

JACQUELINE BISHOP

CV

SOLO EXHIBITIONS

- 2018 *By The Rivers of Babylon*, SRO Gallery, Brooklyn, New York
2016 *The Female Sexual Desires Project*, Meyerhoff Gallery, Baltimore, Maryland
2015 *Daughters of Zion*, Cleo Driver Miller Art Gallery, Bridgewater College, Bridgewater, Virginia
2012 *Conversation Quilts*, Meredith Gallery. Virginia State University. Petersburg, Virginia
2010 *View from Afar & Watercolors*, The Jamaican Embassy in Belgium, Brussels, Belgium
The Conversation Series, The Facoltà di Scienze della Formazione - Università degli Studi di Trieste, Trieste, Italy
2009 *Moroccan Tales Au Grain de Sesame*, Galerie d'art et Métiers. Rabat, Morocco
Hand of Fatima 16th Annual Maghrebi Area Studies Symposium for US Fulbright grantees, at Tour Hassan Hotel. Rabat, Morocco

BIENNIALS

- 2021 "British Ceramics Biennial 2021." Stoke-on-Trent, United Kingdom.
2017 "Jamaica Biennial 2017." National Gallery of Jamaica. Kingston, Jamaica.
2014-5 "Jamaica Biennial 2014." National Gallery of Jamaica. Kingston, Jamaica.
2012-3 "6th National Biennial of Jamaica." National Gallery of Jamaica. Kingston, Jamaica.

GROUP EXHIBITIONS

- 2020 *Touching Without Touch*, The Hive Art Community, Brooklyn, New York
2019 *The Syncope*, Bronx River Arts Center, Bronx, New York
2018 *Bellatrix II*, Raw Space. New York, New York
2017 *Homage 3*, Art in Embassies. United States Embassy, Lima, Peru
Let's Play: Intuition, Imagination, and Black Creativity Pro Arts Gallery, Oakland, California
2016 *Negotiated Realities* Macy Art Gallery. Teacher's College, Columbia University, New York, New York
In situ: paisajes y entornos en las Grandes Antillas Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico en Cayey, Cayey, Puerto Rico
Made Vulnerable, Small Axe Visualities (SXV) Online Exhibition Series, <http://smallaxe.net/sx-visualities/curated-project>
Digital, National Gallery of Jamaica, Kingston, Jamaica
Picture This, Callahan Center, St. Francis College, Brooklyn, New York
2015 *Flamboyant*, Art in Embassies. United States Embassy, Praia, Cape Verde.
Two Artists, Two Visions Gallery Space At Wagner, New York, New York.
2014 *Homage 3*, Art in Embassies, United States Embassy, Niamey, Niger.
Shots, Strokes, Threads: Volume 3 Cohen Library Archives Gallery, City College of New York, New York, New York.
2012 *Outward Reach: 7 Jamaican Photography and New Media Artists*, Art Museum of the Americas, Washington, DC.
Blue Alpha, La Mama La Galleria, New York, New York.

Jubilation! 50, The Calabash International Literary Trust, Treasure Beach, Jamaica.
NYU VENICE 1974-2011, Artists and Angiola Churchill, 80wse Galleries, New York, New York.

Flower Mart, The National Cathedral, Washington, DC.

The Rum and Art Show, Bratenahl House, Washington, DC.

ARTIST TALKS

- 2022 Guest speaker. "sub-Saharan Textile Traditions within Jamaican Society." Hibiscus Cultural Center. London, United Kingdom.
- 2021 Roundtable Discussion "Representations of the Black Body on Decorative Ceramics". Victoria & Albert Museum.
"Spinning plates: How Ceramic artists are shaking up the dining table" by Crafts Magazine.
"Jacqueline Bishop Talks on Jamaican Women Writers" by The Rippling Pages Podcast, <https://podcasts.google.com/>
Launch of "The Gift of Music & Song" by the University of the West Indies, <https://www.youtube.com/watch?v=k5KtHah2ur4>
"Jacqueline Bishop Talks About Her New Book 'The Gift of Music & Song'" by Maison Dora Maar, https://www.youtube.com/watch?v=cP_va_KoUPM
"Rebel Women Lit Talks with Jacqueline Bishop"
<https://www.listennotes.com/podcasts/like-a-real-book-club-rebel-women-lit-3wVsUh8ex0b/>
- 2019 Guest Critic. ART OMI, Artist Residency. Ghent, New York.
- 2018 "Art of Desire: Exploring Black Feminine Erotic." Raw Space. New York, New York.
- 2017 Guest Critic. Graduate Fine Arts Symposium. Pratt Institute. Brooklyn, New York.
- 2016 "Faculty Speaker." Dean's Convocation. Liberal Studies. New York University. New York, New York.
"The Female Sexual Desires Project." Thesis talk. Maryland Institute College of Art. Baltimore, Maryland.
- 2015 "The Female Sexual Desires Project." Institute of Fine Arts. New York University. New York, New York.
"The Babylon & Zion Paintings." Bridgewater College. Bridgewater, Virginia.
- 2014 "The Dance of the Guedra Paintings." City College of New York. New York, New York.
- 2013 "Writing and Painting." St. John's University. Long Island, New York.
- 2012 "Writing and Painting." New York University. New York, New York.

