



BOBBY SILVERMAN

Statements

ON HIS WORK

As an object maker, my primary focus has always been on materials and process. My work starts from the surface and the form follows suit. I throw forms that best articulate the unusual palette of glazes and surface finishes that I continually develop. By using a variety of materials, firing temperatures with repeat firings, and many layers of glaze, I have developed my own unique surface language.

Recently, I began adding other materials to the mix including cast resin, glass, chrome, and automotive paint. These additional materials possess their own specific properties that complement and illuminate ceramic surfaces. This approach allows me to investigate the idiosyncratic nature of ceramic materials and its phenomenological properties such as luminosity, translucency, gravity, and reflection.



*Installation View of New Work
at Ferrin Contemporary, 2022*



*Untitled Vase Round with Tile
(Green over Purple), 2022*