



## HOLLIE LYKO

(b. 1988, Hatfield, PA,  
lives and works in San Antonio, TX)

Hollie Lyko operates within the intersection of the collection, the souvenir, and porcelain kitsch, inserting social and political commentaries on societal values, cultural trauma and personal and collective memory. She is known for her work with vintage commercial plates, in which she alters the pre-existing image meticulously by hand with a dremel tool.

Lyko has shown nationally, most recently at The Clay Studio, (Philadelphia, PA), and Mockingbird Handprints Gallery (San Antonio, TX). Her work is included in the collection of the Fuller Craft Museum (Brockton, MA). Lyko was an artist-in-residence at Elsewhere Museum (Greensboro, NC) during the summer of 2020.

Lyko completed her BFA from the University of Hartford in 2006, and she received her MFA from Syracuse University in 2019.



*Gun Control (No Ones Listening)*, 2019,  
dremel-erased vintage praying hands plates, circa 1976