GRANT, AWARDS, & PRIZES

- 2021 Publication Grant, Paul Mellon Center for Studies in British Art, London, UK
Book Subvention Grant, Center for the Humanities, New York University
Summer Research/Creative Production Stipend, New York University
- 2020 University of Leeds, AHC Doctoral Scholarship, Leeds, UK
Dora Maar/Brown Foundation Fellow, Menerbes, France
- 2018 Dean's Research Grant, New York University
- 2017 Summer Research/Creative Production Stipend
- 2016 Mentoring Program for Diverse Faculty Grant, New York University
Graduate Research Development Grant, Maryland Institute College of Art
OCM Bocas Award for Caribbean Literature, Non-Fiction Category
- 2015 Mentoring Program for Diverse Faculty Grant, New York University

- Museums Connect Grant, U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museums
Leslie King-Hammond Graduate Award, Maryland Institute College of Art
Mentoring Program for Diverse Faculty Grant, New York University
2014 Graduate Research Development Grant, Maryland Institute College of Art
Mentoring Program for Diverse Faculty Grant, New York University
Museums Connect Grant, U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museums
2013 Graduate Research Development Grant, Maryland Institute College of Art
2009-2010 UNESCO/Fulbright Fellow, Paris, France
2008-2009 Fulbright Fellow, Rabat, Morocco

EDUCATION

- PhD., Candidate, History of Art & Cultural Studies, University of Leeds, Leeds, UK, 2020
M.F.A., Studio Art, Maryland Institute College of Art, Baltimore, Maryland, 2016
Thesis: "The Female Sexual Desires Project"
M.A., English (Creative Writing Specialization), New York University, New York City, 1998
B.A., Psychology, Lehman College, Bronx, New York, 1994

PROFESSIONAL EXPERIENCE

- 2008-present Clinical Associate Professor, Master Teacher, Liberal Studios, New York University, New York, New York
2015-2016 Coordinator, *Dialogues in the African Diaspora*, American Museum Association
2014-2015 Coordinator, *By The Work of Her Hands*, American Museum Association
2009-2010 UNESCO/Fulbright Fellow, Creative Industries for Development, The Creative Cities Program, UNESCO Headquarters, Paris, France
2008-2009 Fulbright Scholar, Moroccan-American Commission for Educational and Cultural Exchange, Rabat, Morocco
1999-2009 Founding Editor, *CALABASH: A Journal of Caribbean Arts and Letters*, Department of Spanish & Portuguese, New York University, New York, New York

COMMISSIONS & BOOK COVERS

Magazine cover. *Stand*. Volume 19, Number 4. Leeds: United Kingdom. Spring 2022.

Book cover. *The Gymnast & Other Positions: Stories, Essays, Interviews*. By Jacqueline Bishop. London: Peepal Tree Press, December 2015.

Magazine cover. *Wasafiri. International Contemporary Writing*. Issue no 81. London: United Kingdom. Spring 2015.

Book cover. *Black Lightning*. By Roger Mais. Caribbean Classics Series. Yorkshire: Peepal Tree Press, 2014.

BOOKS

"Patchwork: Essays & Interviews on Caribbean Visual Culture." Forthcoming. Intellect Books. Bristol: United Kingdom.

"The Gift of Music & Song: Interviews with Jamaican Women Writers." January 28th, 2021. Peepal Tree Press. Yorkshire: England.

"The Gymnast & Other Positions" Stories, Essays, Interviews. December 7th, 2015. Peepal Tree Press. Yorkshire: England.

"Snapshots from Istanbul." Poems. August 31, 2009. Peepal Tree Press. Yorkshire: England.

"Writers Who Paint/Painters Who Write: Three Jamaican Artists." Non-fiction. October 20, 2007. Peepal Tree Press. Yorkshire: England.

"The River's Song." Novel. April 4, 2007. Peepal Tree Press. Yorkshire: England.

"Fauna." Poems. July 10, 2006. Peepal Tree Press. Yorkshire: England.

"My Mother Who Is Me: Life Stories from Jamaican Women in New York." Non-fiction. June 9, 2006. Africa World Press. Trenton: New Jersey.

