

KUKULI VELARDE

b. 1962, Lima, Peru, lives and works in Philadelphia, PA

EDUCATION

1988-1992 BFA Hunter College, University of New York (Magna Cum Laude)

SOLO EXHIBITIONS

- 2022 *CORPUS*, Halsey Institute. Charleston, NC
- 2022 *CORPUS*, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
- 2022 *CORPUS*, Southwest School of Art, San Antonio, TX
- 2018 *THE COMPLICIT EYE*, Taller, Philadelphia, PA
- 2017 *KUKULI VELARDE/LIANE LANG*, James Freeman Gallery, London, UK
KUKULI VELARDE, AMOCA, Pomona, CA
- 2016 *KUKULI VELARDE*, Weatherspoon Art Museum. The University of North Carolina at Greensboro, NC
Kukuli Velarde *PLUNDER ME, BABY*. Peters Projects Gallery. Santa Fe, New Mexico
- 2015 *ACOSO- Kukuli Velarde*, Solo show Cavin-Morris Gallery, Art Lima Fair, Lima, Perú
- 2013 *KUKULI VELARDE - PLUNDER ME, BABY*, Nerman Museum of Contemporary Art, Kansas City, KS
- 2012 *PATRIMONIO*, Germán Krüger Espantoso Gallery, ICPNA, Lima, Perú
- 2010 *KUKULI VELARDE*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY
PATRIMONIO, Barry Friedman, New York, NY
- 2007 *Plunder Me, Baby*, work in progress, Garth Clark Gallery, New York, NY
- 2001 *ISICHAPUITU*, final presentation, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 *KUKULI VELARDE, From Isichapuitu and Pure Love series*, Invited Artist, International
- 1998 *Biennial of Lima*, Peru
ISICHAPUITU, John Elder Gallery, New York, NY
- 1996 *ISICHAPUITU* (work in progress), Clay Studio, Philadelphia, PA
METAMORPHOSIS, Long Island University, Long Island, NY
HOMAGE TO MY HEART, Museum of Art, University of Michigan, Ann Arbor, MI
- 1995 *HOMAGE TO MY HEART*, INTAR, New York, NY
- 1993 *UNDERDEVELOPMENT IN PROGRESS; 500 YEARS*, Window installation with Ana Ferrer, Soho 2, New York, NY
New Ceramic Sculpture, Carla Stellweg Gallery, New York, NY. (In conjunction with Eugenia Vargas)
- 1992 *UNDERDEVELOPMENT IN PROGRESS; 500 YEARS*, Window installation with Ana Ferrer (censored), Institute of Technology, New York, NY

SELECT GROUP EXHIBITIONS

- 2022 *Making Place Matter*, With Molly Hatch and Ibrahim Said, The Clay Studio, Philadelphia, PA
- 2021 *IN DIALOGUE: Cristina Córdova and Kukuli Velarde*, Ferrin Contemporary, North Adams, MA
New Grit: Art and Philly Now, Museum of Art of Philadelphia, PA

- 2019 *El Perú: Art in the Contemporary Past*, 4 Peruvian Artists, National Hispanic Art Museum, Albuquerque, NM
- 2018 *Woodmere Museum Annual exhibit*, Woodmere, PA
- 2016 *Love of Clay installation, with Doug Herren*, Yingge Museum of Ceramics, Taipei, Taiwan
- 2015 *CORPUS* video, Mercosul Biennial, Porto Alegre, Brazil
- 2014 *Ceramic Biennial of Taipei*, Yingge Museum, Taipei, Taiwan
Pretty Interesting Characters: Works from RAM's collection, Racine Art Museum, WI
The Human Condition, Chazen Museum of Art, Madison, WI
- 2013 *Gyeonggi International Ceramic Biennial*, Invited Artist, South Korea
- 2012 *Tatu Bohu*, Gallerie Collection, Paris, France
The Garth Clark and Mark del Vecchio Collection, Museum of Fine Arts, Houston, TX
- 2011 *Identify Yourself*, Saint Louis Craft Alliance, St. Louis, MO
- 2009 *Uber Portraits*, Bellevue Museum of Arts, Bellevue, WA
- 2008 *Transitions*, Barry Friedman Gallery Ltd., New York, NY
- 2007 *Man and Beast*, Garth Clark Gallery Project Space, Long Island City, NY
- 2005 *Ev+a 2005*, Limerick, Ireland
- 2003-04 *Form and Contents: Corporal Identity- Body Language*, Museum fur Angewandte Kunst, Frankfurt, Germany; Museum of Arts and Design; New York, NY; Chicago Athenaeum, Chicago, IL
- 2003 *Home/land: Artists, Immigration, and Identity*, Society for Contemporary Craft, Pittsburgh, PA
De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
Hubspot Spotlights, Contemporary Artists, Jericho, NY
- 2002 *Dialogue-Installations*, Taller Boricua Gallery, New York, NY
- 2001 *Monsters and Wonders*, De Cordoba Museum, Lincoln, MA
Ceramics, Cultural Connections, Plattsburg State Art Museum, Plattsburg, NY
- 2000 *Glimpse to the Invisible NNCCA Invitational*, Arvada, CO
- 1999 *Looking in the Mirror: Aspects of Figurative ceramics*, Riley Hawk Galleries, Columbus, OH
- 1997 *Art-Making*, John Elder Gallery, New York, NY
Four Women in Form, Hostos Art Gallery, New York, NY
- 1996 *Artists from the Bronx*, Bronx Museum, Bronx, NY
Domestic Partnerships, New Impulses in Decorative Arts from the Americas, Art in General, New York, NY
Labor of Love, New Museum of Contemporary Art, New York, NY
- 1995 *Dialogues of Peace*, Palais de Nations, Ariana Park, Geneva, Switzerland
Ceramists of Color, Elsa Mott Ives Gallery, YWCA, New York, NY
Heroes and Heroines, New Jersey Center for Visual Arts, NJ
- 1994 *Foire Internationale d' Art Latinoamericaine, Special Ceramic Exhibit*, Carla Stellweg Gallery, Brussels, Belgium
- 1994 *Transformers*, An independent Curators Inc., Traveling Exhibition
Beyond the Borders: Art by Recent Immigrants, Bronx Museum of Arts, NY.
Artists Select Artists, 20th Anniversary of Artists Space, New York, NY
Reclaim, Recover, Reaffirm: A 25 Year Dialogue "Reclaiming History Through Contemporary Art", El Museo del Barrio. New York, NY
- 1993 *Testimonio*, New Museum of Contemporary Art, New York, NY

