

GARTH JOHNSON

B. Lincoln, NE

Lives and works in Syracuse, NY

EDUCATION

2000 MFA, Ceramics, Alfred University, Alfred

1997 BFA, Ceramics, University of Nebraska, Lincoln

SOLO EXHIBITION

2009 *Garth Johnson: Plates, The Clay Studio*, Philadelphia, PA

GROUP EXHIBITIONS

2016 *RE: Reanimate, Repair, Mend, and Meld*, Ferrin Contemporary, North Adams, MA

At Your Service, Houston Center for Contemporary Craft, Houston, TX

2014 *Made in China: The New Export Ware*, Ferrin Contemporary at Miami Project, Miami, FL

2012 *Play/House*, a collaboration by Claire Joyce and Garth Johnson, First Street Gallery,
Humboldt State University, Arcata, CA

2011 *Glitter and Dirt: Garth Johnson and Claire Joyce*, Sierra Nevada College, Incline Village, NV

CURATORIAL WORK

2011 *Era Messages: Selections by Garth Johnson*, Museum of Contemporary Craft, The Lab,
Portland, OR

2010 *Renewal Notice*, American Conservation Film Festival, Shepherdstown, WV

PUBLICATIONS

2009 *1000 Ideas for Creative Reuse*, published by Quarry.

Johnson has contributed to publications such as *CRAFT*, *Readymade*, *FiberArts* and *Hand/Eye*.
He has also contributed to books such as *Handmade Nation*, *Craftivity*, *Craft Corps* and *World
of Geekcraft*.

WORK EXPERIENCE

2018 Paul Phillips and Sharon Sullivan Curator of Ceramics, Everson Museum of Art, Syracuse, NY

FERRIN
CONTEMPORARY

- 2014 Assistant Professor at the College of the Redwoods in Eureka, California
- 2013 Curator of Artistic Programs, The Clay Studio, Philadelphia, PA
- 2008 Associate Professor, College of the Redwoods, Eureka, CA