



CHRIS ANTEMANN

(b. 1970, Albany, NY,
lives and works between Joseph, OR
and Meissen, Germany)

Chris Antemann is an American artist known for her frolicking, contemporary feminist parodies of 18th century porcelain figurines. For more than a decade, Antemann has worked collaboratively with the Meissen Porcelain Manufactory in Meissen, Germany to create increasingly ornate and elaborate variations on her lifelong love of the narrative, porcelain figurine.

Recent years have seen a tremendous culmination of her time working with MEISSEN. Between 2015-2019, her large-scale installation *Forbidden Fruit: Porcelain Sculptor Chris Antemann* toured the US, Germany, and culminated at the State Hermitage Museum, Russia. In 2022, her largest, most complex sculpture to-date was unveiled at [Hillwood Estate, Museum, & Gardens](#) in Washington, DC; *An Occasion to Gather* reveals its sumptuous narrative across an eight-foot-long, four-foot-high dining room centerpiece. The relationship with MEISSEN continues and a decade of collaboration will be celebrated with an exhibition at the Meissen Porcelain Museum in Meissen, Germany from July 15, 2022 - February 26, 2023.

Antemann earned her MFA from the University of Minnesota and her BFA in Ceramics and Painting from Indiana University of Pennsylvania. She has exhibited extensively in the United States, Europe, Russia, and Asia. Her work can be found in many private and public collections, including the [Crocker Art Museum](#), [High Museum of Art](#), [Museum of Arts and Design](#), the [Portland Art Museum](#), among many others. Her awards include the [Virginia A. Groot](#) first prize, and residencies with the [Archie Bray Foundation](#), the [John Michael Kohler Arts Center](#), and the [Sitka Center for Art and Ecology](#).



A Stage for Dessert, 2022, porcelain, china
paint, decals, luster, 30 x 24 x 24".