BIBLIOGRAPHY

"Redressing History: Veronica Isaacs meets Jacqueline Bishop." March 10th, 2022.

<https://www.youtube.com/watch?v=zxCsjVhKOG8>

"History at the dinner table." By Dr Daniela Fifi. HOT SUN. January 30, 2022.

<https://hotsun-cca.com/2022/01/30/history-at-the-dinner-table/>

"Racist ceramics and fantasies of Blackness." By Georgia Haseldine. V&A Blog. Victoria & Albert Museum. London: United Kingdom. January 25, 2022.

<https://www.vam.ac.uk/blog/museum-life/racist-ceramics-and-fantasies-of-blackness>

"Jacqueline Bishop's groundbreaking work highlights her 'art of the interview' style." By John R. Lee. Bookends Magazine. The Jamaica Observer. Kingston: Jamaica. December 19, 2021. Editor: Sharon Leach.

NYU Trailblazers: Jacqueline Bishop, 'Recovering Hidden Knowledge: Untold Stories of the Black Experience with Prof. Jacqueline Bishop.' December 13, 2021.

<https://www.youtube.com/watch?v=s1pk5EbnpS4>

"Jacqueline Bishop, The Gymnast and Other Positions." By Emily Taylor. The Journal of West Indian Literature. Kingston: Jamaica. Vol 30, No. 1. November 2021. Editor: Michael Bucknor.

"Anradha Roy, Propaganda ceramics, British Ceramics Biennial, a new Culture Secretary."

BBC4 Front Row. London, United Kingdom. 15 September, 2021.

"Indelicate truths – an artist's depiction of slavery on fine china." by Serena Fockschaner.

Financial Times. London, United Kingdom. 13 September, 2021.

"British Ceramics Biennial 2021." by Veronica Simpson. Studiointernational.com. New York, New York. 9 September 2021.

"What to see at the British Ceramics Biennial." By Clare Wood. House & Garden. London, United Kingdom. 8 September, 2021.

"Signature Dishes." By Isabella Smith. Crafts Magazine. London, United Kingdom. Issue 290. 2021.

"Spotlight on Stoke--British Ceramics Biennial 2021." Ceramic Review. Issue 310. London, United Kingdom. August 24, 2021.

<https://www.ceramicreview.com/articles/british-ceramics-biennial-2021/>

"Jacqueline Bishop on Jamaican Women Writers." Rippling Pages: Interviews with Writers. May 21, 2021.

<https://www.audible.com/pd/Jacqueline-Bishop-on-Jamaican-Women-Writers-Podcast/B094YGX3WR>

RebelWomenLit: Like a Real Book Club. "The One with Jacqueline Bishop." May 2, 2021.

<https://www.rebelwomenlit.com/podcast/interview-with-jacqueline-bishop-about-the-gift-of-music-and-song-like-a-real-book-club-podcast-episode-22>

"Jacqueline Bishop Talks About Her New Book, The Gift of Music & Song." La Maison Dora Mara. March 8, 2021. https://www.youtube.com/watch?v=cP_va_KoUPM

"Women too are universal." - A Conversation with Jacqueline Bishop and Jamaica Creates.' By Ashly Cork. Jamaica Creates. March 8, 2021. Kingston, Jamaica.

"The Gift of Music and Song" Book Launch. Depart of Literatures in English. University of the West Indies, Mona. February 14, 2021. <https://www.youtube.com/watch?v=k5KtHah2ur4>

"Tristes Tropiques in Jacqueline Bishop's Patchwork Aesthetics." By Cheryl Sterling. African Arts. MIT Press. Boston: United States. Volume 53, no 1. Spring 2020.

"Jacqueline Bishop, Giamaica, tra signo e realta." By Arianna Di Genova. Il Manifesto. Venice, Italy. 4 April 2019.

"Art in Embassies Exhibition, United States Embassy Peru." Art in Embassies Catalogue. U.S. Department of State, Washington, D.C. June 2018. Curator: Sarah Tanguy.

SX Salon. June 2018. Issue 28. Paintings: "Landscape 1"; "Birds 1". Poetry: "Citron"; "New World Finches". Editor: Kelly Josephs.

<http://smallaxe.net/sxsalon/poetry-prose/poems-jacqueline-bishop>

"In Situ Visiones del paisaje en las Grandes Antillas" Exhibition Catalogue. Museo De Arte Dr. Pio Lopez Martinez. Universidad de Puerto Rico En Cayey. 2018. Puerto Rico.

"Two Sides of Jamaica: Exhibit analyzes country's perception." By Alexandra Simon. Caribbean Life News. Brooklyn: New York. March 30th, 2018.

