



## MELTING POINT

gallery partnership proves a successful COVID strategy  
*exhibition extended through Sat., Sept. 25*

**UPDATED RELEASE** Aug. 30, 2021, NORTH ADAMS, MA — Ferrin Contemporary and exhibition partner Heller Gallery are extending MELTING POINT through Sat., Sept. 25. The exhibition is a unique, COVID-born model: two independent galleries sharing their resources on a single exhibition. The group exhibition, presented at both gallery locations, features nearly 100 works by 22 glass and ceramic artists.

The two galleries complement one another with their two active physical locations, one in the heart of Chelsea, NYC, the other in the heart of the Culture Corridor that runs between Hudson and North Adams and up into Vermont. The collaboration allows the two galleries to present multiple works by the same artists, efficiently combine staff and resources, share clientele, curators and institutions that collect glass and ceramic works to the benefit of both the galleries and the artists they represent. It also presented new opportunities for digital programming.

“Once the two galleries announced our show, the outpouring of support from our artists, collectors and art professionals was enormous, and the foot traffic, much greater than we anticipated. Partly it is pent up demand but more meaningful was the empathy and human reaction to seeing three dimensional works in three dimensional spaces and

having one-to-one conversations again in real time,” said Leslie Ferrin, founder and director of Ferrin Contemporary.

Katya Heller, exhibition co-curator and Director of Heller Gallery in New York added: “Our in-person opening in New York in June was among the first tangible steps toward a new normal. A hybrid event at Ferrin Contemporary in July brought established artists and an overflowing audience in the room closer to a digital audience as artists reflected on the experimental paths they embarked on, some starting as early as the 1970s, channeling the freedom of the Age of Aquarius. Our ability to live stream and record these events and offer them as recorded content has broadened their appeal. The exhibition extension allows us to schedule several new programs, through which we hope to further explore connections between works of mid-career and emerging artist and their relationship to the early pioneers of melting/process driven work.”

MELTING POINT artists, both established and emerging, explore the inherent physical qualities of materials that are formed and reformed by melting, as well as express their concern for the environmental melting point our planet seems to be approaching. A material’s melting point is the degree at which solid becomes soft, eventually becoming liquid and a boiling point is reached. Glaze melts, clay and glass soften, surface and form become pliable. Used metaphorically, as the planet warms we are finding ourselves closer to the melting point both physically and socially.

MELTING POINT includes work by Raymon Elozua, Peter Christian Johnson, Steven Young Lee, Courtney Leonard, Beth Lipman, Lauren Mabry, Gregg Moore, Katie Parker & Guy Michael Davis, Paul Scott, Sally Silberberg, and Robert Silverman represented by Ferrin Contemporary, and Stine Bidstrup, Nancy Callan, Sydney Cash, Amber Cowan, Morten Klitgaard, Laura Kramer, Pamela Sabroso & Alison Siegel, and Norwood Viviano represented by Heller Gallery.

#### ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 40 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. For more information, visit [ferrincontemporary.com](http://ferrincontemporary.com)

#### ABOUT HELLER GALLERY

Heller Gallery is the most respected US dealer specializing in contemporary glass sculpture and design. Founded in 1973 in New York, Heller provides private and institutional clients with a curated platform for studio artists whose practice incorporates glass and whose work with the material broadens the horizons of contemporary culture. Numerous works have entered prestigious public collections worldwide as a direct result of our exhibitions and advocacy. For more information, visit [hellergallery.com](http://hellergallery.com)

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CALENDAR LISTING:

Melting Point through September 25, 2021

Ferrin Contemporary  
1315 MASS MoCA Way, North Adams, MA  
& Heller Gallery  
303 10th Avenue, New York, NY

Melting Point, a group exhibition of ceramic and glass artists whose use of the melting point is central to their practice, is on view at Ferrin Contemporary's gallery on the MASS MoCA campus in North Adams, MA, and Heller Gallery in the Chelsea Art District in New York City.

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