- Three Video Installations*, The Sculpture Center, New York, NY
Longwood Studio 1992-93 Fellowship Artists, Bronx Council on the Arts, NY
 1992 *Uncommon Ground: 23 Latin American Artists*, SUNY New Paltz, NY.
New Talent, Carla Stellweg Latin American and Contemporary Art, NY.
Remerica America, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

PERFORMANCES

- 2012 Drawing Mural / Performance, German Krüger Espantoso- ICPNA, Lima, Perú
 2010 Drawing Mural / Performance, Barry Friedman Ltd. Gallery, New York, NY
 2003 Drawing Mural / Performance. *De lo que soy/Of what I am*. Lehman College Art Gallery, Bronx, NY
 1993 *From the Border*, A Cross Cultural Event, Northwestern University, School of Speech, Evanston, IL
 1992 *From the Series We, the Colonized Ones*, Artists Building, Jersey City, NJ; New York Subway trains, *We The Colonized Ones*, New York, NY

GRANTS, AWARDS, AND FELLOWSHIPS

- 2018 LIAEP, Grant shared with artist Doug Herren to work in collaborative project in CRETA/ROME Residency CRETA/ROME, Rome, Italy
 2015 Simon Guggenheim Fellowship, New York, NY
 2014 Franz and Virginia Bader Fund Grant. Washington, D.C.
 2013 Grand Prize Gyeonggi International Ceramic Biennale, Icheon, South Korea
 2012 Pollock Krasner Foundation Grant, New York, NY
 2011 Leeway Foundation, Transformation Award, Philadelphia, PA
 2009 USA Knight Fellow (United States Artists), Santa Monica, CA
 Louis Tiffany Comfort Foundation nomination, New York, NY
 2005 Open Award, EV+A 2005, Limerick, Ireland
 2003 PEW Fellowship Recipient, Visual Arts, Philadelphia, PA
 Pennsylvania Council on the Arts, Grant in Visual Arts, Philadelphia, PA
 2000 Anonymous is a Woman Award, New York, NY
 1999 Leeway Foundation, Window of Opportunity Award, Philadelphia, PA
 Louis Tiffany Comfort Foundation nomination, New York, NY
 1997-98 Artist in Residence, Evelyn Shapiro Foundation Fellowship, Clay Studio, Philadelphia, PA
 1997 Joan Mitchell Foundation Grant, Sculpture Award, New York, NY
 1996 Artist in Residence, Paula and Edwin Sidman Fellowship in the Arts Institute for the Humanities, University of Michigan, Ann Arbor, MI
 Louis Tiffany Comfort Foundation nomination, New York, NY
 1993 Creative Time. Project Underdevelopment in Progress/500 years (Ana Ferrer, Kukuli Velarde) Recognition for Freedom of Expression, Andy Warhol Foundation; Rockefeller Foundation; Merce Cunningham Foundation, etc.; MOMA, New York, NY
 1992 Bronx Council of the Arts Fellowship, New York, NY
 1987 Bob Blackburn's Printmaking Workshop Fellowship, New York, NY