<https://www.caribbeanlifeneews.com/stories/2018/4/cl-jamaican-history-and-art-exhibit-2018-03-30-bk.html>

By The Rivers of Babylon. Jacqueline Bishop. Exhibition Catalogue, 2018. SRO Gallery. Brooklyn, New York.

Bishop, Jacqueline. "I Shall Sing." By The Rivers of Babylon. Jacqueline Bishop. Exhibition Catalogue, 2018. SRO Gallery. Brooklyn, New York.

Calderaro, Michela. "Singing The Song Of Freedom: Jacqueline Bishop's Caribbean Journey." By The Rivers of Babylon. Jacqueline Bishop. Exhibition Catalogue, 2018. SRO Gallery. Brooklyn, New York.

Evangeline, Margaret. "Won't You Celebrate With Me?: Jacqueline Bishop's *Babylon & Zion* Paintings."

By The Rivers of Babylon. Jacqueline Bishop. Exhibition Catalogue, 2018. SRO Gallery. Brooklyn, New York.

By The Rivers of Babylon. Jacqueline Bishop. Exhibition Catalogue, 2018. SRO Gallery. Brooklyn, New York.

"Art in Embassies Exhibition, United States Embassy Praia." Art in Embassies Catalogue. U.S. Department of State, Washington, D.C. July 2017. Curator: Sarah Tanguy.

"Jacqueline Bishop: Author & University Professor, New York University." June 2, 2017. theNativeSociety. Personalizing Thought Leadership.

<http://thenativesociety.com/nativeadmission/2017/6/2/jacqueline-bishop-author-assistant-professor-new-york-univer.html>

"Two Visits to MICA." Interpretation Hobbyist. April 19th, 2017.

<https://informedhumane.wordpress.com/2017/04/19/two-visits-to-mica/>

"Jacqueline Bishop." By Opal Palmer Adisa. Interviewing the Caribbean. Volume 2, Number 2. Spring 2017. Christiansted, Virgin Islands. Editor: Opal Palmer Adisa.

"Jamaica Biennial 2017". National Gallery of Jamaica Exhibition Catalogue. Kingston, Jamaica. "Transborder Art Conversation with Artists. Special section on "Desire" featuring artists Jacqueline Bishop, Damien Davies, Gae Savannah, Jovana Stokic, Aneta Wegrzyn." Television discussion. Brooklyn Channels: Spectrum 34, Optimum 67, RCN 82. All Boroughs: Verizon Fios 52. February 24th, 2017.

"Bringing It All Together: The Creative Process of Artist and Writer Jacqueline Bishop." By Loretta Collins Klobah. *Anthurium: A Caribbean Studies Journal*. Volume 13. Issue 2. Article 8. 2016. Editors: Patricia J. Saunders & Donette A Francis.

<http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1436&context=anthurium> Silver of Stone Magazine. Issue 13: October 2016. Five drawings "Madras Women". Founding Editor: M.J. Fievre.

<https://sliverofstonemagazine.com/jacqueline-bishop-3-poems-and-madras-women/>

"Studio A with Jacqueline Bishop." Radio interview with host Sarah Courville. WKCR Radio.

September 19th, 2016. <https://www.cc-seas.columbia.edu/wkcr/audio/studio-jacqueline-bishop>

"Untold Stories --- Interview with Jacqueline Bishop --- Part II." By Veerle Poupeye. September 10, 2016.

<https://veerlepoupeye.wordpress.com/2016/09/10/interview-with-jacqueline-bishop-part-2/>

"Untold Stories --- Interview with Jacqueline Bishop --- Part I." By Veerle Poupeye. September 4, 2016.

<https://veerlepoupeye.wordpress.com/2016/09/04/untold-stories-interview-with-jacqueline-bishop-part-1/>

"United States Embassy Niamey Art in Embassies Exhibition." Catalogue. Art in Embassies Program. 2014-2017. Niamey, Niger. Curator: Sarah Tanguy.

<http://art.state.gov/filepassthru.ashx?af=files/exhibitions/Niamey+Publication+2016.pdf>

"Negotiated Realities" Exhibition Catalogue. Macy Art Gallery. Teacher's College, Columbia University, October 7th-20th 2016. New York, New York.

"The Write Stuff: Jacqueline Bishop". Radio interview with host Rachel Gilman. WNYU Radio. June 16th, 2016. <https://soundcloud.com/wnyu/the-write-stuff-jacqueline-bishop>

"Grants & Competitions, A Sourcebook for Artists and Designers." Maryland Institute College of Art. 2016. Baltimore, Maryland.

<https://www.mica.edu/Documents/Career%20Services/grants/GrantsandCompetitionsSourcebook.pdf>

"My Grandmother was an Artist": an interview with Jacqueline Bishop'. By Voichita Nachescu. *Ducts*. The webzine of personal stories. Issue 37: Summer 2016. Editor: Mary Cool.

