

## CONNOR CZORA

### EDUCATION

2019 Maryland Institute College of Art (MICA), Baltimore, MD  
Bachelor of Fine Arts in Ceramics, Minor in Gender Studies, Magna Cum Laude

### SOLO EXHIBITIONS

2021 City Upon A Hill. District Clay Gallery, Washington, DC  
2019 What's the Tea?. MICA Main Court, Baltimore, MD  
2018 Clay Americana. Pinkard Gallery, Baltimore, MD

### SELECTED GROUP EXHIBITIONS

2022 Sip: A Ceramic Cup Show. April 28 - May 7, 2022. Savannah Clay Community, Savannah, Georgia.  
Juried by Kevin Snipes

2021 Virtual Realism. October 7, 2021 - ongoing. Art History Babes, online exhibition. Curated by Ginny Van Dine & Zach Clark. <https://www.arthistorybabes.com/v-r-home>  
(in) Touch: Connectivity Through Clay. April 3 - May 22, 2021. Baltimore Clayworks, Baltimore, MD.  
Curated by Katie Aldworth, Margaret Boozer, Connor Czora, Joe Hicks, Laurel Lukaszewski, Julia Walther, and Emily Wright

2021 NCECA Annual: Social Recession. March 13 - April 24, 2021. Weston Art Gallery, Cincinnati, OH. Curated by Shannon Rae Stratton  
40th Anniversary Exhibition: Celebrating Forty Years and the Future. March 17 - 21, 2021. Baltimore Clayworks at NCECA Virtual Conference

2020 We Are Clay. Baltimore Clayworks, Baltimore, MD  
Makers Among Us. Sandy Spring Museum, Sandy Spring, MD  
Us: What Divides Us and What Unites Us? International Juried Exhibit. Touchstone Gallery, Washington, DC. Juried by Kimberli Gant, PhD; Kristen Hileman; Frauke V. Josenhans, PhD; Miranda Lash; Karen E. Milbourne, PhD; and Gabriel Ritter, PhD  
Metal and Mud: An Exhibition of Jewelry and Ceramic Cups. Edwardsville Arts Center, Edwardsville, IL. Juried by Aimee Howard-Clinger and Joe Page  
Queers Just Wanna Have Fun. Queerly Collective, online exhibition.  
<https://www.queerlycollective.com/qjwhf-2020>  
(Your) Teachers on Display. District Clay Gallery, Washington, DC  
Past, Present, and Future. Baltimore Clayworks, Baltimore, MD

2019 No!Hate. Center for Contemporary Political Art, Washington, DC. Juried by Charles Krause Anagama  
Exhibition. Middendorf Gallery, Baltimore, MD  
America Is.... Touchstone Gallery, Washington, DC. Juried by Rachel Adams, Taylor Bythewood-Porter, Jen Mergel, & Jennifer M. Williams  
NASAD Accreditation Sculptural Studies Exhibition. Leidy Atrium, Baltimore, MD  
Process Progress. MICA Station Building, Baltimore, MD  
LIES. District Clay Gallery, Washington, DC. Juried by Wayne Higby and Kelcy Chase Folsom  
Queer Craft. University of Minnesota Morris Studio Art & Morrison Gallery, Morris, MN. Curated by Andrew Leo Stansbury  
MICA Annual Undergraduate Juried Ceramics Exhibition. Middendorf Gallery, Baltimore, MD. Juried by José Ruiz

- 2018 7 Segments (Hold 5 Minutes). Middendorf Gallery, Baltimore, MD
- 2018 Juried Undergraduate Exhibition. Meyerhoff Gallery, Baltimore, MD. Juried by Myrtis Bedolla and Stephen Towns
- Identity: What's Your Story?. Main 0 Gallery, Baltimore, MD
- MICA Annual Undergraduate Juried Ceramics Exhibition. Middendorf Gallery, Baltimore, MD. Juried by Cara Ober
- Pot-bellied. Main 0 Gallery, Baltimore, MD
- 2017 Transition. MICA Piano Gallery, Baltimore, MD