SELECT PERMANENT COLLECTIONS

PAFA Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
 Philadelphia Convention Center, Philadelphia, PA
 Museo de Arte Contemporaneo de Lima MAC, Lima, Perú
 Maier Museum of Fine Arts, Randolph College, Lynchburg, VA
 Museum of Fine Arts, Houston, TX
 Museo de Arte de la Universidad Nacional Mayor de San Marcos, Lima, Perú
 Racine Art Museum, Racine, WI
 John Michael Kohler Arts Center, Sheboygan, WI
 Fuller Craft Museum, Brockton, MA
 Nerman Museum of Contemporary Art, Overland Park, KS
 Crocker Museum, Sacramento, CA
 Yingge Museum of Ceramics, Taiwan
 Art Institute of Chicago Museum, Chicago, IL

PUBLICATIONS

- 2018 THE INQUIRER, "Arts and Culture", Edith Newhall, Dec. 5, 2018
 WHY?, "Freedom Is Very Intoxicating, Peter Cummins, Nov. 26, 2018
 Art Blog, "The Complicit Eye at Taller Puertorriqueño", Deborah Krieger, Nov. 25, 2018
 LA TIMES, "Plunder Me, Baby" Review, Leah Ollman, January 13, 2018
 TERREMOTO, Mexican virtual magazine, #marginal
- 2017 RIOT MATERIAL, "Kukuli Velarde's Plunder me, Baby", Christopher Michno, (Virtual Magazine and hard print)
 HIP LATINA, "Plunder Me Baby", Ivette Montoya, (Virtual magazine-blog) Sep. 2017
 LA REVEU DE LA CERAMIQUE ET DU VERRE, "Kukuli Velarde - L'enfant du pays", Cecile Kizlik (p.32-36)
- 2012 CERAMICA, #126, "Kukuli Velarde", Antonio Vivas, (p.42-45)
 NEW CERAMICS #2/12, "Kukuli Velarde", Miriam Roger, (p. 26-29),
- 2011 ESTEKA #10, "Kukuli Velarde: La Cultura Precolombina desde la ironia", Miriam Roger
- 2008 ART IN AMERICA, "Kukuli Velarde at Garth Clark", Janet Koplos. Feb. 2008
- 2003 "SEX POTS", Paul Mathieu, Rutgers University Press, Chapter 1 (p.44, 45)
- 2001 "POSTMODERN CERAMICS", Mark Del Vecchio, Thames & Hudson, Chapter 10 (p. 146)
- 2001 "Kukuli Velarde: Cantaros de Vida", Essay by Anna Indych, John Michael Kohler Center
- 1999 AMERICAN CRAFTS, portfolio
- 1998 CERAMICS MONTHLY "Isichapuitu" by Kukuli Velarde
- 1995 SULFUR, "Kukuli Velarde, Syncretizations: Reconquering The Conquest", Anna Indych
 THIRD TEXT, #32, "We, the Colonized Ones, Kukuli speaks", Ivor Miller
- 1994 NEW YORK TIMES, "Redefining 'Immigrant' in the Bronx", Melinda Henneberger, Feb. 20, 1994
 ART IN AMERICA, "Kukuli Velarde at Carla Stellweg," Yasmin Ramirez, Mar. 1994
 FLASH ART, "Global Art: Kukuli Velarde," Francesco Bonami, Nov. 1994
- 1993 HERESIES, # 27, Latina, Kukuli Velarde.

PROFESSIONAL EXPERIENCE

- 2022 Faculty, Skowhegan Art School, Skowhegan, ME
 2020 Figurative Painting, Tyler School of Art and Architecture, Philadelphia, PA
 Visiting Artist, MICA, Baltimore, MD

- Workshop, Huara Huara, Santiago de Chile, Chile
- 2019 Invited Artist, NCECA, Minneapolis, MN
Artist Talk, "Meet The Maker", Halsey Institute, Charleston, SC
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2018 Visiting Artist, Southwest School of Art, San Antonio, TX
Visiting Artist, University of Utah, Salt Lake City, UT
Guest of Honor, 3er ENCUENTRO DE CERÁMICA ARTISTICA COLOMBIA, Bogota, Colombia
- 2017 Artist Talk, "Kukuli Velarde"; Falk Visiting Artist, Grad and Undergrad crits., Greensboro, NC
Visiting Artist Lecture, "Kukuli Velarde"; Grad and Undergrad crits., Michigan State University, Lansing, MI
Artist Talk, Rutgers University, Camden, NJ
- 2016 Visiting Professor, Ceramics, introductory course, City College, CUNY
Visiting Artist Lecture Series, "Kukuli Velarde"; Grad and Undergrad crits., Syracuse University, School of Art, Syracuse, NY
- 2015 Outten Visiting Artist Lecture, "Kukuli Velarde", Maier Museum, Lynchburg, VA
- 2014-10 Ceramic Outreach Summer Program, "Clay/Arcilla" with Doug Herren at Kensington, Philadelphia, PA (Pro Bono)
- 2014 Visiting Artist Lecture; Grad and undergrad crits., California State University Long Beach, Long Beach, CA
- 2013 Mentor, Mentoring Camp, "Mentoring of Artists by Artist", Gyeonggi International Biennial, Icheon, South Korea