<http://www.ducts.org/content/my-grandmother-was-an-artist-an-interview-with-jacqueline-bishop/>

"Photographs from the 'Facing Africa' Series." South Florida Poetry Journal. Volume 1, Number 1. Summer 2016. Editor: Lenny DellaRocca.

<http://www.southfloridapoetryjournal.com/photography.html>

"Our Ancestors Who Art in Heaven: Jacqueline Bishop in Conversation with Funso Aiyejina."

By Funso Aiyejina. *Wild River Review*. May 1, 2016. Editors: Kimberly Nagy and Joy Stocke.

<http://www.wildriverreview.co/interview-our-ancestors-who-art-in-heaven-jacqueline-bishop-in-conversation-with-funso-aiyejina/>

"Love How She Flex: The Creative Agility of Artist and Writer Jacqueline Bishop." By Loretta Collins Klobah. *Bookends Magazine*. The Jamaica Observer. Kingston: Jamaica. May 1, 2016. Editor: Sharon Leach.

"Leaping between the lines." Bishop speaks about female sexual desire and issues that move her art and writing. By Shereen Ali. *The Trinidad Guardian Newspaper*. Port of Spain: Trinidad. April 27, 2016.

"Digital." National Gallery of Jamaica Exhibition Catalogue. April 24-July 4, 2016. Kingston, Jamaica.

"Telling We Own Story --- Art from the Caribbean." Liz's Daly Culture. March 11, 2016. <http://www.lizdalyculturedigest.com/2016/03/tellin-we-own-story-art-from-the-caribbean/>

WomanSpeak, A Journal of Writing and Art by Caribbean Women. Naussau, The Bahamas. Volume 8. 2016. "Three quilts: Mother, Grandmother, Great Grandmother." Essay: "Odes to the Mountains of Jamaica." Editor: Lyn Sweeting.

"Cross-Cultural Exchange Encouraged Through Museum Connect Initiative". Shereita Grizzle. August 23, 2015. Jamaica Observer. <http://jamaica-gleaner.com/article/entertainment/20150823/cross-cultural-exchange-encourage-d-through-museum-connect-initiative>

"Jacqueline Bishop, Jamaican Views, Frames, Vistas and Images." By Cheryl Sterling. Wasafiri. London: United Kingdom. Issue no 81. Spring 2015. Editor: Sharmilla Beezmohun.

"Two Artists, Two Visions." A Black History Month Exhibit Catalogue. Gallery Space at Wagner. Spring 2015. New York, New York.

"Jamaica Biennial 2014". National Gallery of Jamaica Exhibition Catalogue. Kingston, Jamaica. Calyx, A Journal of Art and Literature by Women. Corvallis, Oregon. Volume 28, Number 1. Summer 2014. "Three Photographs: Folly Annie, Folly Forest, Folly Fish." Editor: Brenna Crotty.

"Jacqueline Bishop Coordinates "By the Work of Her Hands."" MFAST Blog. MFA in Studio Art. Maryland Institute College of Art. <http://mfastblog.wordpress.com/2014/07/24/jacqueline-bishop-coordinates-by-the-work-of-her-hands/>

"Reliving, Rewriting, Reimagining": An Interview with Jacqueline Bishop by Dr. Lea Haynes. ARC Art Recognition Culture. April 2, 2014. <http://arcthemagazine.com/arc/2014/04/jb-interview/>

"Inside I Always Knew I was a Writer": An Interview with Jacqueline Bishop by Opal Palmer Adisa. Moko Caribbean Arts and Letters. March 22, 2014. <http://mokomagazine.org/wordpress/inside-i-always-knew-i-was-a-writer-an-interview-with-jacqueline-bishop/>

"Jacqueline Bishop Talks About Writing Across the Diaspora" by Loren Kleinman. The Huffington Post. March 3, 2014. http://www.huffingtonpost.com/loren-kleinman/jacqueline-bishop-talks-a_b_4874399.html

"Jacqueline Bishop, Interview with John Hoppenthaler". Connotation Press: An Online Artifact. March 1, 2014. <http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/march-2014/2238-jacqueline-bishop-poetry>

"Jacqueline Bishop's Art: A Synesthetic Experience". An Interview with Michela Calderaro. Il Tolomeo: Articoli, recensioni e inediti delle Nuove Letterature. Venezia: Italia. 2013. 1-2, XVI 3 giugno.