## SELECTED CITATIONS

- 2022 The New York Times, "With or Without Trump, the MAGA Movement Is the Future of the Republican Party", by Thomas B. Edsall. April 20, 2022
- The New York Times, "The Strange History of American Conservatism", by Jonathan Rauch. April 19, 2022
- 2021 NCECA Exhibition Catalogue, by NCECA. October, 2021
- "Episode 182: Virtual Realism Artist Talks: Connor Czora and Anna Rotty", by The Art History Babes. September 20, 2021
- The New York Times, "Biden May Be the Calm Between Two Storms", by Timothy Egan. June 11, 2021
- The Journal of Australian Ceramics, Vol. 60 No. 1, "The Politics of Instagram Curation", by Kylie Gusset. April, 2021. Pages 42-45
- "After the Exhibition - Connor Czora", by Touchstone Gallery. March 2, 2021
- Medium, "Op-Ed: Fighting Conspiracy Theories With Empathy and Compassion", by DFRLab. January 22, 2021
- The Times, "From Election Success to a Second Impeachment: Trump's Four Years", by The Times. January 19, 2021
- 2020 Playboy, "A Crack in the Armor", by Brian Karem. November 19, 2020
- TIME, "Donald Trump Couldn't Be Prosecuted in Office. What Happens When He Leaves?", by Simon Shuster and Vera Bergengruen. November 12, 2020
- "Makers Among Us – Virtual Show & Tell", by Sandy Spring Museum. November 10, 2020 Der Spiegel, "It Might Take a Miracle for Joe Biden to Reconcile America", by Mathieu von Rohr. November 7, 2020
- Fortune, "Americans Vote for Change as Joe Biden is Elected 46th President", by Nicole Goodkind. November 7, 2020
- The Guardian, "Joe Biden Poised to Inherit Disunited States of America", by Ed Pilkington. November 7, 2020
- Czora 2
- The Intercept, "During the Trump Era, Everyone and Everything in America Failed", by Jon Schwarz. November 7, 2020
- New York Magazine, "The Republicans Will Learn Nothing From a Trump Defeat", by Frank Rich. November 7, 2020
- Teen Vogue, "Election 2020 in Photos: Protests, Long Lines, and COVID-19", by Teen Vogue Staff. November 6, 2020
- Black & Magazine, "The Evolution of the 'MAGA' Hat", by Taya Coates. November 5, 2020 Reuters, "Protests Heat Up as Counting Drags On in Cliffhanger U.S. Election", by Mimi Dwyer and Gabriella Borter. November 5, 2020
- The Independent, "US Election 2020: As It Happened". November 4, 2020

- NBC Washington, "DC Election Demonstrations Peaceful for 2nd Night as Voters Await Results", by Gina Cook and NBC Washington Staff. November 4, 2020
- 2019 Musing About Mud Emerging Artist, by Carole Epp. October 20, 2019
- Yello, digital magazine, by Hunter Schwarz. August 20, 2019
- Washington Post, "In the Galleries: At Two Washington Spaces, Art of a Political Caliber", by Mark Jenkins. August 16, 2019
- East City Art, "District Clay Gallery Presents Finding Truth in Deception The LIES Exhibition", January 14, 2019
- 2018 Maryland Institute College of Art, "MICA Student Profile: Connor Czora (Ceramics B.F.A.)". March 6, 2018
- MICA Competitive Scholarship 2018 (portfolio) featured in MICA Portfolios online gallery. February 22, 2018
- MICA Competitive Scholarship 2018 (portfolio) featured in Béhance's curated Craft gallery. February 8, 2018

## AWARDS

- 2020 TIME's Best Photojournalism of 2020, Make America Great Again (2020) Reuters' Photos of the Month: November, Make America Great Again (2020)
- 2019 Windgate Fellowship Nominee, MICA Ceramics  
Second Prize from the exhibition jurors at LIES
- 2018-19 Windgate Ceramics Scholarship, MICA
- 2018 Haystack Summer Conference Scholarship, MICA  
Honorary Mention at MICA Annual Undergraduate Juried Ceramics Exhibition
- 2016-19 Dean's List, MICA
- 2015-19 Academic Honors Scholarship, MICA  
Creative Vision Award, MICA  
Trustee Scholarship, MICA

## EXPERIENCE

- 2021-22 Creative Director, District Clay Center, Washington, DC  
Workshop Teacher, "Glazing Fundamentals", District Clay Center, Washington, DC
- 2019-22 Teacher, "Casting and Mold-Making", District Clay Center, Washington, DC Teacher, "Wheel", District Clay Center, Washington, DC
- 2019-21 Resident Artist; Gallery and Special Events Manager, District Clay Center, Washington, DC 2019  
Teaching Assistant for Joshua Hebbert, "Queering the Narrative: Vessels for Storymaking", Haystack Mountain School of Crafts, Deer Isle, ME  
Undergraduate Teaching Assistant for Victoria Jang, "C - Lab: A Ceramics Think Tank", MICA Ceramics Department, Baltimore, MD
- 2018-19 Plaster Technician, MICA Ceramics Department, Baltimore, MD
- 2018 Facilities Associate, Baltimore Clayworks, Baltimore, MD  
Student Assistant, MICA Ceramics Department, Baltimore, MD

## SKILLS

Ceramics: Clay mixing and pugging, slip mixing, glaze mixing, gas and electric kiln firing, kiln loading and unloading, basic electric kiln repair (replacing elements and thermocouples), wheel throwing, hand-building, slip-casting, mold-making, and digital ceramic decal printing



Equipment: Shar mixer; Soldner clay mixer; Bailey and Peter Puggger mixer-pugmills; L & L and Skutt electric kilns; and various gas and atmospheric kilns including Bailey, anagama, salt, soda, and raku kilns

Power Tools: Bandsaw, circular saw, jigsaw, and table saw; belt, disk, and orbital sanders; Dremel rotary tool; plaster lathe; and general handheld power tools

Software: Proficient in Adobe Acrobat, Audition, Bridge, Photoshop, and Premiere; Microsoft Excel, Powerpoint, and Word; Google Docs, Drive, Sheets, and Slides; and Mac and Windows operating systems

Familiar with Adobe Illustrator, Adobe Indesign, and Rhino

Other: Experienced in coordinating and managing events such as gallery shows, workshops, and sales; organizing databases of student enrollment and informational surveys; and responding to needs of gallery artists, students, and customers