

## CRYSTAL MOREY

b. 1983, Nevada City, CA, lives and works in Oakland, CA.

### EDUCATION

- 2015 MFA, Spatial Art, San José State University, San José, CA  
2006 BFA, Ceramic Sculpture, California College of the Arts, Oakland, CA

### SOLO EXHIBITIONS

- 2021 *Crystal Morey, New Works*, Haven Gallery, Northport, NY  
2019 *CRYSTAL MOREY: Venus on the Waves*, Ferrin Contemporary, North Adams, MA  
2018 *Lush Anthesis*, Modern Eden Gallery, San Francisco, CA  
*A Vulnerable Paradigm of Wonder*, Visions West Contemporary, Denver, CO  
2017 *New Symbiosis*, Antler Gallery, Portland, OR  
*Entangled Wonders*, Abmeyer + Wood Fine Art, Seattle, WA  
2016 *Delicate Dependencies*, Modern Eden Gallery, San Francisco, CA  
2015 *At the Edge of Time*, Antler Gallery, Portland, OR  
2014 *Habitats Collide*, Antler Gallery, Portland, OR

### SELECTED GROUP EXHIBITIONS

- 2022 *Esprits libres, Ceramiques un resistance (Free Spirits, Ceramics in resistance)*, The Fondation d'entreprise Bernardaud, Limoges, France  
2020 *Nature/Nurture*, Ferrin Contemporary, North Adams, MA  
76th Scripps College Ceramic Annual: Sentiment and Skepticism, Our Culture Contradictions, Pomona College, Claremont, CA  
2019 *SCOPE*, Antler Gallery, Portland, Miami Beach, FL  
*Market Art + Design Fair*, Haven Gallery, The Hamptons, NY  
*Looking West*, James J. Hill House, Ferrin Contemporary at NCECA, St. Paul, MN  
*U AM I*, Veronique Wantz Gallery, curated by Louisa Vincent, Samuel Johnson, and Juliane Shibata, NCECA, Minneapolis, MN  
*Small Works*, Bein Art, Melbourne, Australia  
2018 *Art of the Mushroom*, Hi-Fructose curated exhibition, The Compound Gallery, Oakland, CA  
*Ephemeral*, Beautiful Bizarre curated exhibition, Modern Eden Gallery, San Francisco, CA  
*Her Majesty*, Haven Gallery, Northport, NY  
*Revive, Remix, Respond*, The Frick Pittsburgh, Curated by Leslie Ferrin, Director of Ferrin Contemporary, and Dawn Brean, Curator of Decorative Arts at The Frick Pittsburgh. Pittsburgh, PA  
*New York Ceramics and Glass Fair*, Ferrin Contemporary, New York, NY  
*LA Art Fair*: Redtruck Gallery, Los Angeles, CA  
2017 *Tempered Beasts*: Northern Clay Center, Minneapolis, MN  
*Hearts Blood*, Curated by Beautiful Bizarre, Haven Gallery, New Port, NY