Jacqueline Bishop. "Tempest Poems and Drawings." Shakespeare's Globe. 9th Annual Liberal Studies Colloquium. New York University: New York, New York. December 12, 2013. <http://www.nyu.edu/projects/mediamosaic/LS-Shakespeare/Bishop.html>

"The Childhood Memories Series by Jacqueline Bishop." Wild River Review. <http://www.wildriverreview.com/PLACES/PHOTOGRAPHY/Childhood-Memories/Bishop/November-2013>

"Jacqueline Bishop Featured as Writer and Artist on Huffington Post and Fickle Grey Beast." MFAST Blog. MFA in Studio Art. Maryland Institute College of Art.

<http://mfastblog.wordpress.com/2013/09/28/jacqueline-bishop-blogs-for-huffington-post-and-interviewed-by-fickle-grey-beast>
 "The Haunted Self" Jacqueline Bishop, in conversation with Natalie D.A. Bennett," <http://theficklegreybeast.squarespace.com/journal/2013/9/4/the-haunted-self.html>
 "National Biennial 2012". National Gallery of Jamaica Exhibition catalogue. Kingston, Jamaica.
 "Jacqueline Bishop | Jamaïque" February 20, 2013.
<http://www.uprising-art.com/portfolio/jacqueline-bishop-jamaique/>
 John Deamond. "Jamaican Visual Artists Celebrate Jamaica 50 in Washington." The Jamaica Observer. September 23, 2012.
 Gary Tischler. "For Boundary-Breaking Artists, Some Bonds Can't Be Severed." The Washington Diplomat. September 2, 2012.
 "Celebrating VPAJ's Members: Jacqueline Bishop, featured by CulturArt Inter Caribbean & Washington Diplomat." September 17, 2012.
<http://www.vpaj.org/news/celebrating-vpaj-s-members-jacqueline-bishop-featured-culturart-inter-caribbean-washington-diplomat/>
 Louis Jacobson. "Reviewed: "Outward Reach"" at Art Museum of the Americas. Washington City Paper. August 3rd, 2012.
 "Dc art exhibition celebrates Jamaican independence." The Weekly Gleaner with Extra North America. August 2-8, 2012.
 CulturArt Inter Caribbean Circle. "Artist of the Month: Jacqueline Bishop". August 2012.
<http://culturartinternational.com/>
 Michael O'Sullivan. "Gallery Opening of the Week." Express. A Publication of the Washington Post. July 27, 2012.
 "Blue Alpha." Exhibition Catalogue, July 28th to August 4th, 2012. La Mama La Galleria, New York, New York.
 Alecia McKenzie. "Calabash Grows to New Heights." Southern World Art News. June 28, 2012.
<http://www.southernworldartsnews.blogspot.com/>
 "Flower Mart 2012 --- Celebrating Jamaica." All Hallows Herald. Volume XXXV. Issue 2. Spring Garden 2012": 2. http://www.allhallowsguild.org/news/doc/AHG_Herald_Spring2012.pdf
 Derrick Scott. "All the rave in Washington—Jamaica stole heart and soul of Flower Mart Festival." The Jamaica Gleaner. Outlook. May 27, 2012.
 "NYU Venice 1974-2011 Artists & Angiola Churchill." Exhibition Catalogue, May 23rd to June 9th, 2012. 80wse Galleries, New York, New York.
 "Flower Mart Patrons to enjoy Jamaican Art." The Current, Flower Mart 2012. FM 6. April 25, 2012".
 "Checking in With Jacqueline Bishop." Bookends Bookshelf. The Sunday Observer. March 4, 2012": 3.
 "Meredith Gallery presents: Conversation Quilts --- An Exhibition by Jacqueline Bishop." VSU Pages. February 7, 2012. <http://www.vsu.edu/pages/2662.asp?item=13560>
 "To Lehman With Love: An Artist's Journey." Lehman Today. Spring 2010: 27.
 "Jacqueline Bishop in monstra all'Universita di Trieste." 03/02/2010.
<http://www.connessomagazine.it/jacqueline-bishop-mostra-alluniversita-di-trieste>
 Jacqueline Bishop. "The Conversation Series & Odes to the Mountains of Jamaica." AfroBeat Journal. Issue 1: Fall 2010.
 Barbara Nelson. "Writing Like a Jamaican, in Morocco." The Jamaica Gleaner. Arts and Leisure. Nov 22, 2009.
 Carol B. Flemming. "When Color Speaks." rev. of Writers Who Paint/ Painters Who Write--3 Jamaican Artists by Jacqueline Bishop, The Caribbean Writer Vol 23, 2009: 275-278.

Jared McCalister. "Jamaican writer-artists show work." *New York Daily News*. November 15th, 2007.

Colin Rickards. "Bishop Finding New Outlets for her Talents." *She Caribbean*. November/December 2007: 100.

"Writers Who Paint; Painters Who Write: 2 Jamaican Artists Exhibition on in New York." *The Jamaica Observer*. Oct. 14, 2007.

