

BECKIE KRAVETZ

SOLO EXHIBITIONS

- 2020 MAP Gallery, Easthampton, MA *United/Unique*
 2019 The Barn Gallery, Lenox, MA *Talk to Me*
 BEKI Gallery, New Haven, CT *Purim mask exhibition*
 2015 Tansey Contemporary, Santa Fe, NM *Love, Death and Revenge*
 2012 Metropolitan Opera, NY *The Ring Cycle*
 2010 Hathaway Gallery, Oneonta, NY *Concealed/Revealed*
 Tansey Gallery, Tucson, AZ *Muses, Mystics and Masks*
 2009 Union Gallery, UMass, Amherst *Witness: an installation*
 2007 Judaica Museum, Roslyn, NY *Behind the Mask*
 2006 Koslowe Gallery, Mamaroneck, NY *Purim and the Art of Concealment*
 2005 Tansey Gallery, Tucson, AZ *Masks and Sculpture*
 2004 The Downey Gallery, Santa Fe *Sculpted Arias II*
 1998 Dorothy Chandler Pavilion, Los Angeles *Sculpted Arias*
 1993 Roark Gallery, Los Angeles *Masks*

GROUP EXHIBITIONS

- 2022 Cummington Cultural District, Cummington, MA *Reflections*
 2021 Norman Rockwell Museum, Stockbridge, MA *Land of Enchantment*, awarded "Most Inventive"
 Springfield Museum, Springfield, MA *This is Us: Regional Portraiture Today*
 2018 #Local Gallery, Easthampton, MA *Caught in a Fantasy*, 2018
 Limner Gallery, Hudson, NY *Show of Heads*
 Park Hill Orchard, Easthampton, MA *Alumni invitational*
 2017 Park Hill Orchard, Easthampton, MA *Art in the Orchard*
 A.P.E. Gallery, Northampton, MA *Self Portrait invitational*
 2014 A.P.E. Gallery, Northampton, MA *The Diorama Show*
 Tansey Contemporary, Santa Fe, NM *Women in Cultural Context*
 2013 National Arts Club, NY, NY *Allied Artists of America juried exhibition*
 Hudson Valley Artists Association *81st Annual Juried Exhibition*
 2012 National Arts Club, NY, NY *Allied Artists of America juried exhibition*
 Amherst Street Gallery, NH *Art Institute Ceramics Biennial*
 Lexington Ceramics Guild, MA *The State of Clay*
 2011 Torpedo Factory Target Gallery, Alexandria, VA *Masks*, 2011
 2006 The Barn Gallery, Lenox, MA *Play*
 Dinnerware Gallery, Tucson, AZ *Arizona Clay*
 2005 Herberger Center Gallery, Phoenix, AZ *Not Just Another Pretty Face*
 Shidoni Arts Gallery, Santa Fe, NM *Summer Invitational*
 Davis Dominguez Gallery, Tucson, AZ *Small Works Invitational*

FERRIN
CONTEMPORARY

- 2004 Dinnerware Gallery, Tucson, AZ *Group invitational*
Pierce College, Woodland Hills, CA *Art Masks*
Gallery 316, Tucson, AZ *Artful Deception*
Metropolitan Opera Gallery, NY *The Ring Cycle*
- 2003 TDS gallery, Tucson, AZ *The Third Dimension*
- 2002 The Gallery at Lincoln Center, NYC, NY *Group show*
MOCA Tucson *Toole Shed Invitational*
Davis-Dominguez Gallery, Tucson, AZ *Small Works Invitational*
Dinnerware Gallery, Tucson, AZ *10th Anniversary Invitational*
- 1999 Tucson Museum of Art *Arizona Biennial*
- 1998 Mesquite Grove Gallery, Patagonia, AZ *10th Annual Mask Invitational*
- 1995 Walker Design Gallery, U of California, Davis *Face the Nation, Internat'l Mask Exhibition*
- 1989 Jewish Community Museum, San Francisco *Purim Mask Invitational Exhibition*
- 1988 Gasoline Alley Gallery, Los Angeles *Group show*
- 1897 Lincoln Center Library, New York City *Art Behind the Scenes*

PUBLIC ART AND COMMISSIONS

- 2016 Animal Sculptures for Arizona Sonora Desert Museum, Tucson, AZ
- 2014 Exterior door frame, friezes and corbels on the historic Dutch House, Brookline, MA
- 2013 Tile wall mural for Berkshire Trail Elementary School, Cummington, MA
- 2009 Bronze bust of Bill Lowell for the Bill Lowell Memorial Plaza, University of Arizona
- 2008 Life-sized bronze nude, courtyard sculpture, private commission Tucson, AZ
- 2007 Wall sculpture with aluminum masks, private commission Phoenix, AZ
- 2006 Portrait bronze of opera singer David Cangelosi
- 2003 Tile wall murals created with women in transitional housing shelter, Casa Paloma, Tucson, AZ
- 2001 Tile wall murals created with students, Arts for All, Tucson, AZ
- Work in Private Collections (selected list)
- Sir Thomas and Lady Jeannie Allen Ellie Caulkins Opera House, Denver CO
- Edgar Foster Daniels Foundation James Morris and Susan Quitmeyer
- The Endicott West Foundation Los Angeles Wagner Society

AWARDS

- 2021 Norman Rockwell Museum Land of Enchantment exhibition Iris Wooed by Zephyrus "Most Inventive"
- 2016 Portrait Society of North America, Members Only Competition 4th place in Outside the Box category
- 2012 Allied Artists of America 99th annual juried exhibition Silver Medal of Honor for "The Closet"
National Education Association Artist-in-Residence grant
- 2000-01 Fulbright-Hayes Foundation Fellow Grant to study sculpture in Spain
Arizona Commission of the Arts Artist-in-Residence grant

1992-3 California Arts Council Artist-in-Residence grant

PRESS AND MEDIA

- 2019 New England Public Radio feature interview
Preview of Talk to Me exhibition in Art New England Magazine
- 2017 Masking in Glory, Ideal Home and Garden, Mumbai, India
- 2013 Witness: an Installation, Black Tongue Review, January
- 2010 Behind the Mask, Williams College Alumni Review, June 2010
- 2008 Beckie Kravetz: Sculpted Arias and Emotion, Sculptural Pursuit Magazine
- 2006 Beckie Kravetz: Behind the Mask, Arizona Illustrated PBS local arts and culture video magazine
- 2004 Featured Exhibition, Pasa Tiempo Magazine, New Mexico
- 2000 Sculptures Take a Look Behind the Mask, Santa Cruz Valley Sun
- 1998 A Sight at the Opera, Los Angeles Times Magazine
- 1992 Headmistress at the Opera, Santa Monica Outlook