXPERIENCE

- 1970–1980 Marlboro College, Marlboro, VT
1963–1967 Corcoran School of Art, Washington, DC