

FERRIN

CONTEMPORARY



BOBBY SILVERMAN

(American, b. 1956, Port Jefferson, NY
works in Brooklyn, NY)

Bobby Silverman is an American artist known for his contemporary design in ceramics. His work explores influences from Cuneiform tablets, Arabic calligraphy, Braille, the Ancient Greek poems of Sappho, and the writings of French philosopher Maurice Merleau-Ponty.

“As an object maker, my primary focus has always been on materials and process. My work starts from the surface and the form follows suit. I throw forms that best articulate the unusual palette of glazes and surface finishes that I continually develop. By using a variety of materials, firing temperatures with repeat firings, and many layers of glaze, I have developed my own unique surface language.”

Silverman has received fellowships from the Louisiana State Council for the Arts, National Endowment for the Arts, the New York State Council for the Arts, and the Southern Arts Federation/National Endowment of the Arts Fellowship. Silverman has exhibited internationally and his work is held in many private and public collections including the Museum of Arts and Design (New York, NY), the European Ceramic Workcenter (Oisterwijk, Netherlands), The Museum of Fine Arts (New York, NY), and the Renwick Gallery of The Smithsonian American Art Museum (Washington, D.C.).

Silverman earned his MFA from the New York State College of Ceramics at Alfred University, his BFA from the Kansas City Art Institute, and his BA in Social Geography from Clark University Worcester. Silverman has taught and lectured in China, the U.S., Europe, and the Middle East. He is currently the Director of the Ceramics Center at the 92nd St. Y in New York City.



*Untitled Vase Round with Tile
(Green over Purple), 2022, porcelain, glaze,
aluminum leaf, automotive paint, 9.75" h*

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