"Venezia-New York per l'arte." *La Nuova*. Vendredi 22 Agosto, 2003: 23.

"NYU Venice 2003" Exhibition Catalogue, 2003, Studio Art della New York University alla facolta di Design dell'luaV. Venice, Italy.

PAPERS AND CONFERENCES

Chair. "The Virtual Launch of *Sheer Bliss: A Creole Journey* by Michela Calderaro." 8 September 2021. The University of the West Indies Press. Kingston, Jamaica.

Panelist. "Writers at the Critical Crossroad." Conference: *Breaking Boundaries: Reimagining Boundaries in Postcolonial Migrant Studies*. 3 September 2021. Manchester Metropolitan University. Manchester, UK.

Chair. "Foregrounding Jamaican Women Writers." 2 May 2021. US VI Literary Festival. St Thomas, Virgin Islands.

Convener & Chair. "Show Me a Mountain: Jamaican Visual Artists of Chinese Descent." April 22, 2021. Panel 11: Jacqueline Bishop, Albert Chong, Jodie Lyn-Kee-Chow. New York University Liberal Studies, NYU Shanghai, NYU Asia House.

Convener & Chair. "Show Me a Mountain: Jamaican Writers of Chinese Descent." April 15, 2021. Panel 1: Jacqueline Bishop, Ann-Sharon Leach, Margaret Lim, Hannah Lowe, Kerry Young. New York University Liberal Studies, NYU Shanghai, NYU Asia House.

Panelist. "Transnational Feminisms & Reimagining Futures in the (Post-)Covid World." 26 February 2021. NYU Womxn 100 Liberal Studies Conference. New York, New York.

Panelist. "XX Jornadas del Libro Caribeño". November 13, 2020. 40th Annual la Asociación Mexicana de Estudios del Caribe Conference, Mexico City, Mexico.

Guest Speaker. Bocas Literary Festival. "The Treachery in Every Poem." Celebrating the Poetry of Colin Robinson. Screened online by Bocas Literary Festival, July 29, 2020.

Respondent. *Your Local Arena*, A Lucy Hannah and Speaking Volumes Co-production. "Caribbean Nights: Poetry." Screened online in collaboration with the George Padmore Institute, 11-15 June, 2020.

Panelist. "(Im)Material Beings: New Approaches in the Study of the Portraits of the Unknown and Unnamed Black Subject in the Caribbean". June 3-7, 2019. 44th Annual Caribbean Studies Association Conference, Santa Marta, Colombia.

Guest Poet. *Poetry Vicenza 2019*. Festival di poesia contemporanea e musica. A cura di Marco Fazzini. Dal 21 Marzo al 26 Maggio. Vicenza, Italy.

Guest Poet. *In Croci Di Civiltà*. Edizione 12. Festival internazionale di letteratura a Venezia. April 3-6, 2019. Venice, Italy.

Guest Poet. University of Leeds Poetry Center. March 14th, 2019. University of Leeds. Leeds, United Kingdom.

Guest Poet. Leeds Literary Festival 2019. "34 Years of Peepal Tree Press". March 7, 2019. Leeds, United Kingdom.

Guest Speaker. European Union --- Latin American & Caribbean Conference/ Arrivants Exhibitions. "The Gaps & Spaces in Migrant Caribbean Lives." November 6-11, 2018. University of the West Indies. Cavehill, Barbados.

Guest Speaker. Creative Writing Reading Series. April 5th, 2018. The University of Colorado.

Boulder, Colorado.

Guest Speaker. Uncommon Artists Lecture: New Research on Self-Taught Art of the Caribbean. January 21, 2018. The American Folk Art Museum. New York, New York.

Panelist. Associated Writing Program Conference. "Halo-Halo: The Ingredients of The Global Conference" and "Black Magic Women: Black Women Examine Creativity in Digital Spaces." February 9, 2017. Washington Convention Center. Washington, DC.

Panelist. "Museums and the Communities They Serve: Global Perspectives." The Socially Responsive Museum. Teachers College, Columbia University. October 14th-16th, 2016.

Guest Judge. The 2016 Poetry Society of Virginia, Annual Poetry Contest.

Participant. "Museums Connect Colloquium." September 15-September 18, 2015. U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museum, Washington, DC.

Guest Judge. The 2015 Small Axe Poetry Prize, Annual Poetry Contest.

Participant. "Museums Connect Colloquium." September 29-October 1, 2014. U.S. Department of State's Bureau of Educational and Cultural Affairs and the American Alliance of Museum, Washington, DC.

Guest Speaker & Writing workshop facilitator. March 12th-March 15, 2014. The Doctoral Program of the Department of English, College of Humanities, University of Puerto Rico, Rio Pedras Campus. San Juan, Puerto Rico.

