

**PUBLIC RECEPTION**  
**Saturday, July 24, 3-5 pm**

*ARTIST TALK, 3-4 pm*  
*Melting Materials: 1970-2021*  
with Raymon Elozua, Greg Moore,  
Sally Silberberg, Robert Silverman, and Tom Patti

**FERRIN**  
CONTEMPORARY



Installation view of artists Paul Scott, Raymon Elozua, and Robert Silverman

## ***MELTING POINT***

*A summer-long, multi-venue ceramic + glass exhibition with 22 artists whose use of the melting point is central to their practice*

July 7, 2021, NORTH ADAMS, MA — Ferrin Contemporary, in partnership with Heller Gallery (NYC), is pleased to present ***MELTING POINT***, a group exhibition of glass and ceramic artists whose use of the melting point is central to their practice. Across two locations the exhibition features nearly 100 works by 22 artists. The artists, both established and emerging, explore the inherent physical qualities of materials that are formed and reformed by melting, as well as express their concern for the environmental melting point our planet seems to be approaching.

A material's melting point is the degree at which solid becomes soft, eventually becoming liquid and a boiling point is reached. Glaze melts, clay and glass soften, surface and form become pliable. Used metaphorically, as the planet warms we are finding ourselves closer to the melting point both physically and socially.

In 2020, forces combined under pressure of COVID-19, politics exploded, and nature hit its own tipping point with melting ice, raging fires and extreme weather globally. Likewise, artists use the melting point as a metaphor in their work to express their political beliefs and sound the alarm using the fragile materials of glass and ceramic.

“As the pandemic shut down Ferrin Contemporary in the Berkshires and Heller Gallery in the heart of Chelsea, both directors recognized that despite the challenging times, the artists we represent were deeply engaged with their work and material exploration,” writes Leslie Ferrin, founder and director of Ferrin Contemporary. “The results were dynamic and metaphoric as they alluded to or directly addressed social issues that arose as the year progressed. *Melting Point* offers an opportunity to review works that were produced during 2020-21 by a new generation of artists and trace the history of these processes through the work of master artists who began experimentation in the seventies.”

#### **ARTIST TALK**

***MELTING MATERIALS: 1970-2021***

**Sat., July 24, 3-4 pm, free**

Artists Raymon Elozua, Greg Moore, Sally Silberberg, Robert Silverman, and Tom Patti, who all hail from the Hudson/Berkshires region, will discuss being the “original melters” and how their material explorations formed their unique, vibrant, and textural work.

Leslie added that though COVID-19 certainly posed unprecedented challenges, it also provided new opportunities to creatively present artworks. “The opportunity to combine resources arose as we considered new ways to present our artists to the public, combine in person with virtual programs and work with our related networks built over the last forty years based in contemporary ceramics and glass.”

Melting Point includes work by Raymon Elozua, Peter Christian Johnson, Steven Young Lee, Courtney Leonard, Beth Lipman, Lauren Mabry, Gregg Moore, Katie Parker & Guy Michael Davis, Paul Scott, Sally Silberberg, and Robert Silverman represented by Ferrin Contemporary, and Stine Bidstrup, Nancy Callan, Sydney Cash, Amber Cowan, Morten Klitgaard, Laura Kramer, Pamela Sabroso & Alison Siegel, and Norwood Viviano represented by Heller Gallery, presented between both gallery locations.

#### **ABOUT FERRIN CONTEMPORARY**

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 40 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. For more information, visit [ferrincontemporary.com](http://ferrincontemporary.com)

## ABOUT HELLER GALLERY

Heller Gallery is the most respected US dealer specializing in contemporary glass sculpture and design. Founded in 1973 in New York, Heller provides private and institutional clients with a curated platform for studio artists whose practice incorporates glass and whose work with the material broadens the horizons of contemporary culture. Numerous works have entered prestigious public collections worldwide as a direct result of our exhibitions and advocacy. For more information, visit [hellergallery.com](http://hellergallery.com)

## CONTACT:

Lauren Levato Coyne, communications director  
cell: 773/640-4522  
email: [lauren.ferrincontemporary@gmail.com](mailto:lauren.ferrincontemporary@gmail.com)

Leslie Ferrin, founder & director  
gallery: 413.346.4004  
email: [info@ferrincontemporary.com](mailto:info@ferrincontemporary.com)

## CALENDAR LISTING:

Melting Point

June 24 – September 5, 2021

Opening Reception July 24, 3-5pm at Ferrin Contemporary  
with artist talk *Melting Materials: 1970-2021* on July 24 at 3 pm  
Open 11am- 5pm, Wed.–Sat., other days by appointment

Ferrin Contemporary  
1315 MASS MoCA Way, North Adams, MA  
&  
Heller Gallery  
303 10th Avenue, New York, NY

Melting Point, a group exhibition of ceramic and glass artists whose use of the melting point is central to their practice, opens at Ferrin Contemporary's gallery on the MASS MoCA campus in North Adams, MA, and Heller Gallery in the Chelsea Art District in New York City.

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