



## Press Release 22.02.2022

### Exhibition dates

Preview: Thursday 5 May

Exhibition 7 - 29 May 2022

**Venue:** The Ceramic House, 75 Stanmer Villas, Brighton, BN1 7HN

## Peripheries at The Ceramic House: an international residency and exhibition

*Peripheries* launches *EDGES*, an ambitious international ceramic and sound art project between three nations at the western and eastern edges of Europe: Estonia, Ireland and the UK.

*Peripheries* invites two sound artists from Ireland to collaborate with two ceramic artists from Estonia, the results of which will be exhibited as the centre piece at The Ceramic House offering this May, accompanied by an exhibition of contemporary ceramics by leading Estonian artists.

The exhibition is curated by artists and curators Kay Aplin and Joseph Young.



The international residency pairs Suzanne Walsh (sound, IE) with Pille Kaleviste (ceramics EE) and Linda O’Keeffe (sound, IE) with Juss Heinsalu (ceramics EE) in a month-long residency funded by I-Portunus EU funding.

The results of the residency will be exhibited in In Camera Gallery, The Ceramic House's white cube, and the Estonian ceramics show will be displayed throughout the house. All the exhibiting ceramic artists selected have an interest in exploring traditional techniques with a contemporary sensibility, offering UK collectors, specialists and artists a rare overview of the breadth of contemporary Estonian ceramic practice today.

*Peripheries* is a pilot for *EDGES*, a 2 year-long investigation into meeting places, what it means to work at the edge of something, to be on the fringes, and understanding artistic practice as a so-called 'cutting edge', where boundaries are pushed back, and frontiers explored. *EDGES* will continue in 2023-24 with an exhibition of Irish ceramics at The Ceramic House, international residencies in Estonia and Ireland and culminating exhibitions at Watts Gallery, UK and Wexford Arts Centre, Ireland.

The Ceramic House is a gallery, hosting international residencies for artists, a guesthouse and a centre for ongoing research into ceramic and sound art collaborative practice. The house has been embellished throughout with Kay Aplin's architectural ceramic work both internally and externally.

The exhibition will be open to visitors on selected dates and by appointment. *Peripheries* is part of Brighton's Artists Open Houses and coincides with the Brighton Festival.

*Peripheries* is at The Ceramic House, Brighton open to the public from 7-29 May at weekends, 11am-5pm.

People can also book appointments to see the show on weekdays and virtual one-to-one tours with the curator are available on request.

Please visit the Ceramic House website for more information: <https://www.theceramichouse.co.uk/edges/peripheries/>

ENDS>>>

### **Notes to Editors:**

**PR contact** [kay@theceramichouse.co.uk](mailto:kay@theceramichouse.co.uk) +44 (0) 7803161313

**Link to dropbox of images and more information:** [https://www.dropbox.com/sh/xympteqc6unc4yx/AACx-ql9pZqoKYDUmloez\\_rma?dl=0](https://www.dropbox.com/sh/xympteqc6unc4yx/AACx-ql9pZqoKYDUmloez_rma?dl=0)

### **Artists:**

Ingrid Allik, Jarõna Ilo, Kadi Hektor, Raili Keiv, Mariana Laan, Kadri Pärnamets, Kaie Pungas, Urmas Puhkan, Ene Raud, Sander Raudsepp, Annika Teder, Anne Tõrn

*EDGES* marks the continuation of an investigation into collaborative sound art and ceramic practice that started with *Landscape: Islands* (2016), *Made in Korea* (2017)

and INTERBEING (2021) and is curated by Kay Aplin (ceramics) and Joseph Young (sound art) for The Ceramic House.

### **About The Ceramic House**

THE CERAMIC HOUSE is the creation of architectural ceramicist Kay Aplin. The Ceramic House is a gallery, hosts artist's residencies and is a centre for ongoing research into ceramic and sound art collaborative practice with artist Joseph Young.

At Artists Open Houses during the Brighton Festival, The Ceramic House opens to the public with curated international exhibitions of contemporary ceramic art. Further events and exhibitions take place occasionally throughout the year. The Ceramic House first opened in May 2011. In 2013 it was voted Best Artist Open House and has since received further accolades and awards.

In 2016, a new 'white cube' project space, *In Camera* was opened offering a neutral space for installations and providing a space for events and residencies. The Ceramic House provides a project space and a hub for the innovative dialogue between craft and digital art, alongside an increasingly ambitious, ongoing programme involving international residencies, exhibitions, publications, film, and performance events.

<https://www.theceramichouse.co.uk/>