Guest Judge. The 2014 Poetry Society of Virginia, Annual Poetry Contest.

Guest Reader. May 2, 2013. "Academic Lecture Series." St. John's University. Queens, New York.

Guest Reader. January 17-20th, 2013. Bridgewater International Poetry Festival. Bridgewater College. Bridgewater, Virginia.

Guest Speaker & Writing Workshop Facilitator. May 28th – June 2, 2012. Presented the following talk: "How To Write Your Own Life's Story". St. Martin Book Fair, St. Martin, West Indies.

Guest Speaker. May 25-27, 2012. Presented the following talk: "Writers Who Paint/Painters Who Write". Calabash Literary Festival, St. Elizabeth, Jamaica.

Panelist. "Caribbean Career Day." November 15, 2011. John Jay College of Criminal Justice, New York, New York.

Featured Artist. "Women Writers of the Diaspora." October 27, 2011. The New School University, New York, New York.

Guest Speaker. January 25-26, 2011. Presented the following two talks: "The African American Writer and the Islamic World: Claude McKay, The Morocco Years", "The Oral Tradition in the Caribbean". Virginia State University, Petersburg, Virginia.

Panelist. "Bob Marley and His Legacy." November 18, 2010. Americas Society. New York City, New York.

Panelist. "Journee Mondiale de la poésie: Poesie Conscience Du Monde." March 25th, 2010. UNESCO. Paris, France.

Panelist. "Le slam et la jeunesse de la poesie." March 10th, 2010. UNESCO. Paris, France.

Panelist. "Writing Within the Line." Presented June 2-4, 2009. La Bibliotheque Nationale du Rayoume du Maroc. Rabat, Morocco.

Panelist. "Claude McKay's Songs of Morocco." Paper presented May 22, 2009. International Center for Performance Studies Conference. Tangier, Morocco.

Participant. U.S. Fulbright Enrichment Seminar. May 16-20, 2009. Cairo, Egypt.

- Panelist. Sixteenth Annual Maghrebi Area Studies Symposium for 2008-2009 American grantees. "Signifying" Culture: Moroccan Lifestyle Magazines. April 16-18, 2009. Rabat, Morocco.
- Guest Speaker. April 2-10, 2009. University of Trieste, Italy; University of Venice, Italy. Presented the following series of talks: "Signifying Culture: Women and the Media"; "Caribbean \Voices/ New World Voices"; "Writers Who Paint/ Painters Who Write." Trieste, Italy.
- Guest Speaker at the following venues in Morocco as coordinated by the Public Affairs Section of the American Embassy in Morocco (2008-2009): Ibn Tofail University, Kenitra; Tanger American Legation Museum, Tanger; Fahd School of Translation, Tanger; Chambre de Commerce, Casablanca; Abdelmalek Essaadi University, Tetouan; Dar America, Casablanca; Moulay Ismail University, Meknes.
- Panelist: "Challenge of the Modern: African-American Artists 1925 -1945." Presented in March 2003 by the Council of Literary Magazine & Presses and the Studio Museum in Harlem. New York City, New York.
- Panelist: "Ireland and the Caribbean: Islands in the Gulf Stream". Presented in March 2003 at the Koret Auditorium at the San Francisco Public Library by New College of California and the Irish Arts Foundation. San Francisco, California.
- Panelist: "Editor As Other: the Aesthetics of Multiculturalism". Presented in May 2002 by the Council of Literary Magazines & Presses and The New York Public Library. New York City, New York.
- Guest Speaker: April 2002. The Birch Wathen Lenox School. New York City, New York.
- Invited Reader: Small Press Author of the Year, Zora Neale Hurston. March 2002 at the Small Press Book Fair. New York City, New York.
- "Stories My Great Grandfather Told Me: The Irish Presence in Jamaica." Presented in March 2002 at Gates of Gold: An Irish American Literary and Cultural Festival, New College of California Irish Studies Program, San Francisco, California.
- Guest Speaker. "Caribbean Studies Curriculum Development." May 2001. Presented at the Faculty Resource Network, New York University, New York City, New York.
- "A Seldom Seen Side of Reality: The Jamaican Intuitive Artists." October 2000. Presented at the Center for Latin American and Caribbean Study research forum, New York University, New York City, New York.
- Panelist & Facilitator: "Writing Down the Walls: Readings by Caribbean Women Writers." February 1998. Presented by Women in Literature and Letters and the Roger Smith Hotel, New York City, New York.
- "Coming in from The Cold: Jamaican Women in Exile in New York City." Presented at the 1997 Conference of Caribbean Professionals and Scholars at Medgar Evers College, CUNY, Brooklyn, New York; and again in 1999 at the Oral History Association Conference, Buffalo, New York