- CeramATTACK 2*, Duane Reed Gallery, St. Louis, MO  
*Bitter/Sweet*, Curated by Beautiful Bizarre, 19 Karen Contemporary, Mermaid Beach, Australia  
*Neo Flux:Neo.Cali.Clay*: NCECA concurrent exhibition, Antler Gallery, Portland, OR  
*Omnus Terra: New Ceramic Work by Australian and American Artists*: Curated by Linda Fahey and Shannon Garson, NCECA concurrent exhibition, Gallery 114, Portland, OR  
*LH Project: Recent Residents*: NCECA concurrent exhibition, The Cleaners @ The Ace Hotel, OR  
*Familial*: Talon Gallery, Portland, OR  
*Epics, Myths and Fables*, Curator: Russell Wrangle, Meyer Gallery, Park City, UT
- 2016 *SOFA Chicago*, Abmeyer + Wood Fine Art, Chicago, IL  
*LA Art Fair*: Antler Gallery, Los Angeles, CA  
*Roar*: Modern Eden Gallery, San Francisco, CA  
*Lineage: Mentorship and Learning*, American Museum of Ceramic Art, Pomona, CA  
*The Three Realms*, Smaart Gallery, San Francisco, CA  
*Neo Cali Clay*: Mendocino Art Center, Mendocino, CA  
*Sitka Art Invitational*, World Forestry Center, Portland OR
- 2015 *20/20*, Modern Eden Gallery, San Francisco, CA  
*The September Show*, Abrams Claghorn Gallery, Albany, CA  
*Go Figure*, Eutectic Gallery, Portland, OR  
*Natural Selection*, Empire Seven Studios, San Jose, CA  
*Gold Rush*, with Kyle Lypka and Ben Belknap, The Compound Gallery, Oakland, CA  
*Neo.Cali.Clay*, curated by Mark Jeager, Smaart Gallery, San Francisco, CA  
*Sphinx*, curated by Michelle Gregor, with artists Mailia Landis and Natasha Dikareva, San Jose City College, San Jose, CA  
*The Zealot's Elixir*, curated by Doubleparlour, Modern Eden Gallery, San Francisco, CA  
*Not Too Funky: New Bay Area Ceramics*, curated by Christa Assad, Diablo Valley College, Pleasant Hill, CA
- 2014 *Unbreakable*: Selections from the CCA Ceramic Alumni of the New Millennium. Curators: Mark Arthur Gonzalez, Arts Benicia, Benicia, CA  
*Unnatural Histories 3*, Antler Gallery, Portland, OR  
*Passage*, Orinda Public Library, Orinda, CA  
*Entanglement*, Bluxome Gallery, San Francisco, CA  
*Hide-N-Seeka*, NCECA 2014, Milwaukee, WI  
*NCECA Expo*, Red Lodge Clay Center, NCECA 2014, Milwaukee, WI
- 2013 *Red Lodge Clay Center*, Red Lodge, MT  
*Peaceful Kingdom*, Bedford Gallery, Walnut Creek, CA  
*Pence Gallery*, Davis, CA

## PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, CA  
 Monterey Museum of Art, Monterey, CA

## RESIDENCIES

- 2017 Fort Hays University, Visiting Artist, Spring Workshop, Hays, KS  
2016 LH Project, Joseph OR  
2008 Penland School of Crafts: Summer Session, NC  
2004 Watershed Center for the Ceramic Arts: Summer Session, Newcastle, ME

## PUBLICATIONS

- 2018 *Mastering Hand Building*, by Sunshine Cobb, Quarto Knows Publishing. Image: p 38.  
2017 *Crystal Morey*, Beautiful Bizarre Magazine, Issue 019, Annandale, Australia, Feature, p 54-65.  
*Palace Costes*, Paris France, Volume 67. Feature on p 80-84.  
*"Crystal Morey Creates a New Mythology of the West"*, Tess Fahlgren, Missoula Independent, August 25, 2017.  
2016 *Hi Fructose*, Volume 41. Feature on p 19 and 44-49.  
*Hey! Modern Art and Pop Culture*, Volume 27. Feature on p 9-13.  
*American Art Collector*, October Issue 132. Feature on p 104-105.  
*New Age of Ceramics*, by Hannah Stouffer, Gingo Press. Feature on p 284-291.  
*Ice Bear: The Cultural History of an Arctic Icon*, By Michael Engelhard, University of Washington press, p 208.  
*Hey! 4 Degrees Art*, Special Issue, 619 Label, Paris France. Feature on p 135.  
2015 *Sculpture Review: Hybrid Sculpture, The Grotesque*, by Sheryl Morang Holmberg. Winter 2015 p 26-27.  
*Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns*, By Richard Zakin and Frederick Bartolovic. Fourth Edition, p 43 and 181.  
2014 *500 Figures*, Volume II, Lark Publishing: Bubal Hartebeest and Thylacine. Journey" and p 191, "Bubal Hartebeest Journey"